



aUSDANCE
QLD

“Leaps & Bounds”

Dance Educators Conference 2019 Program

3 - 4 May 2019

Judith Wright Centre of Contemporary Arts
& CUPO

Welcome from Helen Mullins

“Leaps and Bounds” ... that’s how we’ve moved into 2019. This year has seen the beginning of significant changes in senior education in Queensland, making networking opportunities such as this one all the more important. This conference invites early childhood, primary, secondary and tertiary teachers to join with studio and community arts educators to share our collective knowledge and passion for dance. Embracing our wonderfully diverse dance community, this is an opportunity for all educators to continue to grow their own understanding and experience of dance in “Leaps and Bounds”. On behalf of the AEQ committee, we hope that this conference invigorates you as an educator, supporting you to continue sharing your passion for dance with your students.

Helen Mullins

Chair of the Ausdance Educators Queensland committee

WHO IS AEQ?

Ausdance Educators Queensland (AEQ), a subcommittee of Ausdance Queensland (ADQ), is a voluntary group of dance teachers who work across primary, middle and senior secondary schools, from all schooling sectors, to support and promote quality dance education in Queensland schools.

Our organisation is always seeking new members to join the team to be part of developing professional development programs and creating networking opportunities. For more information about how to become an AEQ committee member, or to suggest ways that AEQ can further support teachers, please contact us at aeq@ausdanceqld.org.au. We would love you to join us!


The 2019 AEQ Executive & Conference Team

The 2019 AEQ executive and conference planning committee are:

- **Helen Mullins** Harristown SHS (AEQ Chair)
- **Sue Fox** Queensland Curriculum and Assessment Authority (Business Manager)
- **Jessica Kavanagh** Victoria Point SHS (Communications Manager)
- **Erin Lansbury** Wilsonton SHS (Partnerships Manager)
- **Julie Chenery** Albert Park Flexible Learning Centre and GOLD Moves Australia (ADQ management committee representative)
- **Gail Hewton** RIPE Dance and GOLD Moves Australia (ADQ management committee representative)

supported by ADQ staff:

- **Ashleigh Musk** Projects Producer
- **Stephanie Pokoj** Admin & Communications officer

FRIDAY 3RD MAY, 2019				SATURDAY 4TH MAY, 2019			
VENUE	CUPO	CIRCA	CUPO CONCEPT	CUPO	THEATRE REHEARSAL ROOM	BELL TOWER STUDIO	
8:00am - 8.30am	REGISTRATION			REGISTRATION	 <p>“LEAPS AND BOUNDS” 2019 Dance Educators Conference</p>		
8:30am-9:00am	Welcome to Country Derek Oram Welcome by AEQ & ADQ			Acknowledgment of Country 2019 Osmotherly Award Presentation			
9:00am-9:30am	KEYNOTE LEADING AN AUSTRALIAN DANCE COMPANY IN THE 21ST CENTURY Amy Hollingsworth Artistic Director EDC			KEYNOTE AUSTRALIA'S YOUTH DANCE SCENE WITHIN THE GLOBAL CONTEXT Ruth Osborne Artistic Director QL2 Dance			
SESSION 1 9:30am-10:30am	F1.1 CHOREOGRAPHIC PROCESS & CULTIVATING CREATIVITY Amy Hollingsworth Artistic Director EDC	F1.2 YOGA FOR THE CLASSROOM Cindy Ambridge Pimpama State Secondary College / Dance Connective		S1.1 CHOREOGRAPHIC PROCESS BEHIND A QL2 DANCE WORK Ruth Osborne Artistic Director QL2 Dance			S1.2 BREAKDANCE TECHNIQUE Jacob 'Monsta' Goodridge Freelance Artist
10:30am-11:00am	BREAK (30 Minutes)			BREAK (30 Minutes)			
SESSION 2 11:00am-12.00pm	F2.1 HISTORY OF HIP HOP Sheru Bharadwaja MAD Dancehouse	F2.2 TRACING HISTORY THROUGH DANCE Dr Heather Clarke Dance Historian	F2.3 THE PEOPLE POWER OF PARTICIPATION Kate Baggerson & Bec Reid Everybody NOW	S2.1 EMBRACING RISK IN DANCE Alex Mizzen Freelance Artist	S2.2 CULTURAL AND COMMUNITY PROTOCOLS Jeanette Fabila Freelance Artist	S2.3 COMMON PEOPLE DANCE PROJECT Neridah Waters Freelance Artist	
12:00pm-12:10pm	CHANGEOVER (10 Minutes)			CHANGEOVER (10 Minutes)			
SESSION 3 12:10pm-1.10pm	F3.1 CHOREOGRAPHIC APPROACHES IN SITE SPECIFIC DANCE Alicia Min Harvie, Ashleigh White & Viviana Frehner Gogi Dance Collective	F3.2 INCLUSIVE ARTS PRACTICE Daniele Constance Aha Ensemble	F3.3 CHINESE RIBBON DANCE Hsin-Ju Ely Freelance Artist	S3.1 AUTOBIOGRAPHIC DANCE Jacob Watton Freelance Artist	S3.2 CONTEMPORARY DANCE CHOREOGRAPHIC TOOLKIT Kate Gardiner Meridan State College	S3.3 KINDY MOVES Martha Godber & Joseph Stewart Queensland Ballet	
1:10pm-1:40pm	BREAK (30 Minutes)			BREAK (30 Minutes)			
SESSION 4 1:40pm-2:40pm	F4.1 CHOREOGRAPHING USING DIGITAL PLATFORMS Peter Cook Southern Cross University	F4.2 BOLLYWOOD, BOLLYPOP & MORE Andrea Lam Dance Masala		S4.1 TOOLS FOR DANCE FILM MAKING Lizzie & Zaimon Vilmanis Prying Eye Productions	S4.2 PACIFIC REGION DANCE Heimana & Lelani Tahiaata Heilani Polynesian School of Arts		
2:40pm-2:45pm	CHANGEOVER (5 Minutes)			CHANGEOVER (5 Minutes)			
SESSION 5 2:45pm-3:45pm	F5.1 IS EVERYBODY DANCING? EXPLORING INCLUSIVE TEACHING PRACTICE Janet Donald Eumundi State School	F5.2 DANCE 2019 Q&A Angela Pratt & Sue Fox Queensland Curriculum & Assessment Authority (QCAA)	F5.3 COMMUNITY ENRICHMENT PROGRAMS Andrea Dighton Dancenorth	S5.1 MOVEMENT & MUSIC CONNECTIONS Sheru Bharadwaja MAD Dancehouse	S5.2 SWING DANCE AND COMMUNITY THEATRE Kristian Santic Freelance Artist	S5.3 BUILDING YOUR DANCE COMMUNITY Georgia Canning Balanced Ballerina	
3:45pm-4:00pm	AEQ TEAM CLOSING SESSION			AEQ TEAM CLOSING SESSION			
4:00pm - 5:00pm	NETWORKING OPPORTUNITY Join us for a drink and a catchup at a local venue*			* Not included in conference registration **All programming correct at time of publication. ADQ reserves the right to alter programming.			

