



QDEC 22

QUEENSLAND **DANCE** EDUCATION CONFERENCE

BRISBANE / MEANJIN TIMETABLE
6 & 7 MAY 2022

WELCOME

Helen Mullins - Chair, Ausdance Educators QLD

Dance education is about connecting our students to themselves, each other and the world by supporting them to find their own way of expressing and communicating through the power of movement.

In these interesting times, where much of our lives have been spent online, it has never been so important to reconnect with others face-to-face, sharing our dance practice and experience to enhance the learning journey for our students, and ourselves as teachers. Queensland is home to a dynamic group of dance educators and we have much to learn from each other and, in particular, First Nations educators.

Throughout the conference, I encourage you to take the opportunity to connect with other educators and teachers, embracing what you can learn from others to inform your own practice. With such a wide range of workshops on offer, I trust you will take away ideas that will inspire you and inform your practice throughout the year and provide the opportunity for you to create, develop and nurture connections, both as teacher and artist.

FOREWORD

Julie Englefield - Executive Director, Ausdance QLD

The Queensland Dance Education Conference 2022 is a natural development of the Ausdance Educators' Conference which has been held annually for over thirty years. In the last two years, we've learnt the dance community is far stronger, more creative and more resilient when we focus on subjects, issues and opportunities relevant to ALL of us, rather than those specific to small parts of the sector – what connects us, rather than what separates us. We've become more open and interested in First Nations Culture, and Communities, recognising the power and uniqueness of First Nations Peoples on this continent.

Dance education happens each time we dance – from the toddlers to primary school students at school and secondary students, from participating in First Nations Cultural dance and from the dance studio to a local community social dance... even the professionals, *especially the professionals*, are always learning!

First Nations Peoples have preserved and nurtured entire civilisations through the practice and teaching of dance for over 60,000 years.

QDEC22 is designed to build teachers' capabilities, pedagogical tools and traditions, choreographic skills and safe and effective teaching techniques for dance students of all ages and abilities. Delegates will dance, learn while dancing, experience and understand issues more deeply which will enrich teaching practices and student communities.

QDEC22 is designed to connect us; with each other, our bodies, our community and with this country. Ausdance QLD wishes all delegates a wonderful and enriching two days informing many years of fulfilling work ahead.





The community of Ausdance QLD acknowledges the Traditional Owners of all Lands and Countries on this continent.

We recognise the continuous Culture that has existed here for over 60,000 years, ownership of and relationship with all land, sea, constellations and living beings, and the 260+ distinct languages and many tribal groups. We acknowledge the true history, the stories of the Peoples and the need to preserve and nourish Aboriginal and Torres Strait Islander Cultures. We pay particular respect to Elders, Cultural and Community Leaders, and emerging leaders. With this understanding of the country's First Peoples, we are grateful for our place in learning and serving dance, Arts and Culture in Queensland.

DAY 1

WELCOME TO
COUNTRY

KEYNOTE
Li Cunxin AO
Artistic Director
Queensland Ballet

QDEC₂₂

QUEENSLAND DANCE EDUCATION CONFERENCE

Friday, 6 May 2022

Session 1	PRACTICAL First Nations Perspectives Shake a Leg Thomas E.S Kelly (Karul Projects)	WORKSHOP Early Specialisation and Dance Katilin Hauge	
Session 2	PRACTICAL Gaga Technique Courtney Scheu	PRACTICAL Classical Ballet Repertoire (Queensland Ballet)	WORKSHOP Dance for Diverse Participants Bella Busine (All Abilities Australia)
Session 3	CURRICULUM Australian Curriculum Lucy Flook (QCAA)	PRACTICAL Street Dance Foundations Wanida Serce (Pink Matter)	PANEL DISCUSSION Dance and Mental Health Prof. Gene Moyle Adam Lo
Session 4	CURRICULUM Senior Dance Matters Sue Fox & Ange Pratt (QCAA)	PRACTICAL Intercultural creativity and dance education Bernadette Walong- Sene	PANEL DISCUSSION Injury Prevention, Assessment and Management Dr. Melanie Fuller David Peirce
Session 5	DISCUSSION AND Q&A Future direction of dance education in Australia Assoc. Prof. Ralph Buck (University of Auckland)		
Networking Event			

DAY 2

OSMOTHERLY AWARD
PRESENTATION

KEYNOTE
Katina Olsen
First Nations Artist

Location: Queensland Ballet Academy
Dates: 6 & 7 May 2022
Times: 8:00am - 4:30pm (each day)
Networking Event: 5pm FRIDAY ONLY

