



QDEC 23

QUEENSLAND **DANCE** EDUCATION CONFERENCE

MAGAN-DJIN / BRISBANE TIMETABLE
5 MAY 2023 | THOMAS DIXON CENTRE



The community of Ausdance QLD acknowledges the Traditional Owners of all Lands and Countries on this continent.

We recognise the continuous Culture that has existed here for over 60,000 years, ownership of and relationship with all land, sea, constellations and living beings, and the 260+ distinct languages and many tribal groups. We acknowledge the true history, the stories of the Peoples and the need to preserve and nourish Aboriginal and Torres Strait Islander Cultures. We pay particular respect to Elders, Cultural and Community Leaders, and Emerging Leaders. With this understanding of the country's First Peoples, we are grateful for our place in learning and serving dance, Arts and Culture in Queensland.

WELCOME

Helen Mullins PSM - Chair, Ausdance Educators QLD



Welcome to QDEC23! The importance and value of being able to continue developing our knowledge and understanding of First Nations perspectives directly from our presenters cannot be underestimated. It is exciting and timely that this is the focus of this year's dance education conference. As dance educators we love learning and we love sharing our learnings with our students. As COVID isolation reminded us, it is so important to meet in person and be able to share and learn from each other.

In the tradition of past Ausdance Educators conferences, QDEC23 once again delivers "something for everyone". Access to current curriculum-specific information is vital to our school teachers to assist them in maintaining their currency. As such, we welcome the presentations from the Queensland Curriculum and Assessment Authority, particularly as we navigate version 9.0 of the Australian Curriculum and updated senior General and Applied syllabuses. The variety provided in our practical and panel sessions cover a range of dance styles, choreographic practices and topics that will enhance classroom practice in all educational settings.

On behalf of the amazing Ausdance Educators Queensland sub-committee, we hope that QDEC23 supports and uplifts you in your learning journey as an educator and reminds us all of the importance of dance in our lives and that of our students.

ABOUT HELEN

Helen, a QUT graduate, has been a dance educator for over 30 years. She has a passion for curriculum development, building strong professional networks and facilitating arts opportunities for students. Helen received AEQ's Osmotherly Award in 2012 and was awarded a Public Service Medal (PSM) for outstanding public service to arts education in Queensland in 2018. Helen is currently The Arts Head of Department at Harristown SHS in Toowoomba and the QCAA Chief Endorser for Dance.

FOREWORD

Julie Englefield, Executive Director - Ausdance QLD

Dear Ausdancers,

You are the people who are educating our next generations. We are so grateful you have chosen to be part of QDEC23 to build your own knowledge and confidence in your teaching practices. The Ausdance Educators Subcommittee has been presenting this conference for nearly two decades and as we know, a great deal has changed for all of us in that time. Ausdance QLD has also changed dramatically, growing membership over 1000% and now truly representing the QLD dance community.

Ausdance QLD exists for our members. We listen to you, and try to provide you with the education, services, support, and advice you need so you are able to do your jobs as well as possible. We speak regularly to dance educators in schools, community dance teachers, studio owners, dance companies and social dance organisers. We hear your challenges, issues and aspirations.

Last year, following QDEC22 and during our annual consultations, we heard many of you asking for guidance in how to respectfully embed First Nations Cultural perspectives into your teaching. This year, Ausdance QLD has three First Nations board members, and members unanimously elected Gaja (Aunty) Roslyn Watson to be a Life Member of Ausdance QLD.

The most important thing I can say here and now is we, Ausdance QLD, a non-Indigenous organisation located in a small office in Magan-Djin (Brisbane) can never provide you with this guidance.

It is both impossible and inappropriate. What we can do, however, is lead by example, and the example we hope we're giving is deep, genuine and humble respect for the Traditional Owners, Custodians and all First Peoples of this continent and these islands.

As professional teachers – in schools and in studios, I'm sure you realise the quality and excellence of pedagogy required to pass down accurate knowledge of a dance, a song, a story, a piece of music, a set of instructions through thousands of generations. We have asked many First Nations presenters, teachers and performers here today, because we know – without the slightest doubt – their cellular understanding of what it truly means to teach, will make a difference to each and every one of you.

