

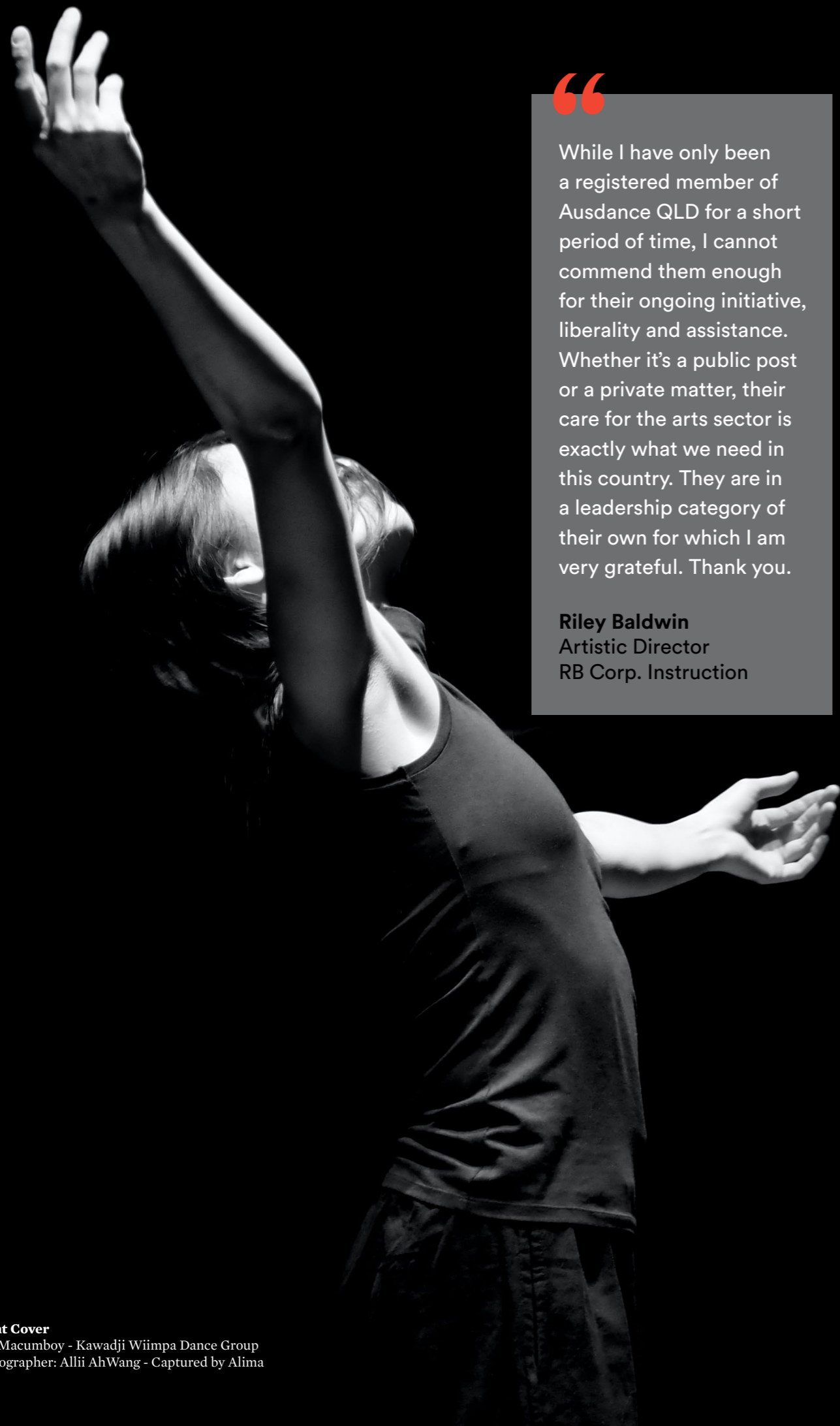


ausDANCE

QLD

ANNUAL
REPORT

2020



While I have only been a registered member of Ausdance QLD for a short period of time, I cannot commend them enough for their ongoing initiative, liberality and assistance. Whether it's a public post or a private matter, their care for the arts sector is exactly what we need in this country. They are in a leadership category of their own for which I am very grateful. Thank you.

Riley Baldwin
 Artistic Director
 RB Corp. Instruction

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INTRODUCTION

From Rita Pryce

As a Kulkalgal | Kawrareg woman, I pay my respects to the people of Meanjin, upon which the Ausdance QLD office is located. I would like to honour both Turrbal and Yuggera peoples, the skills, experience, and deep knowledge they and especially their old people, bring to others who visit, live and work on their lands.

One of the greatest ways to lead is to listen. As an organisation Ausdance QLD has led by listening and in a difficult year of uncertainty, this helped thousands of people all across the state return to dance.

As a First Nations' creative practitioner who understands the value of maintaining connections to Country and Community and the power of a united voice, I wanted my Peoples to also be heard. I have experienced firsthand, the changes that come about when First Nations' Peoples are listened to, respected and part of discussions and decision-making processes. Ausdance QLD has opened their hearts and minds to learning more about First Nations' Arts and Culture, and the integral part that dance plays in maintaining Cultural heritage.

The Management Committee are an extraordinary manifestation of courage; facing culturally challenging moments with the willingness to change entire organisations policies and thought processes as they realise the valuable source of knowledge and experience the country has access to, IF we were to embrace First Nations' Peoples, their perspectives, and the living, breathing diverse Cultures that are still practiced today despite the challenges faced. Where else in the world does an industry have such deep and wise living resources?

At a time when the world is being presented with an opportunity to reset and refresh, Ausdance QLD has taken a bold step to embrace Cultural learnings and show due respect to First Nations' Peoples. The journey has started with the organisation acknowledging that Truth-Telling is a vital part of change. Ausdance QLD has begun reviewing all policies and procedures with First Nations' leadership, sought Traditional Owner endorsement for operational decisions and invested in Cultural Capability introductory training for staff and Board. First Nations values are considered in all strategic decision-making.

I am happy to be part of the Ausdance QLD team as they are genuinely open to inclusive and equitable opportunities for the First Nations' Dance Sector.

Being part of the Management Committee has made me feel safe, supported and valued. I have seen the results from their genuine approach to organisational change and I am excited about future prospects for the dance community, especially having the First Nations' Dance Community as part of this deadly journey. My dream for the near future is for there to be more grassroots First Nations' creative arts practitioners like myself on mainstream Management Committees like Ausdance QLD. I am confident that huge changes are up ahead, and I will continue to bring the strength, knowledge and understanding of my Peoples to the table.



Rita Pryce
*Management Committee Member,
Australian Dance Council - Ausdance (QLD) Inc.*

FORWARD

ADQ Chair & Executive Director

In our wildest imagination, we could not have foreseen a year like 2020. To be honest, prior to this memorable year, some people wondered if there was a genuine need for peak bodies in the arts.

But then Covid.