Saturday, 7 May 2022

PRACTICAL Latin class Alex Bryan (Mojo Flava Productions)	WORKSHOP Choreography and Artistic Practice Katina Olsen	PANEL DISCUSSION Child safety, compliance, education and regulation
PRACTICAL Contemporary Dance Practice Dr. Nerida Matthaei (Phluxus2 Dance Collective)	CURRICULUM Dance Toolkit Amy Kirwin (Dance Cart)	WORKSHOP Dance for Older People Gail Hewton Julie Chenery (Gold Moves Australia)
PRACTICAL Dance and Technology Jacob Watton (Jacon Watton Choreography)	PRACTICAL Indian Classical Dance Aarti Bajaj (Wild Dreamer Productions)	CURRICULUM Dance in different environments Assoc. Prof. Peter Cook (USQ)
PRACTICAL First Nations Cultural Learnings Marianne Wobcke (Griffith University)	PANEL DISCUSSION VET Dance Alison Vallette Anthony Ikin Kelly Platt Leisa Cooper	WORKSHOP Dance made for Film Ryan Renshaw (Made by Kiosk)

KEY

Sessions are designed or recommended for

- PRIMARY ● SENIOR
● MIDDLE STUDIO & INDEPENDENT



LI CUNXIN AO

Artistic Director | Queensland Ballet

As Artistic Director of Queensland Ballet, Li Cunxin will speak about his work and vision, plans and connection to the broader dance community. Recognising how these meaningful connections create change and inspire extraordinary ideas, Li's keynote address to delegates of QDEC22 seeks to encourage opportunities to connect across all dance in Queensland.

ABOUT LI

Li Cunxin's journey is simply remarkable. He was born into utter poverty in Mao's Communist China and at a very young age he was selected to train at Madame Mao's Beijing Dance Academy. So began Li's journey. The 7 years of harsh training regime at the Beijing Dance Academy taught him discipline, resilience, determination and perseverance. Li's astounding drive and relentless work made him one of the best dancers in the world.

Li then made a successful career transition from ballet into finance. He was a senior manager at one of the largest stockbroking firms in Australia. Li was named 2009 Australian Father of the Year, 2014 Queensland Australian of the Year, and received the Asia Society's Game Changer Award in 2015. He was awarded an AO (Officer of the Order of Australia) in 2019. Li's currently the Artistic Director of Queensland Ballet.

The inspirational story of Li's life is recounted in his 2003 memoir, *Mao's Last Dancer*, which quickly rose to number one on the Australian bestseller list, won the Book of the Year Award in Australia, and received the Christopher Award for literature in the USA. It went on to become an international bestseller and is in its 57th reprint. *Mao's Last Dancer* was adapted as a blockbuster film in 2009 and as an exhibition at The Museum of Brisbane in 2018.

Li's story is a living example of adapting to changes, overcome adversity and achieve excellence in life.



FIRST NATIONS PERSPECTIVES

Shake a Leg

Thomas E.S Kelly | Karul Projects

Thomas is sharing a live session of his 'Shake A Leg' Series. The episodes were made to become an easily accessible teaching tool to share First Nations Culture and dance. This workshop will give you the chance to jump up and learn face to face from Thomas.

ABOUT THOMAS

Thomas graduated in 2012 from NAISDA Dance College and has since worked with Vicki Van Hout, Shaun Parker and Company, Branch Nebula, EARTH, Chunky Move, Dancenorth, The FARM, Tasdance, Outer Urban Projects, GUTS and Urban Theatre Projects. Thomas creates works exploring high intensity physical works stemming from a cultural practice fused with contemporary, which incorporates voice and physical percussion. In 2017 Thomas co-created Karul Projects. A new company led by new First Nations voices telling new stories. Karul Projects is situated in South East Qld and Northern NSW.

PRACTICAL





EARLY SPECIALISATION AND DANCE

Kaitlin Hague

Early specialisation in dance has been identified as an issue faced by many teachers, with many varied perspectives. It is defined as a child under 12 engaging in an activity year-round, to the exclusion of other activities.

This presentation will unpack data and evidence of the impact of early specialisation including potential physical and psychological risks. Caitlin will also invite participants to consider that notable dancers have achieved acclaim without having engaged in early specialisation (for example, Misty Copeland) and provide talking points for discussion based upon initial PhD research.

ABOUT KAITLIN

Graduating from QUT in 2007 with a Bachelor of Creative Industries in Dance, Kaitlin toured as a dancer with Queensland Arts Council, and performed in corporate and community settings. She developed a teaching practice working in primary, secondary and studio schools around Brisbane. Kaitlin has worked for Queensland Performing Arts Centre, Artslink Queensland and Arts Centre Gold Coast, reviewed for Dancetrain magazine and is an examiner for Southern Federation of Dance. In 2017

Kaitlin completed a Master of Arts by research, and is currently undertaking a PhD investigating early specialisation in Ballet.

WORKSHOP





GAGA/PEOPLE TECHNIQUE

Courtney Scheu

Gaga is a movement language developed by Ohad Naharin, developed in parallel to his work as a choreographer and the former artistic director of Batsheva Dance Company. Gaga originated from Naharin's need to communicate with his dancers and his curiosity in the research of movement. Gaga/people classes offer a framework for participants to connect to their bodies and imaginations, experience physical sensations, improve their flexibility and stamina, exercise their agility and explosive power, and enjoy the pleasure of movement in a welcoming and accepting atmosphere.