QDEC23 responds to your teaching, professional development needs in a small way – you - of all people know learning is lifelong. Our teachers, presenters and facilitators are experienced, generous, passionate and very well-respected. We hope you have an extraordinary day, and gain confidence in taking new steps in your learning journey.



8:30am - 9:20am	BREAKFAST KITE TERRACE Networking & light refreshments
9:20am - 10:30am	OPENING PROTOCOL TALBOT Welcome to Country & Traditional Dance Gift of Appreciation for Welcome Welcome from ADQ and AEQ KEYNOTE (Gaja) Roslyn Watson, Q&A with Rita Pryce and Julie Englefield

SHARE YOUR
CONFERENCE
EXPERIENCE
WITH US!



QDEC₂₃

QUEENSLAND DANCE EDUCATION CONFERENCE

FRIDAY 5 MAY 2023 TIMETABLE

30 minute break					
TALBOT THEATRE		KITE TERRACE		STUDIO 3	
Session 1 11:10am - 12:10pm	PRACTICAL 1.1 Traditional Aboriginal Dance Workshop Nunukul Yuggera Aboriginal Dance Company	PANEL 1.2 What's the Difference? Pat Swell (Access Arts)	PRACTICAL 1.3 Street Style Loïc Robillot (Mad Dance House)	●	○
10 minute change over					
Session 2 12:20pm - 1:30pm	PANEL 2.1 Take the Leap with Robert dthurwain McLellan Q&A with Rita Pryce				
30 minute break					
Session 3 2:10pm - 3:10pm	PRACTICAL 3.1 Traditional Aboriginal Dance Workshop Nunukul Yuggera Aboriginal Dance Company (repeat)	CURRICULUM 3.2 Australian Curriculum v9.0 Lucy Flook (QCAA)	PRACTICAL 3.3 Contemporary Dance Practice Tyrel Dulvarie	●	○
10 minute change over					
Session 4 3:20pm - 4:20pm	PRACTICAL 4.1 Contemporary Dance Practice Tyrel Dulvarie (repeat)	PANEL 4.2 Collaboration in Choreographic Practice Gavin Webber & Kate Harman (The Farm)	PRACTICAL 4.3 Street Style Loïc Robillot (Mad Dance House) (repeat)	●	○
10 minute change over					
Session 5 4:30pm - 5:30pm	CURRICULUM 5.1 Senior Dance Matters Ange Pratt & Leisa Cooper (QCAA)	PANEL 5.2 Moving Minds Aimee Davies (Hey Mate Project)	PRACTICAL 5.3 Contemporary Choreography Practice Dr Nerida Matthaëi (Phluxus2 Collective)	●	○

TALBOT THEATRE	
5:40pm - 6:00pm	OSMOTHERLY AWARD PRESENTATION FAREWELL
KITE TERRACE	
6:00pm - 8:00pm	NETWORKING EVENT

KEY

Sessions are recommended for

- PRIMARY ● SENIOR
- MIDDLE ○ STUDIO & INDEPENDENT



GAJA ROSLYN WATSON

It is our absolute pleasure to announce Gaja (Aunty) Roslyn Watson as the Keynote Speaker for QDEC23.

A respected Elder in First Nations and dance communities around Australia and across the world, Roslyn's vision is access for and greater understanding of young First Nations' dancers. Her achievements in the ballet world, both professionally and Culturally are unparalleled.

ABOUT GAJA (AUNTY) ROSLYN WATSON

Gaja Roslyn is a Muninjarli and Birri Gubba woman based in Magan-Djin/Meeanjin (Brisbane).

Roslyn began training as a classical ballet dancer at the age of 10 at Madonna MacAuliffe's Ballet Academy and later with her senior student Marilyn Creery. Prodigiously talented, driven and determined, and with strong community and family support, she was awarded the first ever Abstudy grant to study classical ballet full-time at Kathleen Gorham's Ballet Academy and then after a successful audition, the Australian Ballet School as a full-time student in 1971. She was the first Indigenous dancer accepted into this school and graduated with Honours in 'Modern' from this two-year Diploma course.

Her professional ballet career began as a dancer with the Dance Company (NSW) – later Sydney Dance Company - and included the production and touring of 'Brolga' with world-renowned actor and dancer David Gulpilil (deceased) in 1973.

