

8:00am - 8:30am	<b>Registration</b>
8:30am - 8:45am	<b>Opening Protocols &amp; Gift of Appreciation</b>
8:45am - 9:00am	<b>Welcome to QDEC24</b> Julie Englefield (ADQ Executive Director) Helen Mullins PSM (AEQ Chair)
9:00am - 9:20am	<b>In conversation with</b> Leanne Benjamin AM OBE Artistic Director (Queensland Ballet)
9:20am - 9:45am	<b>Breakfast Ice-Breaker</b>

# QDEC<sup>24</sup>

QUEENSLAND DANCE EDUCATION CONFERENCE

## MAGAN-DJIN/BRISBANE FRIDAY 10 MAY TIMETABLE

	TALBOT THEATRE	STUDIO 2	STUDIO 3
9:45am - 11:00am	<b>WORKSHOP 1.1</b> <b>Embedding First Nations Cultural Perspectives</b> Gwenda Stanley (Independent) & Rita Pryce (Pryce Centre)	<b>WORKSHOP 1.2</b> <b>Developing Leadership Skills with a Twist (and Turn!)</b> Tarcisio Teatini-Climaco (Rio Rhythmics)	<b>PRACTICAL 1.2</b> <b>Hip-Hop Foundations &amp; History</b> Clarence Kent (Independent Artist)
30 minute break			
11:30am - 12:45pm	<b>CURRICULUM 2.1</b> <b>Australian Curriculum v9 (K-10 DANCE)</b> Lucy Flook (QCAA)	<b>PRACTICAL 2.2</b> <b>Contemporary Dance Techniques</b> Jade Brider (VOIID COLLECTIVE)	<b>DANCE DIALOGUES 2.3</b> <b>Bone Stress Injuries in Dance</b> Michelle White & Zara Gomes (Queensland Ballet), Louise Drysdale (University of Canberra) and Dr Sherwin Goh (Brisbane Sports and Exercise Medicine Specialists)
30 minute break			
1:15pm - 2:30pm	<b>CURRICULUM 3.1</b> <b>Queensland Curriculum (11-12 DANCE)</b> Sue Fox & Ange Pratt (QCAA)	<b>PRACTICAL 3.2</b> <b>Dance the Artwork</b> Lauren Sherlock (Queensland Ballet)	<b>DANCE DIALOGUES 3.3</b> <b>Safedance™: Creating a Safe Environment in Dance Classrooms</b> Danielle Lennon (Studio of Performing Arts) & Cindy Ambridge (Class for the Heart)
15 minute break			
2:45pm - 4:00pm	<b>CURRICULUM 4.1</b> <b>AI in the Classroom</b> Jason Lodge (University of Queensland) & Mahoney Archer (Albany Creek SHS)	<b>PRACTICAL 4.2</b> <b>From Ochres to the 5 Diamonds: An Evolution of Creative Practice</b> Bernadette Walong-Sene (BWSENE !NMOTION AUSTRALIA)	<b>PRACTICAL 4.3</b> <b>RESPECTING Boundaries: Consent in Dance Environments</b> Cindy Ambridge (Class for the Heart)

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8:30am - 8:55am	<b>Registration</b>
8:55am - 9:20am	<b>Keynote</b> Amy Hollingsworth Artistic Director (Australasian Dance Collective)
9:20am - 9:30am	<b>Osmotherly Dance Educator Award 2024 Presentation</b> Helen Mullins PSM (AEQ Chair)
9:30am - 9:45am	<b>Breakfast Ice-Breaker</b>

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## MAGAN-DJIN/BRISBANE SATURDAY 11 MAY TIMETABLE

	TALBOT THEATRE	STUDIO 2	STUDIO 3
9:45am - 11:00am	<b>PRACTICAL 1.1</b> <b>Building "Betwixt" - storytelling through street dance</b> Wanida Serce (Pink Matter)	<b>PRACTICAL 1.1</b> Dance in Environments Dr Nerida Matthaei (Phluxus2 Dance Collective)	<b>PRACTICAL 1.3</b> <b>A BLAST FROM THE PAST! Sharing relevant, motivating improv tasks (from way back)</b> Janet Donald (Independent Artist)
30 minute break			
11:30am - 12:45pm	<b>WORKSHOP 2.1</b> <b>Unveiling Artistry: Exploring THREE, Lucie In the &amp; Halcyon</b> Amy Hollingsworth (Australasian Dance Collective)	<b>DANCE DIALOGUES 2.2</b> <b>AllPlay Dance: Researching and enabling dance in the community for children with disability</b> Dr Olivia Millard (Deakin University) and Lily Spencer (Queensland Ballet)	<b>PRACTICAL 2.3</b> <b>Embedding First Nations Cultural Perspectives</b> Gwenda Stanley (Independent) & Rita Pryce (Pryce Centre)
30 minute break			
1:15pm - 2:30pm	<b>DANCE DIALOGUES 3.1</b> <b>Practical Strategies for Elevating Dance Vocabulary</b> Kath Cadd (Queensland Ballet), Helen Mullins PSM (Harristown State High School) and Jess Kavanagh (Victoria Point State High School)	<b>PRACTICAL 3.2</b> <b>Small Changes, Big Impact: Enhancing Cultural Capability in the Classroom</b> Tracy Hart (ACPA)	
15 minute break			
2:45pm - 4:00pm	<b>CURRICULUM 4.1</b> <b>Creating Dance on Film</b> Jaime Redfern (Griffith Film School)	<b>PRACTICAL 4.2</b> <b>Musical Theatre Repertoire</b> Leigh-Anne Vizer (Independent Artist)	<b>DANCE DIALOGUES 4.3</b> <b>Dance Pathways Panel</b> Julie Englefield (Ausdance QLD), Shane Wuerthner (Athletistry PT) & Tracy Hart (ACPA) Moderated by Anne Metcalfe (Chair, ADQ)
4:00pm - 4:05pm	<b>FAREWELL REMARKS &amp; FINAL DOOR PRIZE</b>		