

8:00am - 8:30am	Registration
8:30am - 8:45am	Opening Protocols & Gift of Appreciation
8:45am - 9:00am	Welcome to QDEC24 Julie Englefield (ADQ Executive Director) Helen Mullins PSM (AEQ Chair)
9:00am - 9:20am	Keynote Leanne Benjamin AM OBE Artistic Director (Queensland Ballet)
9:20am - 9:45am	Breakfast Ice-Breaker

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MAGAN-DJIN/BRISBANE FRIDAY 10 MAY TIMETABLE

	TALBOT THEATRE	STUDIO 2	STUDIO 3
9:45am - 11:00am	WORKSHOP 1.1 Embedding First Nations Cultural Perspectives Gwenda Stanley (Independent) & Rita Pryce (Pryce Centre)	PRACTICAL 1.2 Hip-Hop Foundations & History Clarence Kent (Independent Artist)	WORKSHOP 1.3 Developing Leadership Skills with a Twist (and Turn!) Tarcisio Teatini-Climaco (Rio Rhythmics)
30 minute break			
11:30am - 12:45pm	CURRICULUM 2.1 Australian Curriculum v9 (K-10 DANCE) Lucy Flook (QCAA)	PRACTICAL 2.2 Contemporary Dance Techniques Jade Brier (VOIIRD COLLECTIVE)	DANCE DIALOGUES 2.3 Bone Stress Injuries in Dance Michelle White & Zara Gomes (Queensland Ballet), Louise Drysdale (University of Canberra) and Dr Sherwin Goh (Brisbane Sports and Exercise Medicine Specialists)
30 minute break			
1:15pm - 2:30pm	CURRICULUM 3.1 Queensland Curriculum (11-12 DANCE) Sue Fox & Ange Pratt (QCAA)	PRACTICAL 3.2 Dance the Artwork Lauren Sherlock (Queensland Ballet)	DANCE DIALOGUES 3.3 Safedance™: Creating a Safe Environment in Dance Classrooms Danielle Lennon (Studio of Performing Arts) & Cindy Ambridge (Class for the Heart)
15 minute break			
2:45pm - 4:00pm	CURRICULUM 4.1 AI in the Classroom Jason Lodge (University of Queensland) & Mahoney Archer (Albany Creek SHS)	PRACTICAL 4.2 From Ochres to the 5 Diamonds: An Evolution of Creative Practice Bernadette Walong-Sene (BWSENE !NMOTION AUSTRALIA)	PRACTICAL 4.3 RESPECTING Boundaries: Consent in Dance Environments Cindy Ambridge (Class for the Heart)

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8:40am - 9:00am	Registration & Exhibitor Expo
9:00am - 9:20am	Keynote Amy Hollingsworth Artistic Director (Australasian Dance Collective)
9:20am - 9:30am	Osmotherly Dance Educator Award 2024 Presentation Helen Mullins PSM (AEQ Chair)
9:30am - 9:45am	Breakfast Ice-Breaker

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MAGAN-DJIN/BRISBANE SATURDAY 11 MAY TIMETABLE

	TALBOT THEATRE	STUDIO 2	STUDIO 3
9:45am - 11:00am	PRACTICAL 1.1 Building "Betwixt" - storytelling through street dance Wanida Serce (Pink Matter)	PRACTICAL 1.2 Moved by Country to make work from Country Katina Olsen (Independent Artist)	PRACTICAL 1.3 A BLAST FROM THE PAST! Sharing relevant, motivating improv tasks (from way back) Janet Donald (Independent Artist)
30 minute break			
11:30am - 12:45pm	WORKSHOP 2.1 Unveiling Artistry: Exploring THREE, Lucie In the & Halcyon Amy Hollingsworth (Australasian Dance Collective)	DANCE DIALOGUES 2.2 AllPlay Dance: Researching and enabling dance in the community for children with disability Dr Olivia Millard (Deakin University) and Lily Spencer (Queensland Ballet)	PRACTICAL 2.3 Embedding First Nations Cultural Perspectives Gwenda Stanley (Independent) & Rita Pryce (Pryce Centre)
30 minute break			
1:15pm - 2:30pm	DANCE DIALOGUES 3.1 Building Responding Skills Kath Cadd (Queensland Ballet), Helen Mullins PSM (Harristown State High School) and Jess Kavanagh (Victoria Point State High School)	PRACTICAL 3.2 Small Changes, Big Impact: Enhancing Cultural Capability in the Classroom Tracy Hart (ACPA)	PRACTICAL 3.3 The Health and Wellbeing Benefits of Dance Across the Lifespan Gail Hewton & Julie Chenery (Gold Moves Australia)
15 minute break			
2:45pm - 4:00pm	CURRICULUM 4.1 Creating Dance on Film Jaime Redfern (Griffith Film School)	PRACTICAL 4.2 Moved by Country to make work from Country Katina Olsen (Independent Artist)	DANCE DIALOGUES 4.3 Dance Pathways Panel Julie Englefield (Ausdance QLD), Shane Wuerthner (Athletistry PT) & Tracy Hart (ACPA) Moderated by Anne Metcalfe (Chair, ADQ)

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