She joined the Dance Theater of Harlem School in New York and was accepted as an apprentice dancer with the company before returning to join Queensland Ballet. While with Queensland Ballet, she led Isolated Areas Teaching Tours across the state and was seconded to dance at the Third World and Black Arts Festival in Lagos, Nigeria with the Aboriginal Islander Dance Theatre in 1977.

Roslyn then toured nationally and internationally with Australian Dance Theatre. Following these tours, she commenced teaching with National Aboriginal and Islander Skills & Development Association (NAISDA). Upon arrival in Paris in 1982, she established her own company, Compagnie Brolga. While there, with her French husband Michel Trillot, she co-choreographed/produced 'Voyage au doud d'un Rêve' (Voyage at the end of a Dream) with Eric Sennen and Mark Baldwin and performed at Théâtre 18.

In a generation and cohort of ground-breaking First Nations dancers, Watson covered expansive ground both literally and artistically, studying and later teaching contemporary dance in Australia, performing with Australian Dance Theatre throughout Southeast Asia and Europe, appearing at Edinburgh Festival in 1980. Her commitment to her First Nations' heritage was reflected in her choreography and activity in nationwide projects for First Nations dancers.



TRADITIONAL ABORIGINAL DANCE WORKSHOP

Nunukul Yuggera Aboriginal Dance Company

This highly interactive workshop is designed to teach the skills and technique of Traditional Aboriginal Dance.

Dreamtime stories are the oral form of the spiritual Dreaming which comprises:

Art: the visual form, **Customs:** the practical form, **Dance:** the physical form, **Music:** the acoustic form, **Totems:** the spiritual forms, **Lore:** the cultural form, **Lands:** the geographical forms. Altogether they form an all-encompassing, mystical whole: **The Dreaming**

Nunukul Yuggera's Indigenous dance artists actively stimulate participants by combining elements of Aboriginal history, storytelling, cultural and religious beliefs. By embracing Indigenous culture, our artists aim to spark thoughts and questions to inspire teachers and leave them with a hunger to discover more.

ABOUT NUNUKUL YUGGERA ABORIGINAL DANCE COMPANY

The Nunukul Yuggera Aboriginal Dancers, also known as Yugimbir & Nugi Aboriginal Dancers.

The Nunukul Yuggera Aboriginal Dancers have been in existence for over 25 years traveling the world extensively showcasing Traditional Aboriginal culture through song, dance and other various forms of cultural expression.

They have performed along side some of the world's greatest performers and Cultural ambassadors.

Their main focus is to bring awareness to Indigenous Culture and current Indigenous issues, they have taught Aboriginal youth and continue to expose youth to their beautiful Culture which teaches them to be proud and strong.

PRACTICAL





WHAT'S THE DIFFERENCE?

Pat Swell | Access Arts

The late Australian actor, comedian and disability activist Stella Young once said: “We’ve been sold the lie that disability is a Bad Thing. And makes you exceptional. It isn’t a Bad Thing. And doesn’t make you exceptional.” Stella also said “I dance as a political statement, because disabled bodies are inherently political, but I mostly dance for all the same reasons anyone else does: because it heals my spirit and fills me with joy.” On a journey through some of Access Arts’ dance projects we’ll explore – **what’s the difference?**

ABOUT PAT

Since Pat Swell was appointed Chief Executive of Access Arts in 2012, the company has established a Theatre and Dance Ensemble for people with disability. Their first performance was at Queensland Theatre in 2015 and their next public performance in June marks Access Arts’ 40th anniversary. Other programs for people with disability have ranged from dancing with ballerinas from the Royal Ballet on the South Bank, to a children’s dance project in Townsville with Dancenorth.

PANEL





STREET STYLE

Loïc Robillot | Mad Dance House

Loïc's practical workshops at QDEC23 will cover the fundamental techniques of Hip Hop, including party grooves, musicality, and freestyle exercises tailored to elevate your Hip Hop skills in the classroom. You'll learn key teaching methods utilised by Loïc in his own practice and gain insight into the history of the style.

ABOUT LOÏC

Loïc has trained in a variety of street styles with a focus on Hip Hop. A passionate member of the local community, he has been deeply involved in the university and Brisbane dance scenes, organising events through his crew The 2nd Degree since 2016. Loïc is the producer of the BrisAsia Dance Battles, currently Queensland's largest street dance battle event, which attracts dancers from all over Australia each year, as well as international guests. You can always find Loïc at local jams, battles and events.