WELCOME - 3 May 2019



Derek Oram

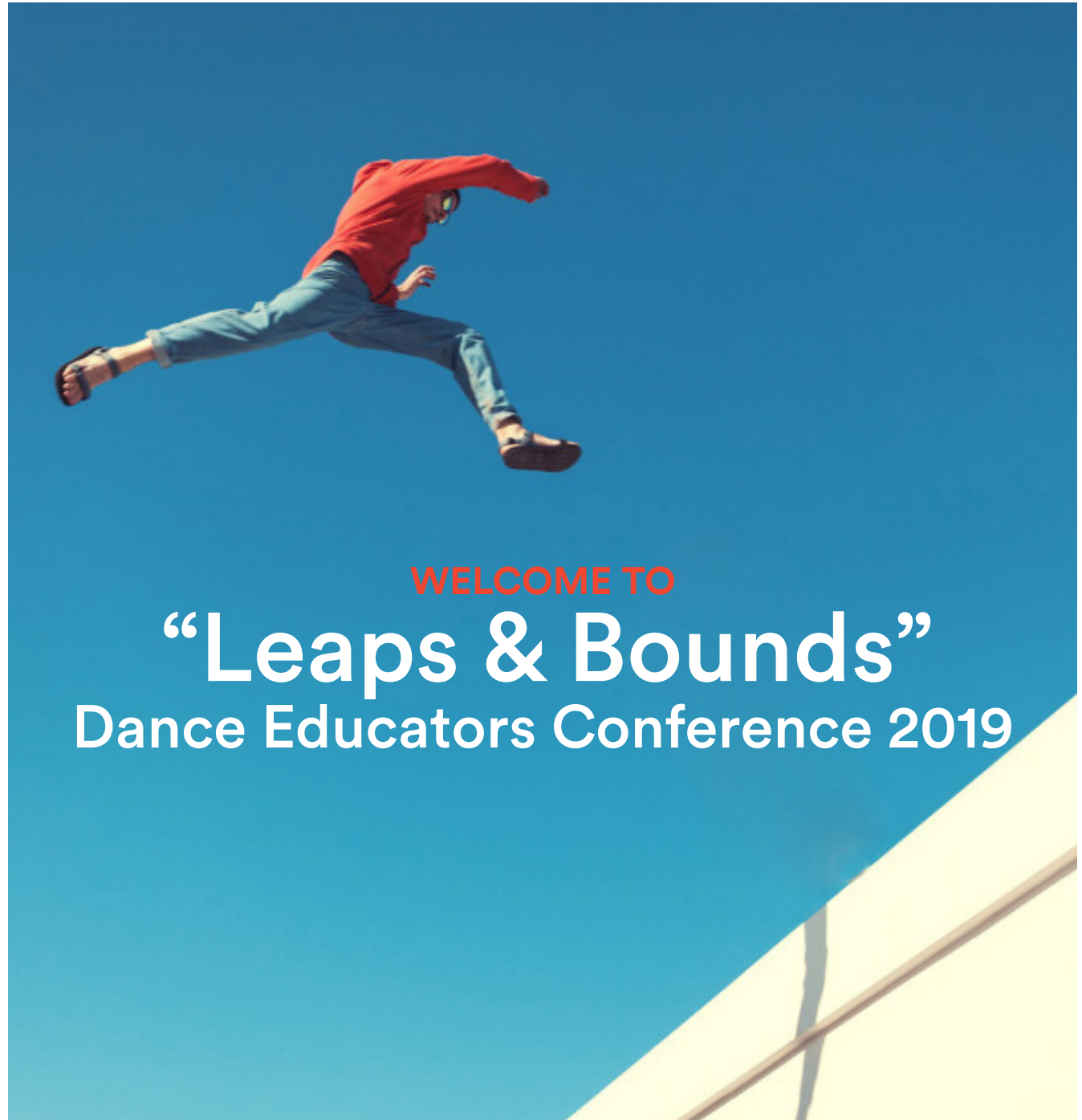
Welcome to Country

**Helen Mullins (AEQ Chair),
Renee Place (ADQ Management
Committee Chair) &
Kate Usher (ADQ Executive Director)**
Conference Welcome

8:30am - 9:00am (CUPO)

The Yerongpan Aboriginal Dancers, 'Yerongpan' meaning Sandy Country descend from Kirwallie, the great ancestor of the Brisbane region.