ABOUT COURTNEY

Courtney Scheu is an independent dance artist and certified Gaga teacher and has experience performing, teaching, facilitating and choreographing internationally. She teaches Gaga online regularly on the Gaga International Online Platform and live for studios and dance companies including Dancenorth and Australasian Dance Collective.

Courtney completed a Bachelor of Fine Arts Honours (Dance Performance) and Graduate Diploma of Education (Dance Secondary) at QUT. She is passionate about contributing to conversations of dance and education in Queensland.

PRACTICAL





CLASSICAL BALLET: TECHNIQUE AND REPERTOIRE

Martha Godber & Lauren Sherlock | Queensland Ballet

Queensland Ballet's Teacher Professional Development sessions are designed to inspire, support and meaningfully contribute to a teaching practice in all teaching settings; studios, schools and community groups. This workshop explores foundation ballet steps, adapted repertoire from a Queensland Ballet production, Queensland Ballet Education curriculum-based resources and will provide a platform for sharing and learning from teaching peers.

ABOUT MARTHA

Originally from Brisbane, Martha's formal training began in 2010, after completing an Advanced Diploma of Dance at ADPI, later studying at Hamburg Ballettschule de John Neumeier. She became a trainee with Washington Ballet, DC and in 2014 joined QB as a Young Artist. As a Teaching Artist Martha has taught a variety of community and education programs and is now studying her Masters in Public Health whilst continuing her work as Queensland Ballet's Education Manager.

ABOUT LAUREN

Lauren graduated from Queensland University of Technology with a Bachelor of Fine Arts (Dance Performance) and has completed the Royal Academy of Dance Teacher's Accreditation as well as a Bachelor of Arts Honours (Dance) at LINK Dance Company in Perth. She has performed in productions including Richard Causer's We are Schadenfreude and The Tipping Point by Yolande Brown. Lauren joined Queensland Ballet as a Teaching Artist teaching a variety of community classes.

PRACTICAL





DANCE FOR DIVERSE PARTICIPANTS: REDEFINING DANCE

Bella Busine | All Abilities Australia

The landscape of dance is changing. There is no one type of dancer, and teachers need to teach for all students. In this presentation, specialist Bella Busine will break down boundaries and demonstrate teaching and communication techniques to increase opportunities for everyone to dance. Bella will specifically provide strategies to teach dancers with disabilities to maximise their potential, how to adapt dance to empower all dancers, how to work with a large group of stakeholders, and how to set expectations to embrace and nurture all abilities. Bella will focus on physical disabilities and complex disabilities, whilst also referring to intellectual disabilities, neurodiversity and other disabilities.

ABOUT BELLA

Bella is the founder and owner of All Abilities Australia (AAA), a dance studio where all classes are inclusive and individualised. Bella holds a Bachelor of Behavioural Science, Graduate Certificate of Special Education and Diploma of Auslan.

She has a passion for inclusion, and for creating spaces where everyone can learn, flourish and dance. Bella is a highly respected leader in the field of teaching dancers with disabilities in Australia.

WORKSHOP





AUSTRALIAN CURRICULUM

Lucy Flook | Queensland Curriculum and Assessment Authority

This practical workshop will unpack and provide activities to develop teaching, learning and assessment aligned to the Dance Achievement Standard for the Australian Curriculum Version 8.4. Through Responding and Making activities, ways to respond to stimulus will be explored, to provide accessible and practical activities that can be applied across both Primary and Secondary contexts.

ABOUT LUCY

Lucy is currently the QCAA Principal Project Officer for Australian Curriculum: The Arts, and has previously worked in External Assessment across Learning Areas. With experience such as being a Head of Department, Curriculum 2 Classroom (C2C) Arts Writer and Expert writing team member for the QCAA General Dance Syllabus, Lucy is a passionate Arts advocate. She has developed education notes and packages for the Qld Music Festival, Qld Theatre, Out of The Box Festival and Brisbane Powerhouse's World Theatre Festival. Lucy is currently the Qld choreographer for the Australian Girls Choir.



STREET DANCE FOUNDATIONS & CHOREOGRAPHY

Wanida Serce | Pink Matter

Wanida's Street Dance workshop will touch on Hip Hop foundation steps and other grooves, combos and choreography. This workshop will be interactive and fun but also informative. Wanida aims for each student to be able to leave the workshop with a new collection of steps and tips to use in your own teaching practices.

ABOUT WANIDA

Wanida is a Creative Director, Choreographer and Performance artist. Professionally working for over a decade, Wanida has become an industry leader in the dance scene by producing work, educating, hosting events, competing and judging battles, performing and continually pushing boundaries through movement and action. Through her collective, Pink Matter, she works on diversifying the dance sector and breaking down barriers for dancers from different backgrounds of all shapes and sizes. Some of her highlights include creating shows 'The Type' & 'Betwixt' and choreographing campaigns for Bonds, Adidas and more.