PRACTICAL





TAKE THE LEAP WITH ROBERT DHURWAIN MCLELLAN

Q&A WITH RITA PRYCE

ABOUT ROBERT

Robert Dhurwain McLellan is proud Gooreng Gooreng descendant of the Wide Bay region. Growing up as a performing artist, he was a CSTD and RAD student and now with over ten years' experience as a teacher and producer. Still dedicated to the development of arts capabilities in the regions, he is also a member of the First Nations' Arts and Cultures Panel, (FNACP) Arts QLD.

Robert is an experienced Director and governance practitioner. He is a graduate of the Australian Institute of Company Directors, a chartered manager and fellow of the Institute of Managers and Leaders ANZ. Robert is currently appointed as an Industry Fellow of the Faculty of Humanities and Social Science with the University of QLD as well as Program Manager for the Language Data Commons of Australia (LDaCA), building national research infrastructure. His professional experience also extends to cultural studies with a focus on Indigenous languages, sociology, arts and communications. A strong advocate for truth telling and speaking up for Aboriginal people's rights and justice, economic advancement, and to ensure First Nations voices are authentically valued and embraced across all levels of society, Robert is a leader who is passionate about building culturally inclusive, honourable, and cohesive communities.

ABOUT RITA

Rita Pryce is a Kulkalgal and Kawrereg woman currently based on Gimuy Barra. She is Artistic Director/CEO of the Pryce Centre for Culture & Arts. Rita travelled to the UK after winning the British Council's Accelerate Leadership Award in 2012. Her experience there inspired her to establish the Cultural School of Arts through the Pryce Centre, which received multi-year funding from Arts Queensland. This will allow First Nations youth to access and explore Cultural and creative arts training, production, development and career opportunities closer to their communities. She is committed to raising the profile of dance throughout North Queensland and the raw talent that exists in the region. She is passionate about empowering Aboriginal and Torres Strait Islander young people with everything she's learnt throughout her career along with other valuable information from Elders and Cultural Practitioners handed down over the generations. This includes respect, Cultural pedagogies and survival skills, which are key to ensuring our young people stay safe, well and on track.

PANEL





AUSTRALIAN CURRICULUM v9.0

Lucy Flook | Queensland Curriculum and Assessment Authority

In this presentation, we will explore the key messages from the Australian Curriculum v9.0: The Arts - Dance and explore what has changed in the curriculum. We will reflect on how we are currently framing Dance in our schools and consider the opportunities presented by the Australian Curriculum v9.0: The Arts - Dance.

We will look at the role of Dance and its capacity to inspire, engage and challenge students; including how to help students make connections to value the skills developed through choreographing, performing and responding to dance.

This presentation will also contain a preview of QCAA resources to support schools with familiarisation and planning for Australian Curriculum: The Arts v9.0.

ABOUT LUCY

Lucy is currently the QCAA Principal Project Officer for Australian Curriculum: The Arts, and has previously worked in External Assessment across Learning Areas. With experience such as being a Head of Department, Curriculum 2 Classroom (C2C) Arts Writer and Expert Writing Team member for the QCAA General Dance Syllabus, Lucy is a passionate Arts advocate. She has developed education notes and packages for the Qld Music Festival, Qld Theatre, Out of The Box Festival and Brisbane Powerhouse's World Theatre Festival. Lucy is currently the Qld choreographer for the Australian Girls Choir.



CONTEMPORARY DANCE PRACTICE

Tyrel Dulvarie

Tyrel will lead a contemporary dance class with a focus on safe dance practices, technique, as well as movement exploration. Throughout the class we will build on skills in order to move efficiently, creatively & dynamically.

ABOUT TYREL

Tyrel Dulvarie is from Kimuy, he is a descendant of the Yirrganydji, Djirrabul, Kalkadoon and Umpila peoples.

He trained at the Aboriginal Centre for the Performing Arts in 2011-2013.

In 2015, he spent the year part of Sydney Dance Company's Pre-Professional Program before touring with Hugh Jackman's Broadway to Oz musical production.