Ausdance QLD acknowledges the traditional custodians of the land in which we live, work and gather and their elders past, present and emerging.





AMY HOLLINGSWORTH

Leading an Australian Dance Company in the 21st century

9am - 9:30am (CUPO Studio)

As the newly appointed Artistic Director of Expressions Dance Company, Amy will share insight into her vision for the future for the company. From building on the legacies created by her predecessors to the importance of visibility of women in leadership roles, Amy will speak of her commitment to nurturing an environment for collaborative creativity and redefining connections to community and audiences.

ABOUT AMY

Amy Hollingsworth is a multi award winning dancer and director, based in Brisbane and was described by the UK Observer as one of ‘the most compelling and intelligent dancers on the world stage’.

With an impressive international performance and creative career spanning large-scale classical ballet to independent contemporary dance, film and pop music, Amy is a highly versatile director of dance with a strong and emotionally resonant creative voice. She was a leading dancer in companies including Rambert Dance Company, Royal New Zealand Ballet, Bonachela Dance Company, Michael Clark Company, Hofesh Shechter Company and Sydney Dance Company before taking on roles such as Assistant Director of Bonachela Dance Company, Dance Director for Sydney Dance Company and Ballet Mistress and Creative Associate for Queensland Ballet.

In late 2018, Amy was appointed Artistic Director of Expressions Dance Company. She is also currently the Chair of Supercell: Festival of Contemporary Dance, Brisbane.



Amy Hollingsworth

Choreographic process and cultivating creativity

9:30am - 10:30am (CUPO)

In this workshop Amy will share insight into her choreographic process, including her experiences of working with wide range of artists – ballet, contemporary and youth. Following this, Amy will encourage an interactive session, giving participants the chance to pose questions around creating work.

ABOUT AMY

Amy Hollingsworth is a multi award winning dancer and director, based in Brisbane.

In late 2018, Amy was appointed Artistic Director of Expressions Dance Company and she is also currently the Chair of Supercell: Festival of Contemporary Dance, Brisbane.



Cindy Ambridge

Yoga for the Classroom

9:30am - 10:30am (CIRCA Studio)

In this session, Cindy will give an overview of a basic yoga warm up sequence (perfect for contemporary dance and conditioning classes) with notes to take away. This sequence gives students the benefits of the physical aspects of yoga (strength and mobility) whilst also tapping into mental health benefits (mindfulness/tension release). Alignment overview of key yoga poses.

ABOUT CINDY

Education - yoga teacher, Perfect Form Physio level 1 workshop, B.C.I. (Dance)/B.Ed. (secondary) first class honours.

"I am passionate about dancer wellbeing both physical and mental. My aim is to share new understandings in safe dance practice (the importance of protecting the SI joint in forward flexion, tractioning spine in rotation, fascia/breath techniques to increase mobility) through yoga inspired dance conditioning that fosters mindfulness in dancers."



Sheru Bharadwaja

History of Hip-Hop

11:00am - 12:00pm (CUPO)

Each of the foundational styles of hip-hop including popping, locking and break dance have their own separate history and recordings. This workshop delves into these histories with an emphasis on basic foundational techniques and groove. Further to this, the workshop will explore the upbringing of hip-hop dance as a social 'party dance' in which improvised movement was expressed to upbeat music. This allowed dancers to develop an individual style and enhanced sense of musicality, and will be delivered to participants in a comprehensive, fun and interactive environment.

ABOUT SHERU

Sheru Bharadwaja found his passion – dance, in 2005. He was immediately committed to learning the authentic foundations of Popping and Locking, training under some of the world's best including Electric Boogaloo legends Mr Wiggles, Suga Pop and Poppin Pete. Sheru and his group Swagamama, one of Australia's most successful street dance acts, have been the winners of multiple international dance competitions and television contests. He now regularly judges these events including, most notably, Hip Hop Internationals. Sheru has recently ventured into live dance-theatre, creating shows for QUT's Robotronica as well as a contemporary work at Phluxus2's performance of "IndependANCE".



Dr. Heather Clarke

Tracing History Through Dance

11:00am - 12:00pm (CIRCA Studio)

This session will look at dances which were significant in early colonial Australian, including Botany Bay, published in 1788, and dances popular with convicts. Experience some simple dances that have been recreated through Dr Clarke's historical research.

ABOUT HEATHER

Dr Heather Blasdale Clarke is a dance teacher and historian who has been actively involved in early Australian colonial dance for over three decades.

Her research explores the way history can be traced through dance, with the discovery of such dances as Botany Bay published in 1788. Last year she completed a doctorate on the topic of convict dance. Heather aims to enrich Australia's dance heritage through workshops and seminars, regularly publishing articles on her website www.colonialdance.com.au.



Everybody NOW (Kate Baggerson & Bec Reid)

The People Power of Participation

11:00am - 12:00pm (CUPO Concept)

In this presentation about process, practice and participation, Everybody NOW lead creatives Kate Baggerson and Bec Reid will discuss their approach to community engagement and dance participation, exploring ways to integrate dance into the broader community and throughout contemporary arts practices.

ABOUT EVERYBODY NOW

Everybody NOW specialises in socially engaged, contemporary arts practice with a focus on performance-driven projects, created with and for communities.

Led by co-directors Ian Pidd, Bec Reid and Kate Baggerson, Everybody NOW's purpose statement is to move communities. Aiming to generate movement in people's lives, socially, emotionally, physically and culturally, they create inclusive, democratic and creative spaces for communities to move together - celebrating the everyday; real people, real stories, everybody now! In the last three years they have danced with over 25,000 people as audiences and participants between the ages of 3 – 93.