PRACTICAL





DANCE AND MENTAL HEALTH

Professor Gene Moyle & Adam Lo

Following two and a half years of a pandemic and major natural disasters, the mental health of young dance students has been seriously impacted. 'Safe Dance' is an oft misunderstood term, with research and practice developing substantially over the last decade. There are few people who have dedicated more of their careers to mental and physical health in the field of dance than Adam Lo and Prof. Gene Moyle. They will be presenting and reviewing major issues faced by students and teachers today and will explore information, strategies and resources to support dance educators and teachers in their studios, classrooms and communities.

ABOUT GENE

Professor Gene Moyle is an ex-dancer who retrained as a sport and exercise psychologist and has focused upon the application and research of performance psychology in the performing arts and elite sport contexts for more than 20 years. With a passion for the integration of psychology into dance training and education, Gene has worked extensively with dance students, professionals, teachers, companies, training institutions, associations and healthcare teams across Australia and overseas.

ABOUT ADAM

Adam Lo OAM is an occupational therapist, mental health clinician and arts health practitioner/advocate. Adam works in Metro South Health's Child and Youth Mental Health Service (CYMHS) in Queensland, across clinical settings as well as in partnerships development, community liaison and education. He is the creator and Festival Director of the Positive Mindset Creative Arts Festival and is currently researching the link between creative activities and mental health. Adam is a Board Member of Occupational Therapy Australia and the Delegate to the World Federation of Occupational Therapists for Australia.

PANEL DISCUSSION





SENIOR DANCE MATTERS (QCAA)

Sue Fox & Ange Pratt | Queensland Curriculum and Assessment Authority

This session will focus on QCAA senior syllabus information, updates, and clarifications. Participants will have the opportunity to ask questions and participate in small group discussions.

ABOUT SUE

Sue Fox has been involved in dance education for over 40 years. She is an experienced teacher, curriculum and syllabus writer and developer of key state and national arts resources. She was a co-writer for dance in the Australian Curriculum: The Arts. She was Head of Department, The Arts, for 17 years and involved in moderation panels as District and State Panel Chair. Her current position is Principal Education Officer, QCAA for Dance and Dance in Practice. .

ABOUT ANGE

Ange Pratt is currently Learning Area Manager (The Arts) at QCAA, but has a long history of involvement with QCAA as the Chair for the development of Dance Senior Syllabus (2010), State and District Review Panel Chair roles in Dance. During her time as a university lecturer in education, her focus was curriculum and assessment across a range of learning areas. Ange also has 16 years' experience as a Dance teacher in secondary and primary contexts.



INTERCULTURAL CREATIVITY AND DANCE EDUCATION

Bernadette Walong-Sene

Participants will be challenged to consider the current geopolitical environment and our connection to Pacific Island/Melanesian neighbours as well as their critical importance to the development, visibility and support of First Nations Peoples. Bernadette talks about the inherent activism in art through the creations of independent First Nations, different cultural traditions in contemporary practice and intercultural practicing artists. She will also incorporate specific physical choreographic techniques and explore them from a teaching practice perspective and challenge participants to develop new ways of integrating artists into schools.

ABOUT BERNADETTE

Bernadette Walong-Sene has been a choreographer, performer, educator, academic and consultant for over 30 years. She's performed for and created works with Dancenorth, Australian Ballet, Meryl Tankard, Australian Dance Theatre and is a founding choreographer, dancer and Assistant Artistic Director of Bangarra Dance Theatre. Along with a decade-long West African collaboration, her breadth of experience enables her to interrogate theme and methodology and locate it beyond the 'otherism' of identity politics.

PRACTICAL



INJURY PREVENTION, ASSESSMENT & MANAGEMENT

Dr. Melanie Fuller & David Peirce



Dr Melanie Fuller

Melanie will present on reducing the risk of injury in dance settings. Drawing on sports and dance medicine and scientific research to discuss injury epidemiology, she will address injury occurrence, associated factors to injury, and potential interventions to reduce the risk of injury across a dancer's training development. Injury reduction strategies will be discussed including the impact of strength based programs (Lauersen et al., 2014).

David Peirce - S.M.ART Physiotherapy

David will explain the use of assessment technology for adolescent dancers. New physical assessment technology provides insights into injury causes and increases performance ability. The presentation will demonstrate the use of force plates, push and pull dynamometers to provide trackable data for rehabilitation, injury analysis and enhancing dynamic power. Ideal data will be discussed and how students can access technology.



ABOUT MELANIE

Dr Melanie Fuller is a Sports and Exercise, + Musculoskeletal Physiotherapist, Researcher and Educator. Melanie has worked in private practice (currently at Queensland Sports Medicine Centre), at QUT Dance, with The Australian Ballet, as well as with other dance and musical theatre companies, and has presented at international and national conferences, as well as for dance teacher professional development. Melanie completed her PhD investigating injury prevention in dance.