On Friday 13th March, nearly all dance stopped. Ausdance QLD had 120 members and three part-time staff, along with an active Management Committee (Board) who began working around the clock with members of the Queensland dance community to navigate restrictions, provide emotional support and develop strategies to get us all dancing once more.

Over the whole year, nearly 10,000 people downloaded our Dance and Physical Performing Arts Industry COVID 19 safe plan; a document required by Queensland Health to ensure safety when returning to dance activities. Our team dealt directly in consultations, Zoom sessions, emails and telephone conversations with 12,290 members of the dance community. We had extraordinary help from Stephen Stewart who, whilst on Jobkeeper from Virgin Australia, authored, consulted and advised Ausdance QLD on this exceptional industry plan, as well as working with the Choral, Vocal, Instrumental and Musical Theatre Industry COVID 19 safe plan. The dance community in Queensland led Australia by working together to return safely to the activity we ALL enjoy.

We are incredibly proud of the work of Ausdance QLD during 2020 because we stepped up when it mattered. We helped businesses, individuals, community groups and companies through an inconceivably difficult year and brought hundreds more people and groups into the Ausdance QLD fold, and now represent all traditions, styles, regions and cultures around this great state.

2020 saw Ausdance QLD membership grow by 916%.

It was a wake-up call. We must not ever return to dancing in isolation from our peers, community, different genres and organisations. We are stronger when we work together and, going forward, this strength will be the difference between surviving and thriving. Thank you so very much for playing a part during 2020, for your care and for your love – both of each other and of the joy and beauty of dance.

Dr. Jordin Steele

Chair, Australian Dance Council - Ausdance (QLD) Inc.

Julie Englefield

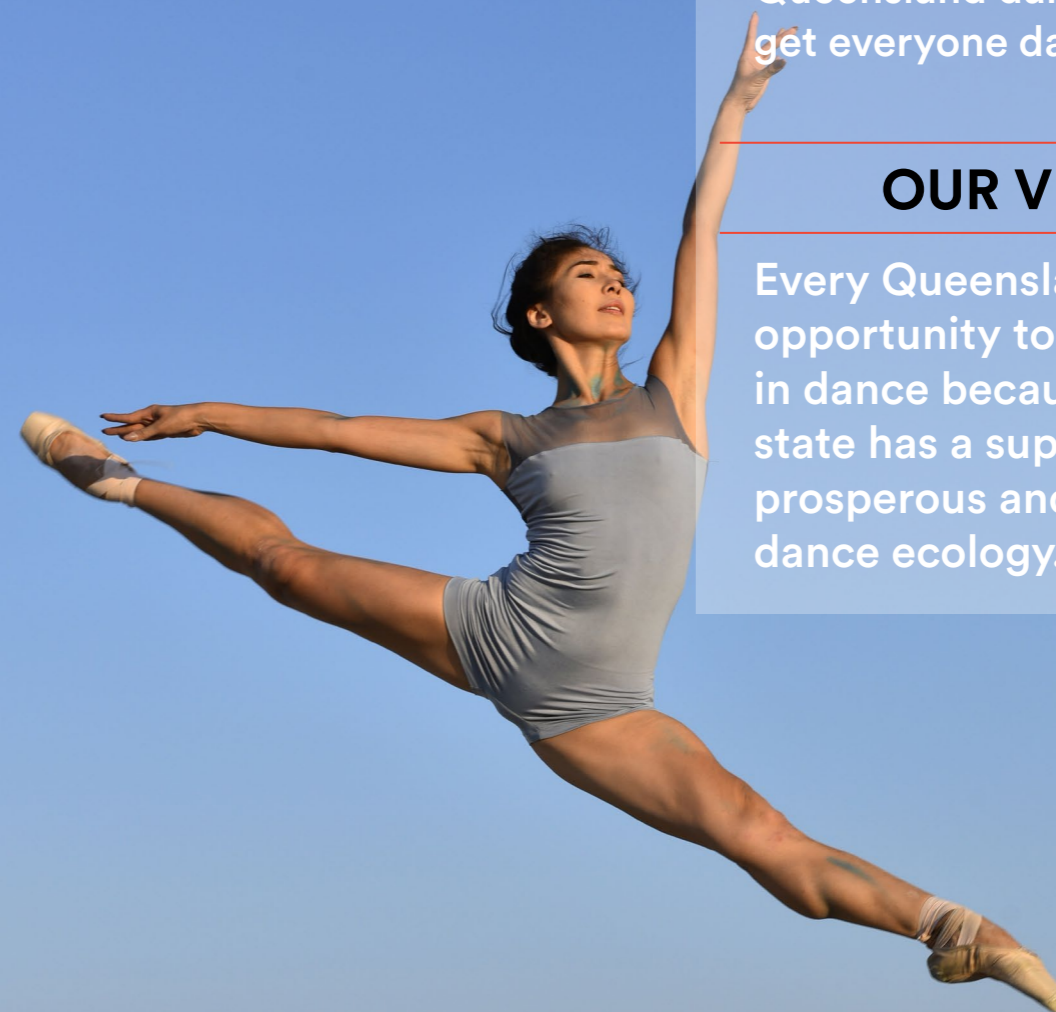
Executive Director, Australian Dance Council - Ausdance (QLD) Inc.

OUR MISSION

We champion innovation, creativity and diversity in dance by supporting, promoting and enabling dance practitioners, artists, educators and participants to build the capacity of the Queensland dance sector and get everyone dancing!

OUR VISION

Every Queenslanders has the opportunity to participate in dance because our state has a supportive, prosperous and diverse dance ecology.



Ausdance QLD was established in 1978 and provides professional advocacy and industry development for Queensland dance through strong local, regional, national and international networks. We work to bring recognition to the many roles that dance plays in the cultural life of Queensland and to maximise opportunities for practitioners.

Our services and programs address the needs of dance companies, independent artists, community dance practitioners, emerging artists, educators, individuals and the broader community.

We act as the peak body for dance in Queensland and advocate for dance across government policy, sector planning and industry initiatives.

YOUR STORIES

From our members



In 2020, in the face of COVID-19, Queensland Ballet (QB) collaborated with Ausdance QLD to imagine a dance sector return-to-work path forward.