Gogi Dance Collective

Choreographic approaches in Site Specific Dance

12:10pm - 1:10pm (CUPO)

In a practical workshop, Gogi Dance Collective will share their choreographic approaches for creating choreography and theatre-making in non-traditional spaces and performance experiences.

ABOUT GOGI DANCE COLLECTIVE

The Gogi Dance Collective is a site-responsive, immersive dance theatre company based on the Gold Coast and Northern NSW. Gogi was founded in 2016, premiering a pedal powered sold out show called The Closet Activist at Bleach Festival.

Artistic directors Alicia Harvie, Ashleigh White and Viviane Frehner trained at Adelaide College of the Arts, WAPPA and the Netherlands and together share a highly physical and imaginative contemporary dance practice.



Daniele Constance

Inclusive Arts Practice

12:10pm - 1:10pm (CIRCA Studio)

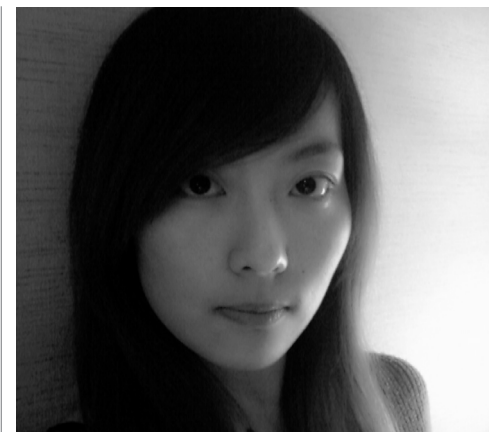
An active, participatory based workshop engaging practitioners in inclusive performance making. The workshop will cover using non-verbal communication, creating safe movement spaces, identifying and managing multiple needs within a creative context, the importance of improvisation, collaboration and devised movement practices.

ABOUT DANIELE

Daniele is a performance artist and producer, with a strong focus on socially engaged, participatory and inclusive art making practices. She has experience working with diverse and marginalised community groups to create platforms for capacity building, skills development and creative expression with a strong artistic merit and ethical approach to working with community.

Daniele creates artistic works that draw from direct experience and storytelling, using verbatim, documentary, contemporary and embodied performance practices.

Daniele will be joined by artists from Aha Ensemble - an integrated performance ensemble with artists who identify with disability.



Hsin-Ju Ely (Raw)

Chinese Ribbon Dance

12:10pm - 1:10pm (CUPO Concept)

In this workshop, you will use a long silk colourful ribbon and learn basic movements. The ribbons and choreography are precisely synchronized so that the ribbons form patterns and designs in the air that are captivating to all who watch a performance.

ABOUT RAW

Born in Taiwan. QUT graduated. Freelance artist.

Raw has worked with Dancenorth (2006-2009), Stalker Theatre Company (current), Lisa Wilson Projects (current), The Farm (current), Phluxus 2 Collective (current), Seeing Place Productions (current), Antony Hamilton, Ross McCormack, Sarah Jayne Howard, Regurgitator and Victoria Chiu.

Raw is currently touring in Phluxus 2 Collective's production of "Angel-Monster"

SESSION 4 Friday - 3 May 2019



Peter Cook

Choreographing Using Digital Platforms

1:40pm - 2:40pm (CUPO)

This session will examine an innovative approach to choreography that employs technology to create dance works. Participants will view examples of processes and products, partake in discussion about classroom implementation to encourage critical and creative thinking and participate in an activity that will provide experience of creating using this approach.

ABOUT PETER

Peter Cook is Academic Coordinator for Initial Teacher Education at Southern Cross University, Queensland, School of Education.

Peter has a long record of successful Dance teaching, and extensive choreographic experience with selective performing arts and comprehensive students in primary, secondary, tertiary and early childhood sectors. Peter's experience has included choreographing original and commissioned works, directing for stage and television within a variety of genres. His PhD topic is 'Understanding choreographic practice in an artful digital Dance education.'



Andrea Lam

Bollywood, Bollypop & more

1:40pm - 2:40pm (CIRCA Studio)

Join Andrea, director of Queensland's largest Bollywood Dance Company, Dance Masala for a fun and interactive Bollywood Dance class, that connects educators to this prolific, diverse and energetic dance form.

ABOUT ANDREA

Andrea Lam (Drea) is the director of Dance Masala Bollywood Dance Company, the largest Bollywood Dance Company in Queensland.

Established by Andrea in 2012, Dance Masala currently offers 15 specialist classes in Bhangra, Bollywood and Indo-Contemporary, and training for four professional performance teams. Andrea is also the co-producer of Bollywood Australia Dance Competition (BADC), an expo-style dance competition created to build capacity and embrace kinship within Australia's Indian Dance community.

ausDANCE
QLD



Janet Donald

Is Everybody Dancing? Exploring Inclusive Teaching Practice

2:45pm - 3:45pm (CUPO)

Explore ways to develop an inclusive approach to teaching dance in a school setting. What do we need to consider so that access is possible? How can we plan to engage students with a diverse range of needs? Let's problem solve together so that everybody is joining in the dance.

ABOUT JANET

Janet Donald is a P-10 teacher, currently working as an Experienced Senior Teacher in the Special Education Program at Eumundi State School. Her dance background includes performance, university lecturing, working on a wide range of community dance projects and as a Project Officer for Ausdance Queensland. Janet is a strong advocate for the use of dance in schools and communities as a means of self-expression, communication of ideas and learning.