ABOUT DAVID

David is a Physiotherapist with 30 years experience in the treatment of dancers' injuries, injury prevention advice, performance enhancement education and helping keeping dancers on stage. Experience includes services to The Australian Ballet, Qld Ballet, ADC, SDC, Bangarra Dance Theatre, touring companies including Rambert Dance and Ballet Preljocaj. Current Vice- President of ASPAH, working in private practice in Brisbane.

PANEL DISCUSSION





FUTURE DIRECTION OF DANCE EDUCATION IN AUSTRALIA

Assoc.Prof. Ralph Buck | University of Auckland

World-renowned dance researcher, Associate Professor Ralph Buck will provide an overview of future directions in dance education at a national and international level, provoking discussion and inspiration for all dance teachers and education leaders.

ABOUT RALPH

Dr Ralph Buck is an award winning teacher and academic leader. Ralph's teaching has been recognised with an Excellence Award in Equal Opportunities for Community Teaching, 2006; University of Auckland Sustained Excellence in Teaching Award, 2008; and, Academic Leadership Award, 2010. Ralph's research has been featured at the UNESCO Second World Conference on Arts Education; the University of Auckland 'Research Works Wonders' website and on New Zealand television. He is a Principal Investigator with the Centre for Brain Research, and has published in leading peer reviewed journals. Ralph is also on the International Editorial Boards of Research in Dance Education (RIDE) and Journal of Dance education (JODE) the two world leading journals in this field.

Ralph has invested much time and energy in building international partnerships in arts education. He has collaborated with UNESCO in raising the profile in Arts Education around the world. He co-initiated, advocated for and planned UNESCO's International Arts Education Week. He is on the Executive Council of the World Alliance for Arts Education that represents over 3 million arts educators in school and communities. Ralph has provided master classes, and keynote addresses in Copenhagen, Stockholm, Singapore, Hong Kong, Melbourne, Brisbane, Taipei, Beijing, Suva and Auckland. His research and publications focus upon dance teaching and learning, and community dance.

DISCUSSION AND Q&A



OSMOTHERLY AWARD

The Osmotherly Award was created to recognize the outstanding contribution of dance educators whose work has clearly earned them a state, district or school reputation throughout Queensland. Named after one of the most significant dance educators in Queensland's history, Robert Osmotherly, previous recipients of the award include;

- Julie Chenery (2006)
- Sue Fox & Barb Snook (2007)
- Maggi Sietsma (2008)
- Julie Dyson & Jude Smith (2009)
- Kristin Bell (2010)
- Brian Lucas (2011)
- Helen Mullins (2012)
- Angela Pratt (2013)
- Shaaron Boughen (2014)
- Gail Hewton (2016)
- Jeff Meiners (2017)
- Kym Stevens (2018)
- Ralph Buck (2019)
- Shona Press (2020).

We look forward to presenting the 2021 & 2022 recipients at this years conference.





KATINA OLSEN

Independent Artist

Cultural capabilities training for the dance room and the making of a First Nations dance making methodology.

How do you decolonise dance making?

Katina shares insight into the making of a First Nations dance-making methodology she employs within her own choreographic process and as an educational resource for senior high school and tertiary dance students.

ABOUT KATINA

Katina Olsen, Wakka Wakka Kombumerri choreographer / performer, has worked throughout Australia, Canada, UK, USA and Europe.

Her choreographic highlights include Mother's Cry for Sydney Dance Company's New Breed 2018, movement direction for the play Sunshine Super Girl (Sydney Festival 2021) and she's also a founding member of Dance Makers Collective and collaborated and performed with them on their Australian Dance Award nominated DADS and their most recent sold out Sydney Festival show The Rivoli.



SOCIAL LATIN DANCE: AWARENESS, CONNECTION, ROLES AND RHYTHM

Alex Bryan | Mojo Flava Productions

A Latin dance class breaking down the concepts of lead and follow. Participants will learn to consider the correct frame and safe dance practice of partner work. Moving away from traditional gender roles, participants will be encouraged to choose their own dance experience dynamic. This workshop also breaks down the methodology of teaching Latin dance at a fundamental level including rhythm, connection, isolation and Latin techniques.

ABOUT ALEX

Alex Bryan is an acclaimed performer, coach, producer, choreographer and MC. He is passionate about combining his technical dance and teacher training with the connection and style of Latin Dance. Alex lists ABC's Strictly Dancing and Channel 7's Dancing with the Stars amongst his TV credits. In 2012, he won a world title at the Aceki World Salsa Championships representing Australia. As a coach, he mentors several current Australian and world dance champions.

PRACTICAL





CREATIVE PRACTICE AND IMPARTING PERSONAL MOVEMENT STYLE

Katina Olsen

A practical dance workshop where participants are the 'company dancers' experiencing a "fast-forward" version of day one of a new creative process. Katina will guide participants through how she works with her dancers, moulding choreography and dancer's use of technical and expressive skills to sit within her personal style and aesthetic.