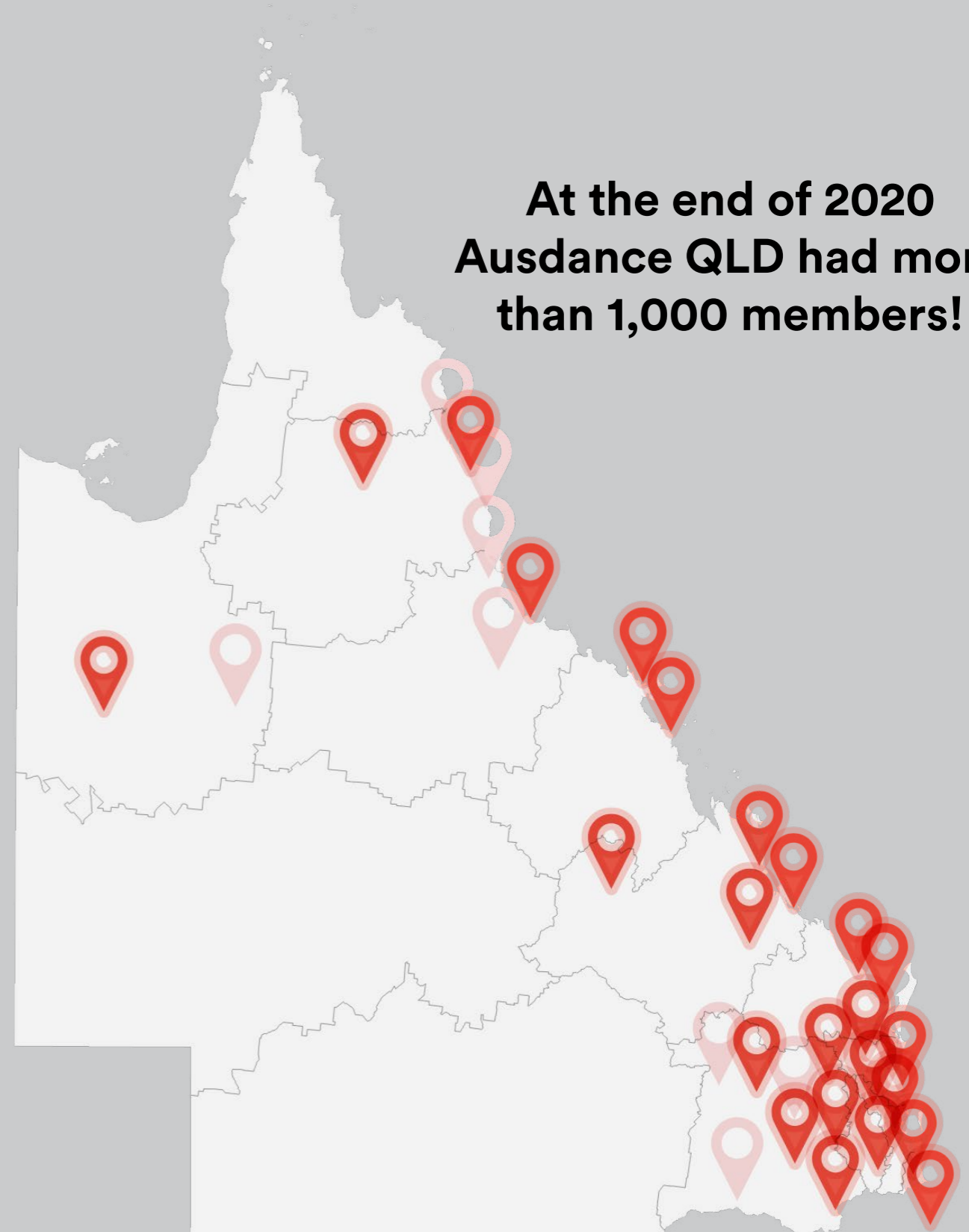
As two industry leaders, QB and Ausdance QLD worked in close alignment to formulate the plan, that would eventually be titled “Ausdance QLD Dance and Physical Performing Arts Industry COVID Safe Plan”, that would enable the sector to adhere to safe practices; essentially sustaining what remained of our platforms, workforces, and stakeholders so that the impacts of COVID-19 could be contained and managed. We collectively navigated new ways of working during the global pandemic, and asked out loud what those new challenges meant for our artists, arts workers and enablers as we returned to our offices, studios and theatres.

As a result, QB has forged a strong relationship with Ausdance QLD, with a shared collegiality to support the wider arts sector in Queensland, from Major Performing Arts companies like QB, to small studios and arts groups and independent artists.

Felicity Mandile,
Deputy Executive Director,
Queensland Ballet

MEMBERSHIP

Where are our members



**At the end of 2020
Ausdance QLD had more
than 1,000 members!**



“

Thank you for your extraordinary efforts and for providing an industry voice for the Queensland dance community. Very grateful to all involved

– Shelle Conroy

YOUR STORIES

From our members

In trying to kickstart our country dances when the road map to recovery was announced, I was in constant contact with my local Council and police stations. I was confused by the directives given by Queensland Health. Not to be beaten, I decided to ring Ausdance QLD to ask why country social dancing could be included under the same umbrella as night club dancing. The lady who answered the phone impressed me with her knowledge of the D.P.P.A. plan. When she informed me that she and the Queensland team were responsible for some of the content in the plan, I knew I had finally rung the right number.

Julie was more than helpful to me and other hall committees in understanding the plan. Julie provided us with an email address to contact Ausdance QLD and her own mobile number (big mistake). The correspondence since then has been immense. A great job has been done by a great team as they took on representing country dancing. Our committee was also greatly impressed to have part of the Ausdance QLD team come along and experience first-hand our country dance at Glenore Grove.