Angela Pratt & Sue Fox

Dance 2019 Q&A

2:45pm - 3:45pm (CIRCA Studio)

QCAA officers, Angela and Sue will respond to frequently asked questions about the 2019 Senior syllabuses and implementation.

ABOUT ANGELA

Ange Pratt is currently Learning Area Manager (The Arts) at QCAA, but has had a long history of involvement with QCAA as the Chair for the development of Dance Senior Syllabus (2010), State Review Panel Chair for Dance and District Review Panel Chair for Dance. During her time as a university lecturer in Education, her focus was curriculum and assessment. Ange also has 16 years' experience as a Dance teacher in secondary and primary contexts.

ABOUT SUE

Sue Fox has been involved in dance education for over 36 years. She is an experienced teacher, curriculum and syllabus writer and developer of key state and national arts resources. She was a co-writer for dance in the Australian Curriculum: The Arts. She was Head of Department, The Arts for 17 years and involved in moderation panels as District and State Panel Chair. Her current position is Principal Education Officer, QCAA for Dance and Drama.



Andrea Dighton

Dancenorth Community Enrichment Projects

2:45pm - 3:45pm (CUPO Concept)

Covering a mix of exercise, dance, individual creative movement through improvisation, task work and adapted company repertoire, experience tools used in Dancenorth's broad Community Enrichment Programs. None of these activities require formal dance training ensuring accessibility for a broad audience. The workshop is movement/participation base however observers are welcome.

ABOUT ANDREA

Andrea commenced as Dancenorth's Education and Outreach Coordinator in 2017 after being invited as teaching staff on their Regional Workshop Tour.

Andrea curates the Dancenorth open community class program, inviting adult beginners to feel safe and supported through movement. Andrea facilitates dance in schools, community groups and organisations supporting people with a disability. Additionally, Andrea was instrumental in launching 'Vital Dance' in April 2019, the first Dance for Parkinson's Disease program in North Queensland.



Conference Welcome

Acknowledgement of Country

2019 Osmotherly Award Presentation

8:30am - 9:00am (CUPO)

ABOUT THE OSMOTHERLY AWARD

The Osmotherly Award was created to recognize the outstanding contribution of dance educators whose work has clearly earned them a state, district or school reputation throughout Queensland.

In 1986, Robert Osmotherly ran the first tertiary teacher training course for dance specialists in Queensland. Robert had a deep intellect and ability to inspire students of dance. In order to honour such a prominent person in Queensland's dance education history, the Ausdance Educators Queensland name our annual award the Osmotherly Award.





RUTH OSBORNE

Australia's Youth Dance Scene within the Global Context

9am - 9:30am (CUPO Studio)

Ruth will discuss the results of her Churchill Fellowship and the value of youth dance practice through the work of QL2 Dance and the other companies in the Youth Dance Australia Network.

- . What is 'youth dance practice' as compared to 'young people dancing'?
- . What has hindered the development of this practice in Australia compared to the UK?

ABOUT RUTH

QL2 Dance Artistic Director Ruth Osborne pioneered youth dance practice in Australia: performing, teaching, choreographing, directing and collaborating. She established the Contemporary Dance Centre, taught at WAAPA and was founding Artistic Director of Steps Youth Dance Company. Ruth has served on the boards of Ausdance, WA Ballet and WAAPA. She has developed unique programs in Canberra at the Australian Choreographic Centre, and now as Artistic Director of QL2 Dance.

Ruth established Quantum Leap youth dance ensemble, developing choreographic literacy in young dancers, and has presented youth dance in Australia, Singapore, Taiwan, Thailand, Jamaica, and Scotland. She represented Australian youth dance at Dance and the Child International (Jamaica), and Youth Dance England's 2010 conference.

At the 2011 Australian Dance Awards, Ruth won the Award for Services to Dance "For her superlative teaching and wide-ranging services to dance for over four decades; for an outstanding contribution to dance education and to the development of youth dance practice in Australia."

Ruth was Director of the 2012 and 2013 Australian Dance Awards. She won the ACT Critic's Circle award in 2015 for *Walking and Falling*, and in 2017 took up a Churchill Fellowship.



Ruth Osborne

Choreographic process behind a QL2 dance work

9:30am - 10:30am (CUPO)

QL2 Dance presents its youth dance ensemble Quantum Leap in annual major seasons. Taking one of these productions as an example, I will discuss how the project develops choreographic literacy, the ability to devise thematic content and confidence in each dancer's individual contribution. I will give examples of tasks that support this development.

ABOUT RUTH

QL2 Dance Artistic Director Ruth Osborne pioneered youth dance practice in Australia: performing, teaching, choreographing, directing and collaborating.



Jacob 'Monsta' Goodridge

Breakdance Technique

9:30am - 10:30am (Theatre Rehearsal Room)

Monsta's knowledge of back and floor work as well as understanding of flow and movement are useful skills for contemporary dancers of any level. Utilising Break techniques, this workshop will engage participants in a series of technical and creative movement drills.

ABOUT MONSTA

With over 16 years experience and 2 national titles to his name, Jacob 'Bboy Monsta' Goodridge is one of Australia's most highly acclaimed Bboys.

Known as Monsta for his physique and 'larger than life' moves, he began his dance career with his original crew Robotek Bboys. Monsta has won multiple Australian titles including Redbull BC One Australia and Freestyle Sessions Australia and in 2013 became a Grand Finalist on 'Australia's Got Talent' with his globe-trotting crew Swagamama.