Tyrel joined Bangarra Dance Theatre in 2016 where he toured nationally & abroad the productions: OUR land people stories, Bennelong, Terrain, Dark Emu, 30 Years of Sixty Five Thousand, Ochres, Spirit: a retrospective and Ibis. In 2019 he received the Australian Dance Award for Outstanding Performance by a Male Dancer for his standout performance in 30 Years of Sixty Five Thousand.

In 2021, Tyrel relocated to Meanjin, where he joined Australasian Dance Collective, making his debut in "Succession", the collective's joint production with the Youth Ensemble.

He then premiered the Collective's triple bill production "Three", performing works by Melanie Lane, Jack Lister and Hofesh Shechter. Later that year Tyrel had the privilege of performing Forgery, an artificially intelligent designed work created by Alisdair Macindoe & Josh Mu.

In July 2022, the Australasian Dance Collective returned with a new triple bill production of "Three 2.0", where he performed new dance works by Cass Mortimer-Eipper, Kate Harman, and Gabrielle Nankivell.

In mid-July 2022, Tyrel decided to venture out as a freelance artist and dive into new mediums of the arts. Currently, Tyrel is a part of a new Indigenous-Australian theatre work "Tracker" by Australian Dance Theatre and Ilbjerri Theatre Company. Tracker is to perform at all major art festivals in Australia this year.

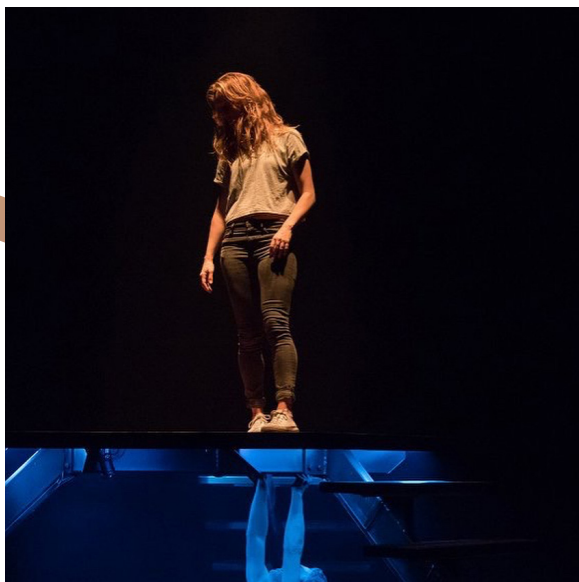
Tyrel has a strong love and value for culture, representation, diversity, fashion, and the arts.

PRACTICAL



COLLABORATION IN CHOREOGRAPHIC PRACTICE

Gavin Webber and Kate Harman | The Farm



In this discussion/presentation, we will celebrate The Farm's collaborative way of working to inspire people to be part of something greater than themselves. This is not just a creative practice but a way of being in the world. We will talk about how we do it, why we love it and acknowledge the difficulties we face in a world that asks you to "be your own brand". Using examples from a number of collaborations over 25 plus years, and the experience of creating with young people as part of our Greenhouse Youth Ensemble, we'll dive into the way we work together and answer the ultimate farming question: who the hell runs this thing?

ABOUT GAVIN

Gavin is one of the Artistic Directors of The Farm, a company based on the Gold Coast, whose work has been described as the gateway drug to contemporary dance. He started dancing late after many lost years spent hitch-hiking, skiing, writing, camping and studying. Eventually he decided to make art instead and joined Meryl Tankard's Australian Dance Theatre and following that, Belgian company Ultima Vez. Throughout his career Gavin has worked between Australia and Europe and was Artistic Director of Dancenorth from 2005 to 2009. He took the company from regional Australia to national and international touring and then left for Europe once again to join PVCtanz in Germany. He has been nominated twice for a Helpmann Award, was awarded the Sidney Myer Individual Performing Arts Award in 2017 and had a sandwich named after him at Lucia's Coffee shop in Adelaide in the 1990's. In 2018 The Farm won a Helpmann for TIDE, in 2019 a Drover's Award for Cockfight and in 2020 an Ausdance award for TIDE. Gavin still writes, camps and studies but the hitch-hiking and skiing are over for the time being at least.

ABOUT KATE

Kate Harman is an Australian dancer and choreographer. Her work orients around the notion of the body as a container for personal, genetic, and cultural memory, an archive of sorts, containing limitless realms of possibilities. Her practice, at its core, looks to relieve the dancers and the audiences bodies from the constraints built by political, cultural and aesthetic hierarchies.