ABOUT KATINA

Katina Olsen, Wakka Wakka Kombumerri choreographer / performer, has worked throughout Australia, Canada, UK, USA and Europe. Her choreographic highlights include Mother's Cry for Sydney Dance Company's New Breed 2018, movement direction for the play Sunshine Super Girl (Sydney Festival 2021). Katina is also a founding member of Dance Makers Collective and collaborated and performed with them on their Australian Dance Award nominated DADS and their most recent sold out Sydney Festival show The Rivoli.

WORKSHOP



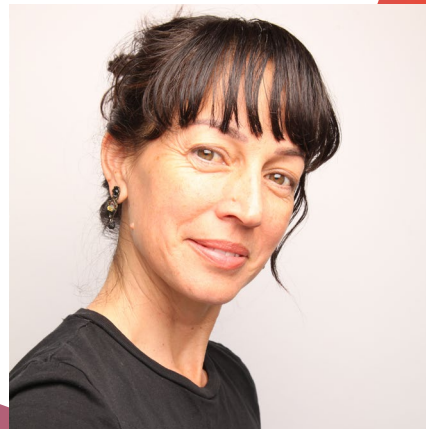
CHILD SAFETY, COMPLIANCE, EDUCATION & REGULATION

Rita Pryce, Danielle Lennon, Dr. Melanie Fuller & Julie Englefield



Child safety is not regulated in the dance sector. There are no nationally or statewide accepted accreditation standards to ensure dance teachers, administrators, community leaders and facilitators consistently keep children safe in their dance environments. Facilitated by Ausdance QLD Executive Director, Julie Englefield, panelists will discuss the current state of child safety, issues and expected changes. Ausdance QLD's First Nations Cultural guide, Culture and dance practitioner, teacher and choreographer Rita Pryce, studio director, teacher and safety advocate Danielle Lennon and Chair of Australian Society for Performing Arts Health, Dr Melanie Fuller will talk through child safety risks, challenges and opportunities. Q&A included.

Ausdance QLD is leading the Ausdance network's national child safety strategy.



ABOUT RITA

Rita Pryce is deeply respected as a leading senior practitioner in the performing arts. Her Cultural upbringing in and connection with her remote Community inspires her as an enduring creative leader and Cultural ambassador in both worlds. Her Community links and trusted networks enable her to innovate, inspire, develop and promote young First Nations Peoples from as far south as Townsville and north to islands in the Torres Strait in programs through the Pryce Centre for Culture and Arts.

ABOUT MELANIE

Dr Fuller is a Sports and Exercise, + Musculoskeletal Physiotherapist, Researcher and Educator. Melanie has worked in private practice (currently at Queensland Sports Medicine Centre), at QUT Dance, with The Australian Ballet, as well as with other dance and musical theatre companies, and has presented at international and national conferences, as well as for dance teacher professional development. Melanie completed her PhD investigating injury prevention in dance.

ABOUT DANIELLE

Danielle Lennon is an ex-dancer, a high school teacher, a studio owner for 16 years and runs studio consultancy business, Dance Studio Essentials Australia. With a passion for child safety and developing the agency of young dancers, Danielle is completing a Master of Education: Guidance & Counselling. She has worked extensively with studio owners and training institutions developing child safe policies and procedures to improve the dance community space.

ABOUT JULIE

Julie has worked across the disciplines of music, theatre, visual and performing arts in general management, fundraising, sales and marketing for over 25 years.

Julie joined Ausdance QLD in March 2020 as Executive Director.

PANEL DISCUSSION





THE WHAT, WHY AND HOW OF CONTEMPORARY DANCE PRACTICES

Dr. Nerida Matthaei | Phluxus2 Dance Collective

This participatory workshop is a specialised session incorporating theory, technique, creative and embodied practices, focusing on contemporary dance principles. Pulling apart the legacy of contemporary dance and working through theoretical and practical elements of the style, this workshop works through idea development, embodiment and creative choreographic thinking. Participants will brainstorm, dance, create and reflect - leaving with lecture notes and practical tools connecting theory to practice in the dance classroom.

ABOUT NERIDA

Dr Nerida Matthaei is an award-winning choreographer, movement director, performer, educator, writer and the Artistic Director of Phluxus2 Dance Collective. The underlying pulse of her work comes from an ingrained passion for contemporary choreographic practice as a beautifully planned anarchy of mind-body collaboration. Driven by challenging socio-political orthodoxy and breaking conventions, she is a much sought-after collaborator internationally. Nerida is committed to providing inspired and inspiring grass root projects and actively contributes to uplifting communities through the craft of dance. Nerida completed a Doctor of Creative Industries (Research) in choreography in 2018.



DANCE TOOLKIT

Amy Kirwin | Dance Cart

Dance Cart will present an interactive workshop focusing on curriculum content and delivery. Dance Cart will help teachers build a useful toolkit of strategies they can use in their classroom to deliver dance across the curriculum. Exploring the use of ICT to deliver dance online when face to face delivery is not available, the session will also consider delivery and assessment across the strands, making – choreographing, making – performing and responding. Participants will gain strategies, games and resources that can be implemented in their classroom.