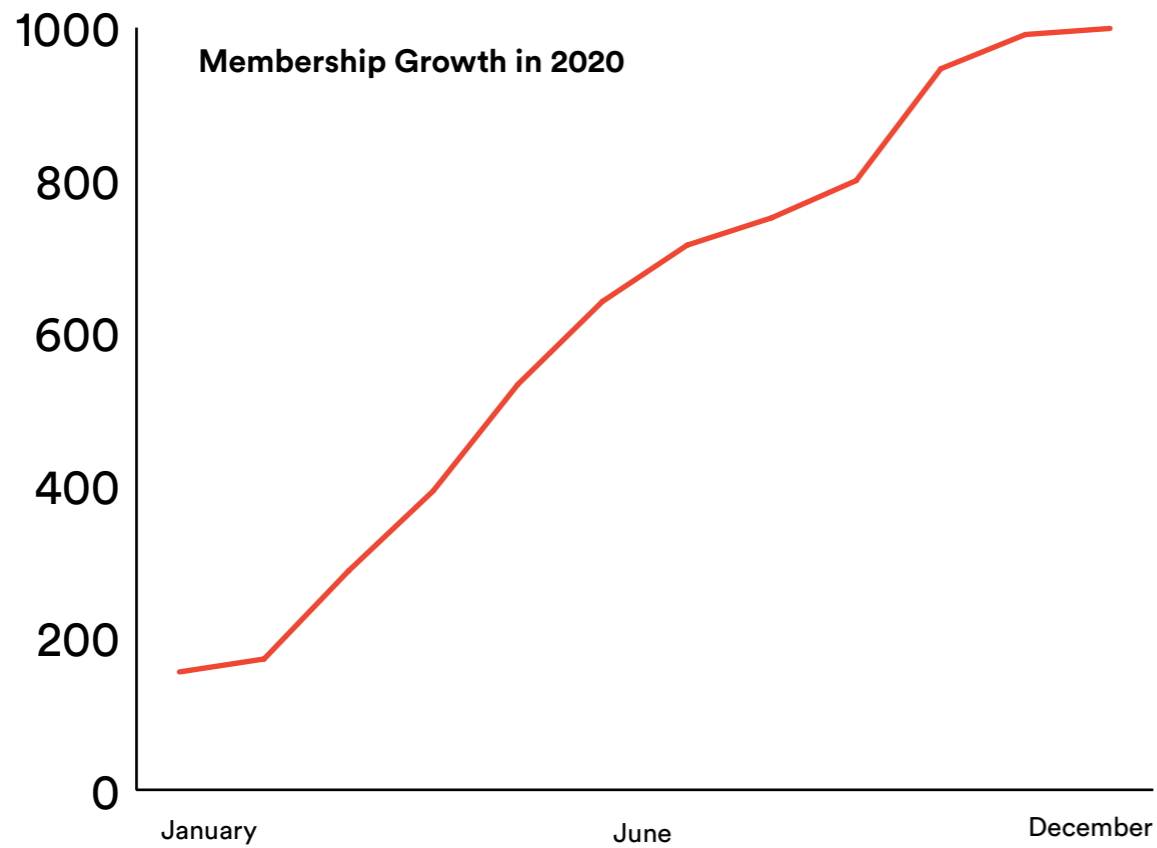
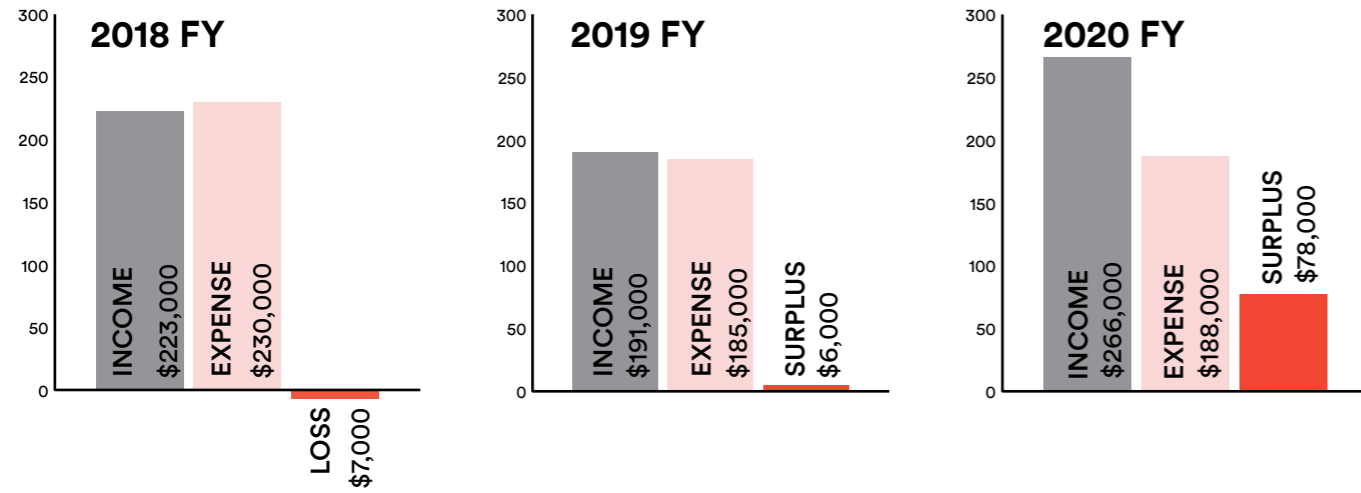
George Frampton,
Coordinator of Glenore Grove Social Dancers