SESSION 2 Saturday - 4 May 2019



Alex Mizzen

Embracing risk in dance

11:00am - 12:00pm (CUPO)

This practical workshop will focus on how to safely develop a sense of risk in our practice. Utilising the language of risk found within circus, we will explore how it is created and harnessed in a dance context - adding to your makers' 'toolkit' and developing your choreographic skills whilst stimulating dialogue around risk.

ABOUT ALEX

As an artist Alex believes in creating honest work and about real things. With grounding in classical ballet, contemporary dance and circus, her career to date has continually crossed these borders. Alex has worked with many Australian and International companies as a performer and creator, including Les 7 Doigts de la Main, Legs on the Wall, Company 2, La Soiree and CIRCA Contemporary Circus.

As the Creative Circus Associate for the Flying Fruit Fly Circus, show director for Circa Zoo and facilitator of independently run workshops, Alex fulfils her intention to assist both young artists and adults towards their own experience of authentic artistry.



Jeanette Fabila

Cultural and Community Protocols

11:00am - 12:00pm (Theatre Rehearsal Room)

The Ochre dance will act as a warmup and introduce Acknowledgement through movement to demonstrate Cultural and Community Protocols, before discussing how this dance was created in lieu of spiritual and cultural connections and maintaining the respect of Protocols within Indigenous Lore as opposed to Western Law.

ABOUT JEANETTE

Specialising in Indigenous Contemporary dance, Jeanette Fabila is a teacher, choreographer, cultural consultant and performing artist, working in dance, theatre and major cultural festivals and events and educational institutions.

Her experience spans over 25 years of performing and teaching audiences locally, nationally and internationally about her Aboriginal heritage. One highlight of her career was the 2008, WELCOME TO COUNTRY Ceremony at the 42nd Parliament House in preparation for the National Apology by Kevin Rudd.



Neridah Waters

Common People Dance Project

11:00am - 12:00pm (Bell Tower Studio)

Using humour, simple theatricality and a popular soundtrack, this dance workshop focuses on how to create a class environment that welcomes all ages and all abilities and gives "non-dancers" a sense of motivation and inclusion.

ABOUT NERIDAH

Neridah is a choreographer, performer and theatre maker. Her choreographic credits include the Commonwealth Games 2018, Melbourne Fringe Festival, Brisbane Festival, Queensland Theatre, La Boite, Playlab, DeBase, Imaginary Theatre and Flipside Circus, touring projects around Australia, The Netherlands and Canada. She has worked with the Queensland Music Festival and Out of the Box festival choreographing large projects in primary and secondary schools across Queensland. Neridah studied acting at UWS Nepean and has trained in Japan with Tadashi Suzuki and Frank Theatre.



Jacob Watton

Autobiographic Dance

12:10pm - 1:10pm (CUPO)

The Autobiographic Dance workshop is targeted towards high school dance teachers and community arts practitioners interested in helping students to voice their perspective on an issue, theme, or aspect of their life. The workshop will link autobiographic dance and the genre of Non-Dance to its use in community, choreographic and performative settings.

ABOUT JACOB

Jacob Watton is a Queensland-based choreographer and performer. In 2016, Watton graduated with a Bachelor of Fine Arts from the Queensland University of Technology (QUT). He went on to attain first class honours in a Bachelor of Fine Arts (Honours) in 2017. Jacob facilitates workshops in contemporary dance across south east Queensland working at private dance studios and high school dance programs as well as contributing to dance communities in Brisbane and Toowoomba.



Kate Gardiner

Contemporary Dance Choreographic Toolkit

12:10pm - 1:10pm (Theatre Rehearsal Room)

This workshop provides a toolkit for teaching students choreographic devices and strategies in contemporary dance. The focus is on allowing students to manipulate the dance components to deepen their knowledge of the junior and senior dance syllabus. This practical workshop will include a range of individual, pair and group activities.

ABOUT KATE

Kate is a secondary dance teacher with 14 years teaching experience. Expertise in Pedagogy in the Arts and dance literacy. Experience as a senior panel member and HOD of the arts.



Martha Godber & Joseph Stewart

Kindy Moves

12:10pm - 1:10pm (Bell Tower Studio)

This workshop will explore Queensland Ballet's Kindy Moves project that was delivered in partnership with Lady Gowrie East Caboolture Community Kindergarten and QUT researcher, Sandra Gattenhof. The workshop includes theoretical and practical elements as we share the research report and deliver one of the lessons developed from the project.

ABOUT MARTHA

Martha trained and performed as a ballet dancer with Hamburg Ballettschule, Germany, The Washington Ballet, USA and as a Young Artist with Queensland Ballet. Since 2015, Martha has worked as a Teaching Artist with Queensland Ballet for numerous engagement and education projects. She has an interest in the arts in health field and is currently also studying a Bachelor of Biomedical Science at QUT. Martha Godber is the Education Manager at Queensland Ballet.

ABOUT JOSEPH

Joseph Stewart is an award nominated choreographer, former Company Artist of Queensland Ballet (QB) and has performed with leading Australian and International arts companies. Since hanging up the tights in 2018, Joseph enjoys applying his professional experience throughout many facets in the dance community as a teaching artist and as the Community Engagement Coordinator at Queensland Ballet.

SESSION 4 Saturday - 4 May 2019



Lizzie & Zaimon Vilmanis

Tools for Dance Film Making

1:40pm - 2:40pm (CUPO)

Expand your dance film making toolkit. This workshop shares tips and tricks for making film both for dance and of dance through hands on application using low-fi mediums such as smart phones.

ABOUT PRYING EYE PRODUCTIONS

Lizzie and Zaimon Vilmanis are independent dance artists who engage in a shared practice and ethos of art making. Since 2012 they have worked under the collective guise of Prying Eye to develop their unique practice - "The Collaboration of Creative Minds". Armed with 20 years of experience in the dance field, Lizzie and Zaimon possess an extensive suite of knowledge and skills that span across practice, research, performance, education, community, service and production.