Influence from her years working in Germany within mixed genres has resulted in her work taking various forms (performance, installation, durational performance and participatory works made with young people and amateurs). She is a founding member of Gold Coast company The Farm and with them has created numerous works including the Helpmann Award winning TIDE.

PANEL DISCUSSION





SENIOR DANCE MATTERS

Ange Pratt & Leisa Cooper | Queensland Curriculum and Assessment Authority

This session will focus on QCAA senior syllabus information, updates, and clarifications including a breakdown of the subject report. Participants will have the opportunity to ask questions and participate in small group discussions.

ABOUT ANGE

Ange Pratt is currently Learning Area Manager (The Arts) at QCAA, but has a long history of involvement with QCAA as the Chair for the development of Dance Senior Syllabus (2010) and State and District Review Panel Chair roles in Dance. During her time as a university lecturer in Education, her focus was curriculum and assessment across a range of learning areas. Ange also has 16 years' experience as a Dance teacher in secondary and primary contexts.

ABOUT LEISA

Leisa holds a Bachelor of Arts degree in Dance (QUT 1990); a Graduate Diploma in Education (QUT 1991); Certificate IV in Training and Assessment; Acrobatic Arts syllabus teaching certification and Teachers in EDTA syllabus in Tap, Jazz and Ballet. She is the Chief Confirmer and a Lead Marker for the Queensland Curriculum and Assessment Authority; a 2018 Queensland Ballet Ambassador for Practicing Educators and HOD The Arts at North Lakes State College. Leisa collaboratively wrote the Certificate courses for North Lakes State College which have been implemented since 2016.



MOVING MINDS

Aimee Davies | Hey Mate Project

Moving Minds is a creative well-being workshop focusing on industry specific resources, strategies and insights to support ourselves and others.

Mental health has been identified as a priority by all levels of government across all portfolios. As leaders and teachers in the Arts, we have a responsibility to increase our understanding of issues, impact and strategies so we are able to appropriately guide our students and colleagues.

ABOUT AIMEE

Aimee Davies began her career in sound engineering before opening a creative studio. She discovered the therapeutic benefits of creativity and the unique challenges faced by creative professionals. After working in the health sector and becoming a registered counselor, Aimee combined her therapeutic skills with her creative industry experience to create The Hey Mate Project. This project provides accessible, proactive, preventative, educational and industry informed support for creative professionals.

PANEL





CONTEMPORARY DANCE PRACTICE

Dr. Nerida Matthaei | Phluxus2 Collective

This practical workshop will explore tools for assisting in the development of personal choreographic artistry within a new creative process. Participants will dance, brainstorm, create and be led through devising choreographic practices. These skills are particularly relevant to the IA3 in the senior curriculum and can also be applied and useful to choreographic based education foci across contexts.

ABOUT NERIDA

Dr Nerida Matthaei is an award-winning choreographer, movement director, performer, educator, writer and the Artistic Director of Phluxus2 Dance Collective. The underlying pulse of her work comes from an ingrained passion for contemporary choreographic practice as a beautifully planned anarchy of mind-body collaboration. Driven by challenging socio-political orthodoxy and breaking conventions, she is a much sought-after collaborator internationally. Nerida is committed to providing inspired and inspiring grass root projects and actively contributes to uplifting communities through the craft of dance. Nerida completed a Doctor of Creative Industries (Research) in choreography in 2018.

PRACTICAL



OSMOTHERLY AWARD

The Osmotherly Award was created to recognise the outstanding contribution of dance educators whose work has clearly earned them a state, district or school reputation throughout Queensland. Named after one of the most significant dance educators in Queensland's history, Robert Osmotherly, previous recipients of the award include:

- Julie Chenery (2006)
- Sue Fox & Barb Snook (2007)
- Maggi Sietsma (2008)
- Julie Dyson & Jude Smith (2009)
- Kristin Bell (2010)
- Brian Lucas (2011)
- Helen Mullins (2012)
- Angela Pratt (2013)
- Shaaron Boughen (2014)
- Gail Hewton (2016)
- Jeff Meiners (2017)
- Kym Stevens (2018)
- Ralph Buck (2019)
- Shona Press (2020)
- Renee Place (2021)
- Leisa Cooper (2022)

We look forward to presenting the 2023 award at this year's conference.