Julie Englefield and George Frampton

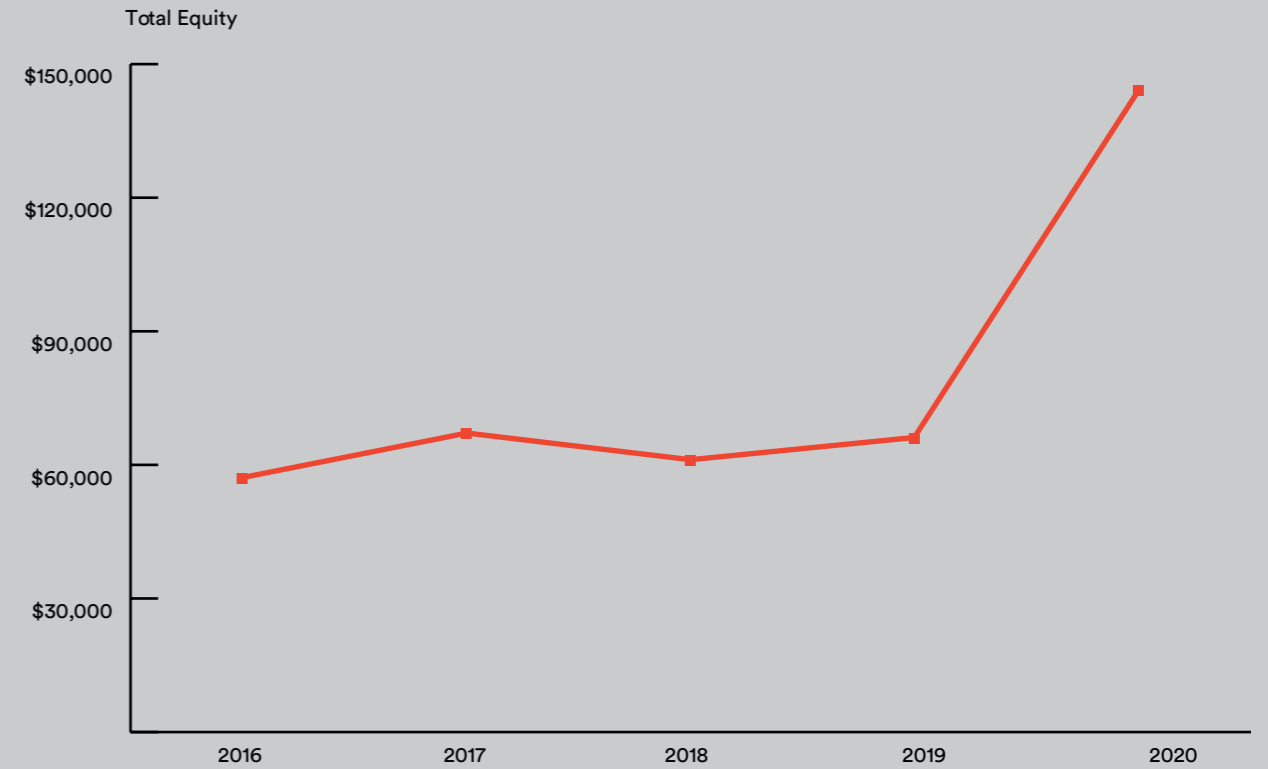
FINANCIAL RESULTS

Our growth

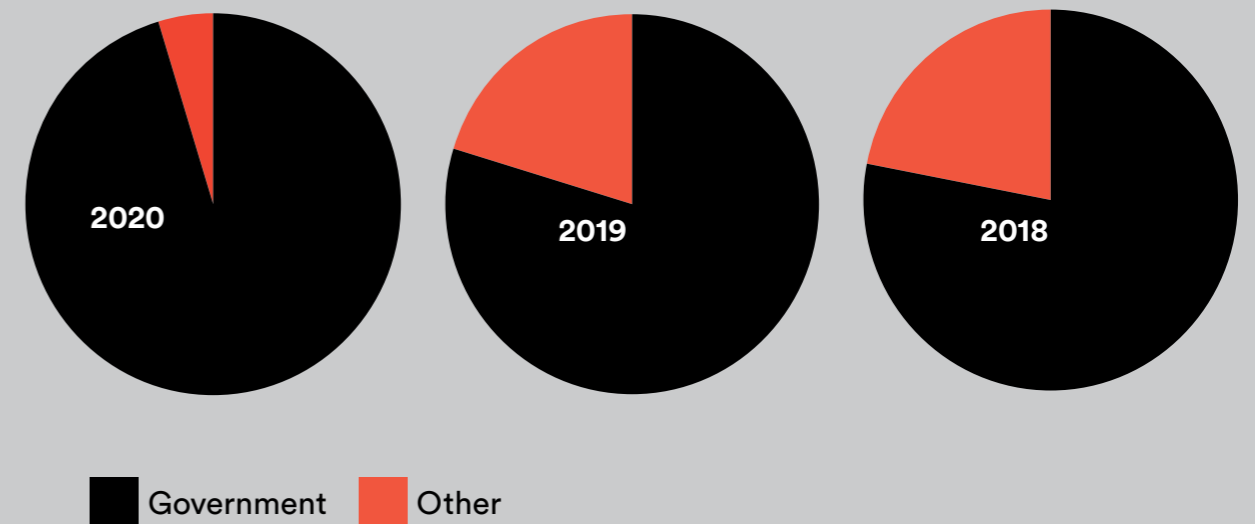


FINANCIAL RESULTS

Our growth



INCOME SPLIT



880% Increase in engagement with REGIONAL COMMUNITIES

12,290 People helped or supported by ADQ resources

100% Of members able to return to dance by September 2020

YOUR STORIES

From our members

Being a member of Ausdance QLD this past year has been key to my understanding and implementation of the necessary procedures during the pandemic.

Their immense level of support, guidance and network of professionals allowed me, as a regional dance studio owner, to confidently navigate the unknown. Their active communication and approachability was reassuring and I am looking forward to continuing this relationship with Ausdance QLD and the wider dance community.

Katrina Sayce,
Principal, Townsville Academy of Performing Arts



OUR WORK

Core Operations

The core operations of Ausdance QLD provides services, education, advice and resources for the dance sector in Queensland. During 2020 Ausdance QLD delivered the following;

1. Financial administration advice in relation to Jobkeeper, Jobseeker and small businesses
2. Online pedagogy, grant writing, marketing, video production, editing workshops
3. Mental Health Counselling service
4. Workplace Health & Safety templates for studios, organisations and groups
5. Safe Dance Ausdance QLD endorsement process
6. 37 information, catch up, consultation and check in sessions across sectors, communities and dance styles including independent dancers, ballroom, social dance, community dance, ballet, live performances, dance studios
7. Email and telephone COVID 19 advice 12 hours per day, seven days per week from March to July
8. Email and telephone advice about pay rates, workers' rights, employer obligations, child safety, WH&S requirements



Thank you Ausdance QLD. You've risen to the occasion amazingly throughout this and I'm enormously grateful. I'm also spreading the word and updating and clarifying for as many ballroom and other partner dance studios as I've been able to find in QLD... They're grateful too.

- Sue Gillingham
River City Ballroom

OUR WORK

Response to COVID-19

COVID Impact Sector Survey

Ausdance QLD designed a survey for dance professionals living in Australia (Ausdance members and non-members) that addressed:

- Demographics and employment
- Financial status before COVID-19
- Financial impact of COVID-19
- Practical impact
- Mental impact

The call for survey responses was communicated via the websites, social media and mailing lists of Ausdance QLD, Ausdance National, Ausdance New South Wales and Ausdance Victoria.

A workforce of 1,913 people was reported through the survey with 99% of respondents reporting their businesses had been negatively affected by COVID-19. Virtually every respondent's work had been impacted in some way, with the effects rippling out to thousands of employees, family members and dance community members. Financial stability was considered the biggest practical challenge with respondents estimating a \$8,063,801 loss of income due to the impacts of COVID-19.

Many respondents (66.18%) anticipated significant losses of 50-100% of their monthly income. Financial concerns also contributed to anxiety. This analysis reveals a sector that was bracing for unprecedented financial losses with most respondents (78.92%) having been reliant on their dance practice/business income.*

Framework and Principles for Returning to Dance

Ausdance QLD followed the comprehensive work undertaken by the Australian Institute of Sport to develop an appropriate similar framework to return to dance.

This document considered contact, hygiene practices, class numbers, participation and audiences and was finalised in collaboration with BlakDance and the Ausdance network. It was published and distributed nationally and formed the basis of returning to dance for all States and Territories with the endorsement of the Chief Medical Officer of the Australian Institute of Sport.

Dance and Physical Performing Arts Industry COVID Safe Plan

Following the publication of Framework and Principles for Returning to Dance the Queensland government announced 'restricted industries' would be allowed to recommence activities with an approved industry plan. There was no template for this required resource but with the leadership of a professionally skilled volunteer, Stephen Stewart, Ausdance QLD carried out consultations with companies, sectors, groups and communities all around the State over five days before submitting a document to Queensland Health in less than two weeks. This document, now on its seventh revision, has been the foundation document for all dance activities to operate safely.

From the controversially renamed Recreational Structured Partner Dancing (so renamed to differentiate 'social dancing' from nightclub dancing) to contemporary dance, to ballet and traditional dance, the details of the 'DPPA' plan are now comprehensively understood by thousands of people. The document was downloaded 8,716 times from the Ausdance QLD website.

*Ausdance Covid-19 Impact Survey Report, Analysis Dr Anja Ali-Haapala

OUR WORK

Advocacy

- Meetings and discussions with Arts Queensland Covid team to facilitate sector consultations and meetings for DPPA plan
- Negotiations and discussions about exemptions/ safeguards for dance activities under COVID-19 with Queensland Health, Chief Health Officer
- Achievement of a specific exemption for social dancing with Queensland Health, Chief Health Officer
- Achievement of an early exemption for contact dance achieved with Queensland Health, Chief Health Officer
- Participation in regular meetings with the Queensland Commissioner for Small Business regarding Jobseeker/Jobkeeper, interpretations of regulations and support for dance businesses negotiating lease issues with landlords
- Communication with city councils to support dance companies, businesses, groups returning to dance in council facilities
- Communication with Queensland Police regarding parameters of COVID 19 safe activities
- Letters of Support for members of Ausdance QLD seeking funds
- Advocating to Queensland Government (Sports) for Fairplay Vouchers to be used for dance
- Advocating to venues to facilitate member performances and productions

