

Osmotherly Dance Educator Award 2024

About the Award

The Osmotherly Dance Educator Award was created to recognize the outstanding contribution of dance educators whose work has made a significant impact on dance education in Queensland, earning them recognition at a state, national and/or international level. Previous recipients of the Osmotherly Award include Julie Chenery (2006), Sue Fox, Barb Snook (2007), Maggi Sietsma (2008), Julie Dyson, Jude Smith (2009), Kristin Bell (2010), Brian Lucas (2011), Helen Mullins (2012), Angela Pratt (2013), Shaaron Boughen (2014), Gail Hewton (2016), Jeff Meiners (2017), Kym Stevens (2018), Ralph Buck (2019), Shona Press (2020), Renee Place (2021), Leisa Cooper (2022) and Lucy Flook (2023).

The successful nominee will be presented with their award at the Queensland Dance Education Conference 2024 (QDEC24) to be held in Magan-Djin/Brisbane on Friday 10th and Saturday 11th May 2024. In addition to the award, they will receive complimentary admission to both days of the conference (or regional equivalent). The recipient's name, headshot and biography will be included in the Osmotherly Dance Educator Award page on the Ausdance Queensland website (under construction).

Who was Robert Osmotherly?

In 1986, Robert Osmotherly ran the first tertiary teacher training course for dance education specialists in Queensland at the Kelvin Grove campus of the Brisbane College of Advanced Education (now QUT). Robert had a deep intellect and ability to inspire students of dance. To honour such a prominent person in Queensland's dance education history, the Ausdance Educators Queensland name our annual award the Osmotherly Award. The title was updated in 2024 to the Osmotherly Dance Educator Award.

"We need, first, to define what the parameters of dance education are, and second, to clarify, as individuals or groups of dance educators, what our particular focus is. Is the context of our study of the dance to occur within the field of arts education, or are we engaged in prevocational training, psychotherapeutic education, or social and/or anthropological education? A conceptual framework should be able to include all of these possible approaches. All are educationally valid, and all have specific educational outcomes."

(An extract from Robert Osmotherly's 1991 Position Paper prepared on behalf of the Australian Association for Dance Education (now Ausdance) – *Dance Education in Australian Schools* as part of the national *Arts in Australian Schools* Project). <http://ausdance.org.au/articles/details/a-tribute-to-robert-osmotherly>

Who are the Ausdance Educators Queensland?

Ausdance Educators Queensland (AEQ), a subcommittee of Ausdance Queensland (ADQ), is a voluntary group of dance educators who work across primary, middle and senior secondary schools, from all schooling sectors, to support quality dance education in Queensland schools.

Who is eligible?

Individuals nominated for the Osmotherly Dance Educator Award should have carried out their service to dance education within a primary, secondary and/or tertiary system in Queensland in the capacity of a teacher, mentor, advocate and/or researcher. Consideration is also given to individuals whose work on a national level has significantly impacted dance education in Queensland.

Nomination criteria

The award will be presented at the discretion of the AEQ Committee, based on the information provided in response to following criteria (maximum 250 words each):

1. Experience
 - Outline the nominee's dance education experience in the primary, secondary and/or tertiary sectors
 - Dance education experience in (and/or linked to) Queensland should be made explicit
2. Service
 - Cite specific examples of service to dance education in Queensland
 - Service as part of, and outside of, the nominee's paid dance educator position should be made explicit
 - Examples could include innovative approaches to dance curriculum and pedagogy, volunteer work in dance education
3. Impact
 - Cite specific examples of impact and/or outcomes that have earned the nominee recognition at a state, national and/or international level
 - Impact as part of, and outside of, the nominee's paid dance educator position should be made explicit
 - Examples could include advocacy, mentorship and/or community initiatives

Please note that incomplete nominations may not be considered.

Supporting information

Provide:

- a summary statement outlining the key reason/s for nomination (maximum 75 words)
- the name/s, phone and email contact/s for one or two referees (separate to the nominator) who give consent to being contacted by email and/or phone to provide further information about, and support for, the nomination
- (optional) any additional, relevant information not covered in response to the award criteria, such as weblinks (maximum 150 words).

Nominations open Friday, February 16 2024

Nominations close Thursday, March 28 2024

Please complete this survey to complete your nomination:

<https://www.surveymonkey.com/r/35RWYYM>