ABOUT AMY / DANCE CART

Dance Cart's vision is to enrich the lives of children through dance. From one school in 2007 to 28 schools in 2022, Dance Cart has introduced over 20,000 students to the benefits of dance - providing them with the skills to express themselves through movement. The development of Dance Cart's online program extends the reach of these programs throughout Australia.



DANCE FOR OLDER PEOPLE

Gail Hewton & Julie Chenery | Gold Moves Australia

This interactive workshop will briefly introduce teaching dance for older people and some key considerations for adapting dance material to enable older people to safely, effectively and successfully participate in dance activities.

Gold Moves Australia will demonstrate and lead workshop participants in a few examples of tried and tested dance material appropriate for older people of various ability and mobility levels from warm ups (seated and standing) to simple dance sequences that can be performed seated, standing assisted or unassisted. The workshop progresses to an interactive discussion about how to adapt a selected dance phrase for a particular cohort of older people. .

ABOUT GAIL & JULIE

Gail Hewton and Julie Chenery have 80+ combined years experience as artists, teachers, producers and community practitioners working with older people across a range of contexts. Through RIPE Dance, since 2012, they have traveled nationally and internationally to develop expertise in the health and wellbeing aspects of dance for older people. Gail and Julie established Gold Moves Australia in 2018 to meet the growing demand in this field by providing training, mentoring and advocacy.

WORKSHOP





DANCE & TECHNOLOGY

Jacob Watton | Jacob Watton Choreography

SynthWave is a dance and technology app using the sensors in a mobile device to transform the body's movement into music. This interactive app responds to pace, direction, relationship, and speed to create nuanced musical compositions. Jacob's presentation will explore dance, music, and technology connections in SynthWave and how to use the technology to explore the elements of dance in class, play, and performance settings.

ABOUT JACOB

Jacob Watton is a Queensland-based choreographer and performer. Jacob holds a BFA(Hons) from Queensland University of Technology. His choreographic work has toured internationally. Jacob works as a dancer and collaborator with the Brisbane dance sector working most recently with Phluxus2 Dance Collective, Prying Eye Productions, and Claire Marshall Productions. He is a popular and charismatic teaching artist in school and studio contexts delivering curriculum as well as extracurricular dance experiences.

PRACTICAL





INDIAN CLASSICAL DANCE: CREATING BEYOND BOUNDARIES

Aarti Bajaj | Wild Dreamer Productions

This workshop will provide an introduction to Indian Classical (Bharatnatyam) and Indian Contemporary dance. The language of Indian classical dance with the grammar and vocabulary that holds the capacity of versatility and integration into any classical, contemporary dance forms globally. Come, learn, explore and experience the nine expressions, the 'Navrasa' of Indian Classical dance.

ABOUT AARTI

Aarti is an amalgamation of Health, Arts, and Business – from being a bachelor's in arts (Indian Classical Dance, Bharatanatyam), bachelor in Physiotherapy, Post Grad and master's in medical Sonography to artistic director, producer, choreographer, actor, and dancer, currently also pursuing MBA at Griffith University, Gold Coast. Aarti's ultimate purpose is to bring more sustainability and inclusiveness to the field of arts and bring more empathy to the field of medicine. Aarti is a Founder of Gold Coast-based Wild Dreamer Productions. Aarti is a member of the Regional Arts Development Fund (RADF) Committee since 2020, a peer assessor in the Australia Council for Arts, and one of the ambassadors at Ausdance QLD.

PRACTICAL





DANCE IN DIFFERENT ENVIRONMENTS

Assoc. Prof. Peter Cook | University of Southern Queensland

This practical workshop provides participants opportunities to explore the environment in which we learn as the stimulus for making and responding. There are two components. Firstly, using known dance works, participants will explore an approach to responding in dance through compositional activities, offering advanced appreciation of the works. Secondly, participants will engage in activities that document movement generation based on non-traditional spaces, both physical and virtual, to extend the classroom and explore spatial considerations and the relationship to their situated environment. The session will offer considerations for the adaptability of these approaches for any year level or level of ability.

ABOUT PETER

Peter Cook is Deputy Head of School, Education and Associate Professor in Arts Education at University of Southern Queensland. Peter has a long record of successful Dance teaching experience and curriculum implementation with students in primary, secondary, tertiary and early childhood sectors. His experience has included choreographing original and commissioned works and directing for stage and television within a variety of performing arts genres and with a range of performers. Peter's research is in Dance and Creative Education across the curriculum, and within Initial Teacher Education. Peter's PhD is titled Understanding the choreographic presence in an artful, digital Dance education.





FIRST NATIONS LEARNING: PERINATAL DREAMING

Marianne Wobcke | Griffith University

Every artist, dancer and teacher explore their own challenges and creative blocks when teaching or developing new works. Marianne's performing arts/health research considers the impact of unconscious material connected to trauma patterns that sabotage our potential for health and wellbeing. Her evidence-based process takes participants on a journey through perinatal landscapes; from the Dreamtime, wombsite and into the world. A music playlist along with evocative images, invite participants through dance, to release and transform embodied trauma. This session will provide participants with insight into an immersive teaching technique and the impact of trauma and transformation on young creators.