This global experience has included working with choreographic and directorial masters such as Wayne McGregor, Natalie Weir, Maggi Sietsma, Cheng Tsung Lung (Cloud Gate Dance Theatre, Taiwan), Leigh Warren and Adam Sklute (Ballet West, USA).



Heimana & Lelani Tahiaata

Pacific Region Dance

1:40pm - 2:40pm (Theatre Rehearsal Room)

The workshop will discuss cultural dance and performance throughout the Pacific Region with a focus on Polynesia. It will also include the dance history, rituals and protocols with a Polynesian perspective. The workshop may include various genres and styles including the Hula (Hawai'i), 'Ori Tahiti (Tahiti, French Polynesia), Siva (Samoa) and Kapa Haka from (Aotearoa, New Zealand)

ABOUT HEIMANA & LELANI

Heimana and Lelani Tahiaata are the founders of Heilani Polynesian School of Arts, the largest Polynesian Dance School in Australia.

Established in 2005, the school's purpose is to educate, preserve, promote and share the Polynesian Cultural Arts through dance, music and theatre.

ausDANCE
QLD

SESSION 5 Saturday - 4 May 2019



Sheru Bharadwaja

Movement and Music Connections

2:45pm - 3:45pm (CUPO)

Movement and musical connection are synonymous with all dance. This cross-genre workshop explores the concept of a universal “listening theory” that allows us to accurately translate sound physically. This workshop will follow a step-by-step, teachable method which allows dancers to quickly and easily breakdown music to demonstrate authentic musical connection.

ABOUT SHERU

Sheru Bharadwaja found his passion – dance, in 2005. He was immediately committed to learning the authentic foundations of Popping and Locking, training under some of the world’s best including Electric Boogaloo legends Mr Wiggles, Suga Pop and Poppin Pete. Sheru and his group Swagamama, one of Australia’s most successful street dance acts, have been the winners of multiple international dance competitions and television contests. He now regularly judges these events including, most notably, Hip Hop Internationals. Sheru has recently ventured into live dance-theatre, creating shows for QUT’s Robotronica as well as a contemporary work at Phluxus2’s performance of “IndepenDANCE”.



Kristian Santic

Swing dance and community theatre

2:45pm - 3:45pm (Theatre Rehearsal Room)

This practical workshop will provide insight into the theatrical potential of swing dance. Social dance in this way is used as a medium and platform to create historical, social, and even political dialogue and change views of social dance forms. With a long history in Brisbane and inherent cultural ties, swing dance can and does parallel contemporary performance. This workshop offers ways to stage community dance effectively and open up conversations across generational and cultural divides with opportunity to learn and dance some swing.

ABOUT KRISTIAN

Kristian is a Brisbane-based performance artist specialising in the forms of theatre, dance, and circus with a strong curiosity for experimental and hybrid work. Kristian’s experience extends across direction and production, creative consultancy, choreography, dramaturgy, film, and workshop facilitation. Kristian is a strong believer that the role of art is to heal and serve the community and its collective consciousness.



Georgia Canning

Building Your Dance Community

2:45pm - 3:45pm (Bell Tower Studio)

Georgia shares the journey she has been on that informs her thoughts and philosophies around breaking down the elitist barriers often associated in dance, particularly ballet. Georgia also shares her ideas and tips for creating a strong sense of community within your own dance environment via non traditional methods like podcasting, blogging, volunteer work and adventure.

ABOUT GEORGIA

Since 2013, Georgia has been awarded a Gold Coast Women in Business Award and has spoken at multiple TEDx conferences. Most notably, her 2017 TEDx talk titled ‘Why ballet is brilliant!’ highlights the importance of breaking down the elitist barriers often associated with ballet. Georgia owns several dance related businesses - GC Dance (studio for school aged children, since 2013), Tutu Times (adult ballet classes, since 2014) and her most recent endeavour The Balanced Ballerina Podcast, which is already popular on iTunes and Spotify amongst the ballet community.

Venue Locations & Transport Links

THE JUDITH WRIGHT CENTRE OF CONTEMPORARY ARTS

420 Brunswick Street (entry via Berwick St.)
Fortitude Valley QLD 4006

CUPO (Registration and Meeting Point)