JESSICA KAVANAGH (SECRETARY)

Jessica is a passionate dance and drama experienced senior teacher at Victoria Point State High School for the past 18 years. She created the dance program at VPSHS and has successfully choreographed, directed and produced many school productions and primary school collaborations. Jessica has worked for QCAA as a district panellist, on syllabus review committees and has been a dedicated member of the AEQ committee for 14 years.

KATH CADD (TREASURER)

Kath is a Queensland-trained secondary Dance and Drama teacher with 15 years' experience teaching in schools and private studios in Queensland, Northern Territory and the UK. She has spent time out of the classroom working professionally as a dancer, choreographer and fitting pointe shoes on professional dancers in companies throughout Europe and Australia. Kath has a keen interest in curriculum development and is 2iC The Arts at Brisbane State High School, teaching Dance and Drama.

SUE FOX

Sue Fox has been involved in dance education for over 40 years. She is an experienced teacher, curriculum and syllabus writer and developer of key state and national arts resources. She was a co-writer for dance in the Australian Curriculum: The Arts. She was Head of Department, The Arts, for 17 years and involved in moderation panels as District and State Panel Chair. Her current position is as Principal Education Officer, QCAA for Dance and Dance in practice.

DANNI STRANIERI

Danni is a Performing Arts educator based in regional Queensland (Bundaberg). She was a member of both the Ausdance QLD Management committee and Ausdance Educators sub-committee in 2020 & 2021. She also currently volunteers as the President for the Bundaberg Combined Ballet Association and as a Community Liaison for the Bundaberg Regional Eisteddfod Committee.

BREEANNA MUIRDEN

Breeanna's passion for dance began at an early age, teaching studio dancers, choreographing and performing in community productions and events. She has been a primary and secondary dance educator for 12 years. Breeanna has been a valued AEQ committee member for the past 4 years. She is pursuing her love of inclusive dance education and furthering her experience and studies in dance, disabilities and Arts Therapy.

ANNIE BURT

Annie Burt is a multi-talented artist with a Bachelor of Teaching (Primary and Secondary) and a Bachelor of Contemporary Arts from Deakin University in Melbourne, Australia. In addition to her academic background, she is also an accomplished actor and stuntwoman, with experience in film, television, and theatre productions.

CINDY AMBRIDGE

Holding Bachelor degrees in Psychology, Education and the Creative Industries, Cindy is a professional performer, choreographer, and dance educator with 30 years experience. Cindy's choreographic work is featured on Queensland Government's QCAA website and previously in the Department of Education's Creative Generation State Schools on stage. She is an Intimacy Coordinator/Director in training and certified mental health first aider.

SAMANTHA PARKINSON

Sam Parkinson is a Dharawal woman and Experienced Senior Teacher who currently teaches Dance Elective and Dance Excellence courses for primary and secondary students at Redlynch State College. Sam holds a BA in Dance Education from the Australian College of Physical Education and commenced her career as a teacher in Sydney, before relocating to the tropical far north town of Cairns in 2015.

OUR SUPPORTERS

Traditional Owners

Ausdance QLD would like to thank Uncle Eddie Ruska, Aunty Denise, Leanne, and Michelle, Traditional Custodians - Yuggera and Turrbal Countries.

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THANK YOU

Ausdance QLD and the Ausdance Educators QLD sub-committee would like to thank each and every single educator across the state for attending our second Queensland Dance Education Conference.

Special Thanks To

Ausdance QLD Management Committee
Thomas Dixon Centre Staff
Queensland Ballet Staff

Photography

Images by Blue Click Photograph
Dancer - Nicola Sabatino

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Cindy Ambridge
Annie Burt
Samantha Parkinson

Ausdance Educators QLD (AEQ), a subcommittee of Ausdance QLD, is a voluntary group of dance teachers who work across primary, middle and senior secondary schools, from all schooling sectors, to support quality dance education in Queensland schools.

We are always seeking new members to join the team, lend their skills and experience to assist with the development of professional development programs and the creation of networking opportunities. For more information about how to become an AEQ committee member, or to suggest ways that AEQ can further support teachers, please contact us at aeq@ausdanceqld.org.au.



We would love you to join us!