8,716

Downloads of the DPPA and related publications

43 Zoom Meetings and consultations held

113 Members that contributed to the production of the DPPA plan

OUR WORK

Artistic Programs

Ausdance QLD provided funding and support for six artistic residency projects. Some of these are still underway or yet to be activated due to the impact of COVID-19. Residencies exploring the engagement of dance in public spaces included:

- **Annie Hill:** An experienced researcher at the University of Queensland, Annie will gather together stroke survivors (including those with aphasia), dance instructors, dance movement therapists, physiotherapists and speech pathologists to co-create a dance intervention for people with stroke and post-stroke aphasia.
- **Ashleigh Musk & Michael Smith:** This dynamic duo undertook their week-long residency with The Farm at HOTA on the Gold Coast, working with Daniele Constance on the access and inclusion elements in the development of their work 'Fertile Ground'.
- **Liesel Zink:** Ausdance QLD funding supported the residency which included an open public sharing in the form of an online workshop, testing choreographic exercises and receiving feedback and a showing for invited guests and key industry members.
- **Bring A Plate - Inclusive Dance Company:** The Ausdance QLD residency support will be used to run a series of workshops in Brisbane and on the Gold Coast to utilize the re-engagement with public space to run outdoor dance workshops.



Photograph courtesy of Ashleigh Musk and Michael Smith.
"Fertile Ground" A.R.T residency with Dancenorth
Photographer - Amber Haines

“

Thank you so much for assisting us in bringing the joy of dance back to our students, and ensuring that we do so in a safe, effective and confident manner. You have assisted us to be compliant AND viewed as competent in our industry.

– Katrina Spencer

OUR WORK

Artistic Programs

Residencies for First Nations' and Culturally and Linguistically Diverse (CALD) artists

- **Katina Olsen:** Katina's residency is underway. With her deep research, Katina is exploring possible responses to the current climate and environmental crisis in the knowledge that it is the wisdom of her ancestors, that we need to sit with & listen to (the stories of loss, survival & adaption). These learnings inform choreography and production of a dance performance.
- **Naavikaran:** the Ausdance QLD residency produced a short film capturing the experiences of people of colour who are LGBTIQ+ based locally in Brisbane, QLD. All artists involved in the projects were BIPOC (Black, Indigenous, People of Colour) and have a range of lived, intersectional experiences (faith, disability, etc.) empowered by this residency.

Ausdance Educators Queensland

Ausdance Educators Queensland subcommittee is a group of active volunteers who support the professional development of primary, middle & secondary teachers across all school sectors in Queensland. A planned conference was cancelled, and the work of the committee pivoted to the design, development, production and sales of a digital video resource titled 'Moving My Way', in which choreographer, Richard Causer breaks down elements of the creative process to support curriculum learning of Year 12 dance students.

This resource is available for sale on the Ausdance QLD website.

LOOKING AHEAD

2021 and beyond

The priorities for 2021 include

- Increasing staffing to support increased membership
- Expanding Ausdance QLD's support to regional and remote members by employing staff in Cairns and building local networks in Townsville, Mackay and Rockhampton
- Rebuilding policies and procedures for Ausdance QLD and members
- Ensuring consistent learning, improvement and systemic change in response to First Nations' priorities
- Commence consultation work and research into working conditions, pay rates, regulation and music licensing

Beyond 2021 Ausdance QLD aims to;

- Increase membership to 5000 across all disciplines, cultures, traditions and communities
- Ensure consistent learning, improvement and systemic change in response to First Nations' priorities
- Build the professional capability of members to administrate business, raise funds and operate at high professional & industrial relations' standards
- Continue consultation, research and review into working conditions, pay rates, regulation and music licensing
- Develop a grassroots program to increase the quantity and quality of dance students
- Commence consultation work and research into career pathways
- Present a national and regional dance symposium in Queensland
- Increase commercial sponsorship and philanthropic partnerships and capability of members to do the same.

HOW YOU CAN CONTRIBUTE

2021 and beyond

There's so much to do, we need your help!

- **Join as a member** – if you're a member you have a say in the work we do
- **Join as a PAID member** – because your contribution helps pay for the amazing people who work for you
- **Participate in our activities** – we'd be lonely if you didn't!
- **Respond** to our callouts, questions and surveys – the more you tell us, the more we can help
- **Make a donation** – there'll be leaps of joy in the office
<https://ausdanceqld.org.au/donate>
- **Introduce a sponsor** – do you know a local business who might benefit from being connected to you, us and this amazing dance community?
- **Volunteer** – do you have skills you're willing to contribute? Can you put together a local Ausdance QLD community morning tea? Will you put your hand up to join consultation groups?

YOUR STORIES

From our members



“What do you need?”

“How can we help?”

In essence, this was what Julie Engelfield (Ausdance QLD) asked The Farm soon after COVID restrictions came into effect in Queensland, and in times of crisis, this is what advocacy from a peak body should look like. Reaching out, listening, and responding.

Despite being aware of Ausdance QLD for many years, it was not entirely clear to any of us at The Farm what the role of the company was. In the past year, however, Ausdance QLD has quickly established itself as an open and reliable resource for the dance sector to turn to. Their Covid Safe Plan has been a huge help to The Farm, saving hours of research and administration, and allowing us to focus on what we do best, creating bold new Queensland dance works.

Grayson Milwood on behalf of The Farm.

ACHIEVEMENT OF STRATEGIC PRIORITIES

Priority 1. Advocacy and Leadership for the Queensland Dance Sector

GOALS

- Queensland dance sector feels supported and well represented in local, national, global and digital spaces.
- Queensland dance sector can easily access timely, accurate and comprehensive information relating to the COVID-19 pandemic.
- The Queensland dance sector is regulated with standards in safe dance practice, education and pay scales.
- Ausdance QLD has a large, diverse and active membership who are able to communicate their needs and have confidence that their input is being actioned.
- Ausdance QLD is the frontline body of knowledge for the dance sector in Queensland and is active in scanning, connecting and promoting the work, efforts and contributions that dance plays in the lives of Queenslanders

During 2020, the Queensland dance sector felt supported and well represented in local, national and digital spaces. Timely, accurate and comprehensive information was delivered to the whole dance community, including the Framework and Principles for Returning to Dance and Seven revisions of the Dance and Physical Performing Arts Industry COVID 19 Safe Plan. General consultations held in July 2020 informed ongoing considerations of a regulatory strategy. Ausdance QLD membership grew to over 1000 members by the end of 2020 and the diversity of membership increased to include more than thirty different styles of dance, greater First Nations' representation and a broad geographical spread across the State. Ausdance QLD is now the frontline body of knowledge for the dance sector for dance activities, operations and management of organisations.