ABOUT MARIANNE

Marianne Wobcke has maternal connections to Gurrimay mob, North Queensland and was born on Turrbal land. A professional artist, registered nurse and midwife; she is currently a PhD Candidate with Griffith University, bringing together a practice called Perinatal Dreaming. She employs holistic culturally rich and safe approaches to empower creative expression and transformation. Marianne Wobcke is the 2021 recipient of the Australia Council Ros Bower Award for Community Arts and Cultural Development.

PRACTICAL



V.E.T DANCE

Alison Vallette, Anthony Ikin, Kelly Platt & Leisa Cooper

Join our panellists as they share their various VET experiences. The presenters will share what VET looks like in their educational context, including schools and studios, covering topics such as delivery practices, opportunities for students, staff requirements and benefits for the industry. There will be an opportunity for questions at the end of the session.

ABOUT ALISON

Alison has a long background in classical ballet and musical theatre both in training and performing. She is the owner of Dance Central in Toowoomba, a private performing arts studio of some 400 students. She also works as a freelance choreographer and director and is co-producer/director of RAVA productions. RAVA productions is a regional touring company, based in the regions and touring nationally. Alison has also completed her cert IV in training and assessing.

ABOUT KELLY

Kelly has been a secondary dance teacher for 17 years, working predominantly in the state school system. During this time she has been involved with various syllabus and curriculum writing initiatives and reviews and was a foundation member of the Ausdance Educators Queensland team. Kelly has Vocational Education and Training experience through her work associated with her Head of Department role and as a Principal Education Officer for the Department of Education.

Kelly is passionate about supporting student success and meaningful pathways for students during the senior phase of learning and post school.

ABOUT ANTHONY

Anthony Ikin began his performance career in Competitive Aerobics, transitioning into the world of dance, Anthony has performed with 'Moulin Rouge', Australia's debut season of 'So You Think You Can Dance', and for many top choreographers and artists on the commercial scene.

When he isn't dancing or choreographing, he can be found in Brisbane running his new business Ikin Achieve - dedicated to transforming people's mindsets and in turn their lives.

ABOUT LEISA

Leisa holds a Bachelor of Arts Degree in Dance (QUT 1990); a Graduate Diploma in Education (QUT 1991); Certificate IV in Training and Assessment; Acrobatic Arts syllabus teaching certification; and Teachers in EDTA syllabus in Tap, Jazz and Ballet. She is the Chief Confirmer and a Lead Marker for the Queensland Curriculum and Assessment Authority; a 2018 Queensland Ballet Ambassador for Practising Educators and HOD The Arts at North Lakes State College. Leisa collaboratively wrote the Certificate courses for North Lakes State College which have been implemented since 2016.



PANEL DISCUSSION





SCREENDANCE: CHOREOGRAPHING FOR THE CAMERA

Ryan Renshaw | Kiosk Films

This workshop will explore the re-thinking of dance choreography as it is influenced by screen technologies, genre, audience and duration. How might students harness their already 'hard-wired' knowledge and instincts of filmmaking, social media, pop culture and the relationship of their own body with the camera, to create dance films that are not only engaging but present dance to broader audiences in new and exciting ways?

ABOUT RYAN

Ryan Renshaw is an accomplished multi-award winning film and television director based in Brisbane. His career began in the 1990's working as a director for MTV in Australia, United States and Latin America. He has completed over 80 music videos and worked as creative director for INXS. Over the past 5 years he turned his attention to Screendance. His 7 screendance works have screened at over 100 international film festivals including the prestigious San Francisco Dance Film Festival, and won numerous accolades. Renshaw's recent film 'Sapient' has been announced as a finalist in the La Jolla International Fashion Film Festival in San Diego, USA.

WORKSHOP



OUR SUPPORTERS

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Ausdance QLD would like to thank Uncle Eddie Ruska, Aunty Denise, Leanne, and Michelle, Traditional Custodians - Yuggera and Turrbal Countries.

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THANK YOU

Ausdance QLD would like to thank each and every single educator across the state for attending the first Queensland Dance Education Conference.

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Queensland Ballet Academy Staff

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Ausdance Educators QLD (AEQ), a subcommittee of Ausdance QLD, is a voluntary group of dance teachers who work across primary, middle and senior secondary schools, from all schooling sectors, to support quality dance education in Queensland schools.

We are always seeking new members to join the team, lend their skills and experience to assist with the development of professional development programs and the creation of networking opportunities. For more information about how to become an AEQ committee member, or to suggest ways that AEQ can further support teachers, please contact us at aeq@ausdanceqld.org.au. We would love you to join us!

co-produced by Ausdance QLD & Ausdance Educators QLD

QDEEC₂₂

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