17 McLachlan Street
Fortitude Valley QLD 4006

2 MINUTE WALK BETWEEN EACH VENUE

BUSES

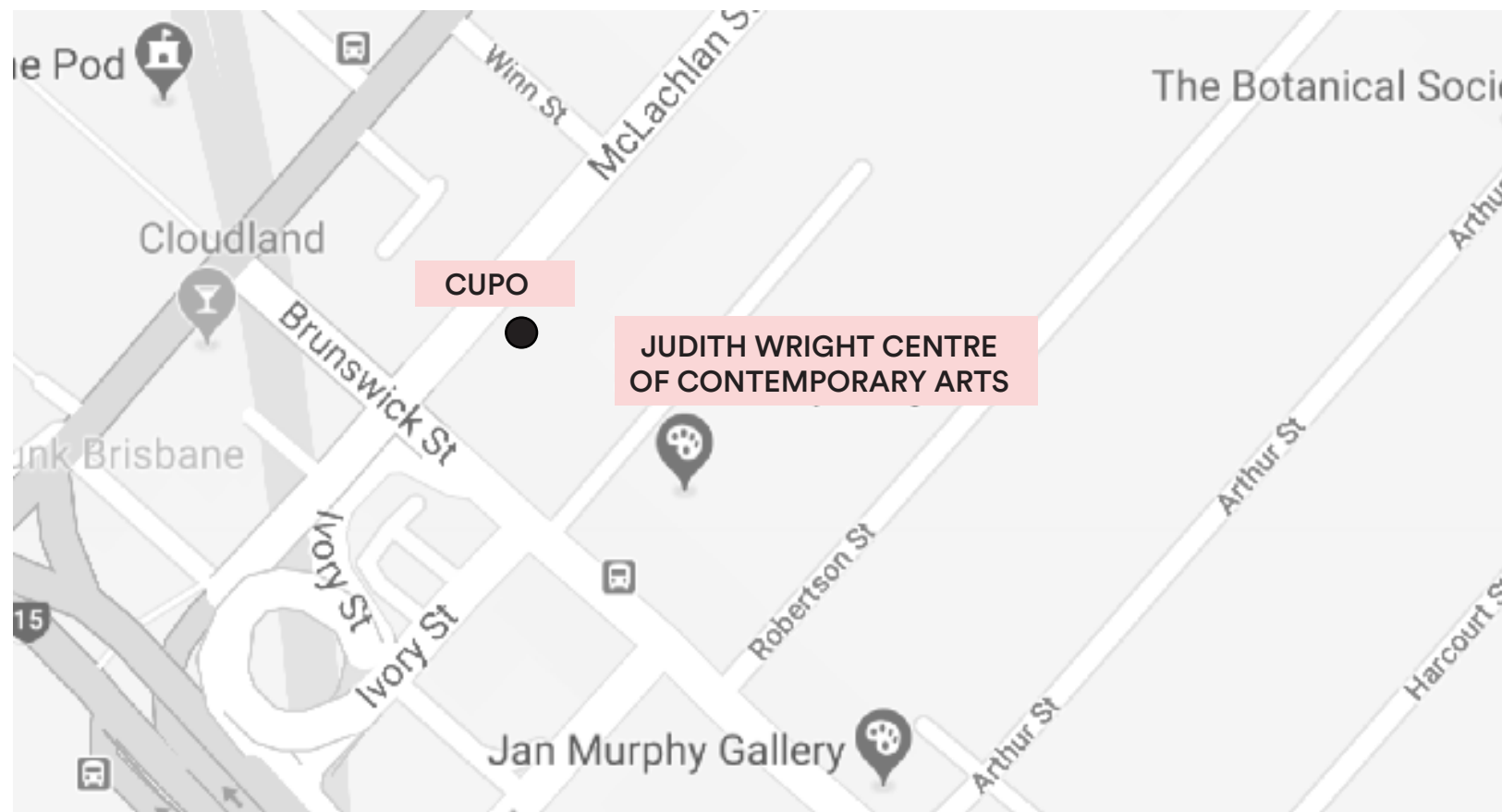
199, 196 and 195 buses all stop directly outside the Judith Wright Centre.

TRAIN

Fortitude Valley station is a 9 minute walk to the venues.

PARKING

Secure-A-Spot Parking located at 388 Brunswick Street Car Park (entry via Berwick Street). Secure-A-Spot Parking is also available at Chinatown, McWhirters, and Valley Metro Car Parks.



More about the AEQ Committee



Helen Mullins PSM
AEQ Chair

Helen, a graduate of QUT, has been teaching dance for over 25 years. She has a passion for curriculum development and building strong professional networks. Helen was awarded AEQ's Osmotherly in 2012 and, in 2018, received a Public Service Medal (PSM) for outstanding public service to arts education in Queensland. Helen is currently the Arts Head of Department at Harristown State High School in Toowoomba, the QCAA State Panel Chair for Dance and Chair of AEQ.



Erin Lansbury
AEQ Partnerships

Erin began her dance education career, as a teaching assistant, at her local dance studio. Since graduating from QUT with a BFA (Dance) and Grad Dip Ed (Senior Years) with Distinction in 2014 she has been a teacher and faculty coordinator at Wilsonton State High School. She is a member of her district review dance panel and was a 2018 Queensland Ballet Education Ambassador. Erin has held the role of AEQ Partnerships Manager since 2017.



Sue Fox
AEQ Business Manager

Sue Fox has been involved in dance education for over 36 years. She is an experienced teacher, curriculum and syllabus writer and developer of key state and national arts resources. She was a co-writer for dance in the Australian Curriculum: The Arts. She was Head of Department, The Arts for 17 years and involved in moderation panels as District and State Panel Chair. Her current position is Principal Education Officer, QCAA for Dance and Drama.



Julie Chenery
AEQ Member

Julie has been an educator across many areas including biology, chemistry, dance and career and work pathways. She has been a performer, choreographer and dance lecturer gravitating towards community practice. Julie spent 10 years as the inaugural Ausdance QLD executive officer. She is currently a teacher and counsellor working with young people on the margins, whilst transitioning back into dance with a focus on health and well-being of participants.



Jess Kavanagh
AEQ Communications
Manager

Jessica is a passionate dance and drama experienced senior teacher working at Victoria Point State High School for the past 15 years. She began the dance program at VPSHS and has choreographed, directed and produced many school productions and collaborated with local primary teachers with workshops and performance opportunities. For the past ten years Jessica has been a QCAA district review panellist and a dedicated member of the AEQ committee.



Gail Hewton
AEQ Member

Gail Hewton has 40 years professional dance experience as a dancer, choreographer, educator, producer and community practitioner. She is one of Queensland's dance education pioneers and an Osmotherly Awardee. For the past 7 years Gail has been immersed in dance for older people in a range of contexts and settings. She is developing professional development and training programs for practitioners interested in working in this growing field. Gail firmly believes in the transformative power of dance for everyone!