ACHIEVEMENT OF STRATEGIC PRIORITIES

PRIORITY 2: Promote sector development and sustainability

GOALS

- Queensland dance practitioners and educators have access to a wide range of professional development opportunities.
- The Queensland dance sector is known for creativity, innovation, best practice and critical thinking.
- Queensland dance sector has increased business operational and strategic business/ operational knowledge.
- Dance practitioners, educators and organisations in Queensland are successful and sustainable with astute entrepreneurial skills to navigate the cultural economy with ease and acumen.
- Local, national, global and digital audiences enjoy exemplary dance and dance-related education including dance-led interdisciplinary and trans-disciplinary work from Queensland creators.

During 2020, professional development requirements changed and Ausdance QLD's programs adapted to respond to urgent needs including training in video editing, online pedagogy, ticketing systems, financial/ tax accounting, WH&S, COVID 19 safe productions, grant-writing and marketing. The Queensland dance sector led Australia's arts sector in returning to work and adapting to new operational requirements. Implementation of WH&S policies and procedures, along with compliance with the DPPA COVID 19 safe plan increased the operational capabilities of all dance organisations. The dance sector developed and demonstrated great flexibility and resilience during the year. Ausdance QLD supported and advised on digital production of performances, workshops and residencies and undertook six residency projects over the course of 2020.

ACHIEVEMENT OF STRATEGIC PRIORITIES

PRIORITY 3: Improve dance accessibility and diversity

GOALS

- Local, national, international and global audiences' value, enjoy and participate in Queensland dance.
- Queensland dance sector considers and embraces social change relating to First Nations Peoples and diverse communities.
- Full and equal opportunity is available to all Queenslanders who want to practice and experience dance.
- Increase accessibility for First Nations dance practitioners to participate in and contribute to broader dance experiences.
- Queensland dance reflects the diverse identity of our state.
- Regional, rural and metropolitan dance practitioners, educators and organisations feel supported and well represented.

Membership and participation in Ausdance QLD's services and programs expanded locally and nationally during 2020 as a result of the COVID 19 specific support provided to the dance sector and the alliance with national organisations including the Ausdance network. IN/FORM online magazine highlighted the issues of accessibility faced in the dance sector and explored ways to improve this. A growing understanding and community of First Nations dance practitioners and arts professionals combined with the Management Committee's undertaking to work towards First Nations' policy leadership and Cultural Capability training has increased accessibility for First Nations' members. Currently Ausdance QLD membership reflects diversity of dance in the state more accurately than previously before. Regional membership increased to 45% of the total Ausdance QLD community.

ACHIEVEMENT OF STRATEGIC PRIORITIES

PRIORITY 4: Maintain strong organisational capacity and sustainability

GOALS

- Members feel confident that the organisation can consistently provide high quality programs, services and advice for the dance sector.
- Ausdance QLD standard of corporate governance is working towards best practice.
- Ausdance QLD is financially secure with diverse sources of revenue.
- Clear policies and procedures are in place to ensure transparency and accountability.
- Ausdance QLD adheres to Not-for-Profit Association Rules and regulations as stipulated by state and federal legislation.

Ausdance QLD delivered high quality targeted programs and services for members during the year. Development of governance systems, including review of all policies and procedures and governance training for all Management Committee members means our people are able to see how governance is a vital tool for success and sustainability. Clear policies and procedures are in place, along with monthly data and service reporting the Management Committee and transparent decision-making processes. Ausdance QLD is compliant with the Australian Charities and Not-for-profits Commission (ACNC) and Queensland Government Office of Fair Trade rules governing charities. During 2020, Ausdance QLD successfully applied for a charity fundraising license.

OUR TEAM

2020 AUSDANCE QLD STAFF

Julie Englefield - Executive Director

Erika Goldsmith - Membership Services Coordinator

Stephanie Pokoj - Marketing, Design and Communications Coordinator

2020 MANAGEMENT COMMITTEE

Dr. Jordin Steele - Chair

Cath Parker - Vice Chair

Lindsay Carroll - Secretary

Lynne Masters - Treasurer

Gail Hewton - Ordinary Member

Jacqueline Meaney - Ordinary Member

Danielle Stranieri - Ordinary Member

Adam Lo - Ordinary Member

Dr. Nerida Matthaai - Ordinary Member

Rita Pryce - Ordinary Member

2020 AUSDANCE EDUCATORS SUBCOMMITTEE

Helen Mullins - Projects Manager

Sue Fox - Advocacy Manager

Jessica Kavanagh - Communications Manager

Kath Cadd - Partnership Manager

Julie Chenery - Administration Manager

MEMBERS - Julie Barns, Erin Lansbury, Lisa Marshman, Breeanna Muirden, Danni Stranieri and Stacey Usher

SPECIAL THANKS

Stephen Stewart, Olivia Jewry, Felicity Mandile, Nick Engler, Pauline Lampton, Blakdance, Arts Queensland



Thank you Ausdance. You were our 'essential workers' throughout this challenging time. I will be keeping up my membership too!

- Danielle Williams



OUR SUPPORTERS



Queensland Government

Ausdance QLD is supported by the Queensland Government through Arts Queensland.

OUR DONORS

Adam Lo
Al Castellana
Alicia De la Fuente
Alison Reilly
Amanda Maree Ogilvie
Australasian Dance Collective
Belinda Williamson
Carlene Southgate
Chelsea Clark
Chrystal Reid
Danielle Williams
David Peirce Physiotherapy
Jacob Watton
Jane Davis
Jenny Featherstone
Jordin Steele
Julie Englefield
Kaitlin Bell
Katrina Sayce
Kristy Crome
Kylie Banister
Lara Green
Lisa Wyatt
Lynne Masters
Michelle Hood
Nick Engler
Peta-Maree Jacobsen
Robert & Michelle McDowall
Ruth Keenan
Sarah Thorne
Shaun Kohlman
Stella Geoghegan
Tessa Rixon
Tracey Jonsson

OUR INDIVIDUAL MEMBERS

Alicia De la Fuente	Jessica Baker	Nicole Archdall
Ally Rowe	Jessica Rossberg	Owen Allen
Amelia Fozard	Joanne Eager	Peter Cook
Andrea Dighton	Joelene Scot	Philip Channells
Anja Ali-Haapala	Jordin Steele	RAD Regional Manager QLD
Annie Burt	Joseph Carl Binder	Renee Place
Anthea Jones	Judy Gaunt	Rhiannah Boch
Ashleigh Ebenezer	Julie Chenery	Samantha Parkinson
Ashleigh Musk	Julie Englefield	Samantha Schulz
Bayside Dance	Kahlia Sulendra	Sandra Andoulsi
Beth Talty	Karen Donovan	Sarah Callaway
Caitlin Wieland	Kath Cadd	Sarah Kirkham
Cassandra Massey	Kei Ishii	Shona Press
Chelsea Clifton	Kelly Platt	Simone Dawson
Claire Marshall	Kirstie Beatson	Sonia York-Pryce
Courtney Smith	Kristy Crome	Stacey Usher
Dana Schiefelbein	Lauren Watson	Stephanie Morris
Dance for Parkinson's	Leisa Cooper	Tamarah Gannon
Dance Masala	Lianne Goodwin	Tanya Kretschmann
Daniella Aceto	Lillian Strack	Vanessa Hilton
Danielle Elden	Lindsay Carroll	Yvette Forrester
Danielle Stranieri	Linsey Groves	
Deanna Castellana	Lisa Wilson	
Ela Bartilomo	LJ Projects	
Elizabeth Vilmanis	Lucy Flook	
Erika Goldsmith	Makira Horner	
Gail Hewton	Margaret Cook	
Gene Moyle	Margaret Lucas	
Georgia Pierce	Marie Ferguson	
Geraldine Petersen	Megan Fletcher	
Hannah Bliss	Melissa Loterzo	
Isabella Hood	Melissa Thomas	
Jacinda Laing	Michelle Jarrett	
Jacob Watton	Michelle Machen	
Jade Brider	Mikaela Kranz	
Jaime Redfern	Montpellier Dance Studio	
Janet Heunis	Naomi Hammond	
Jen Murray	Natasha King	

OUR ORGANISATION MEMBERS

5th Avenue Dance	Queensland Curriculum and Assessment Authority
Alison McKay	Radiance Dance Academy
Alison Vallette	Reset Dance Studio
All Hallows' School	River City Ballroom
Amanda Bollinger Dance Academy	Rosewood SHS
AMMA School of Dance	RSCDS Queensland Branch
Ann Roberts School of Dance	Ryan Catholic College
Australasian Dance Collective	S.H.A.K.E.
Brember SHS	Shane Wuerthner Athletistry Studio
Brigid Baker	St Michael's College
Brisbane Ballet	Studio 4 Dance
Brisbane School of Distance Education	TAPA
Chadwick Studios	Helensvale State High School
Craigslea State High School	The Confident Voice
Creative Arts Sunshine Coast Council	Theatre Arts Mackay Dance Excellence
Dance Avenue Mackay	Waves Dance Studio
Dancenorth	Y.C.V Dance Studio
Donna Henry	
Dynamite Studios	
Elements Collective	
Fiona Christie	
Gold Moves Australia	
Joanne Kerswill	
Kelvin Grove State College	
Kerry Scarth	
Kick Dance	
Latin Energy Productions	
Lucy Vardanega	
Megan Rowland	
Mercy College	
Michelle	
Mission 2 Dance Inc	
Mitch Bain	
Mountain Creek SHS	
Moura School of Ballet	
Pimlico State High School	
Promenade Dance Studio	
Queensland Ballet	

These members have chosen to pay for membership or donate to Ausdance QLD.

A huge THANK YOU also to the **878 members** that joined us in 2020. We are so pleased you are ALL part of our Ausdance QLD community.

ausDANCE QLD

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Judith Wright Arts Centre

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ABN: 46 089 780 388

**AUSTRALIAN DANCE COUNCIL AUSDANCE
(QUEENSLAND) INC.
ABN: 46 089 780 388**

**STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME
FOR THE YEAR ENDED 31 DECEMBER 2020**

	Note	2020 \$	2019 \$
Income			
Revenue	3	266,467.75	190,625.95
Expenditure			
Accountancy expenses		(9,450.00)	(8,629.08)
Advertising expenses		(493.92)	(602.27)
Auditor's remuneration	4	(3,700.00)	(3,700.00)
Depreciation and amortisation expense		(890.83)	(10,689.93)
Employee benefits expenses		(100,710.05)	(96,478.28)
Other expenses		(73,174.43)	(64,687.77)
		(188,419.23)	(184,787.33)
Profit for the year	5	78,048.52	5,838.62
Total comprehensive income for the year		78,048.52	5,838.62

The accompanying notes form part of these financial statements.

**AUSTRALIAN DANCE COUNCIL AUSDANCE
(QUEENSLAND) INC.
ABN: 46 089 780 388**

**STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2020**

	Note	2020 \$	2019 \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	6	145,979.27	72,429.02
Trade and other receivables	7	11,335.66	1,078.59
TOTAL CURRENT ASSETS		<u>157,314.93</u>	<u>73,507.61</u>
NON-CURRENT ASSETS			
Trade and other receivables	7	2,150.00	2,150.00
Property, plant and equipment	8	-	-
Right of use assets	9	-	890.83
TOTAL NON-CURRENT ASSETS		<u>2,150.00</u>	<u>3,040.83</u>
TOTAL ASSETS		<u>159,464.93</u>	<u>76,548.44</u>
LIABILITIES			
CURRENT LIABILITIES			
Trade and Other Payables	10	14,958.98	9,182.68
Interest-bearing liabilities	11	-	908.33
TOTAL CURRENT LIABILITIES		<u>14,958.98</u>	<u>10,091.01</u>
TOTAL LIABILITIES		<u>14,958.98</u>	<u>10,091.01</u>
NET ASSETS		<u>144,505.95</u>	<u>66,457.43</u>
EQUITY			
Retained earnings	12	144,505.95	66,457.43
TOTAL EQUITY		<u>144,505.95</u>	<u>66,457.43</u>

The accompanying notes form part of these financial statements.

**AUSTRALIAN DANCE COUNCIL AUSDANCE
(QUEENSLAND) INC.
ABN: 46 089 780 388**

**STATEMENT OF CHANGES IN EQUITY
FOR THE YEAR ENDED 31 DECEMBER 2020**

	Retained earnings	Total
	\$	\$
Balance at 1 January 2019	60,618.81	60,618.81
Profit attributable to members	5,838.62	5,838.62
Balance at 31 December 2019	<u>66,457.43</u>	<u>66,457.43</u>
Profit attributable to members	78,048.52	78,048.52
Balance at 31 December 2020	<u><u>144,505.95</u></u>	<u><u>144,505.95</u></u>

The accompanying notes form part of these financial statements.

**AUSTRALIAN DANCE COUNCIL AUSDANCE
(QUEENSLAND) INC.
ABN: 46 089 780 388**

**STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 DECEMBER 2020**

	2020	2019
	\$	\$
CASH FLOWS FROM OPERATING ACTIVITIES		
Receipts from workshops and other activities	(6,541.38)	26,804.30
Employment expenses	(99,169.84)	(95,869.14)
Receipts from donors, sponsors, members and others	12,471.78	11,841.75
Interest received	80.28	241.47
Interest paid for lease liability	-	(227.53)
Receipts from government and other grants	250,200.00	150,000.00
General administration expenses and direct expenses	(82,582.26)	(82,531.44)
Net cash provided by operating activities	13 <u>74,458.58</u>	<u>10,259.41</u>
CASH FLOWS FROM FINANCING ACTIVITIES		
Payment of lease liability	(908.33)	(10,672.43)
Net cash used in financing activities	<u>(908.33)</u>	<u>(10,672.43)</u>
Net increase/(decrease) in cash held	73,550.25	(413.02)
Cash at beginning of financial year	<u>72,429.02</u>	<u>72,842.04</u>
Cash at end of financial year	6 <u><u>145,979.27</u></u>	<u><u>72,429.02</u></u>

The accompanying notes form part of these financial statements.