

AUSDANCE QUEENSLAND INC.
ANNUAL REPORT 2014

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Ausdance Queensland Inc.**

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ABN 46 089 780 388



About Ausdance Queensland

Ausdance represents the Australian dance profession. An industry that creates, performs, presents, researches and educates. We encourage the stewardship of dance as an art form, in all aspects of the industry. A member organisation for 24 years, Ausdance Queensland supports the dance industry through advocacy, providing opportunities for professional development and improvements in career pathways. We follow through with providing members with industry-specific information services, subsidised access to studio space and paid opportunities for creative development. Ausdance Queensland acknowledges the traditional owners of the land, and the Elders, past and present, and the contributions they make and have made to the cultural life of our nation.

Ausdance Queensland is a registered tax concession charity, deductible gift recipient, and we welcome donations. Triennially state funded, Ausdance Queensland is supported by the Queensland Government through Arts Queensland, part of the Department of Premier and Cabinet. Ausdance Queensland also receives regular project support from a variety of industry sponsors, venue partners, Arts Queensland and the Australia Council for the Arts.

Ausdance Queensland continued to provide highly responsive, relevant services and it had a very productive first year under our new funding regime. The Management Committee guided the organisation through positive changes as well as challenges in 2014. The Committee oversaw many improvements in member services, a strengthening of our relationship with the Ausdance Educators' Network, and deeper engagement with the national Ausdance network.

We have also seen the organisation through a review of the governance documents and with the assistance of the Executive Director, Ann McLean, we have constructed our Governance Charter, Committee Code of Conduct, Privacy Policy, a formal agreement with the Ausdance Educators Network and a Professional Development Policy.

There have been changes for the organisation. Following reductions in state core funding, a leaner program rationale was implemented. Through the great program we delivered in 2012 and 2013, we were also able to gain Project and Program funding from Arts Queensland, with matched Artform Development funding from the Australia Council, a considerable achievement which has continued the provision of much needed funded creative developments in Queensland. In addition to this, Ausdance auspiced grants for artists and we facilitated the dissemination of funding for the G20 Cultural Program's public dance artists.

Our Executive Director, Ann McLean was also able to gain an Ian Potter grant so that she could present at the World Dance Alliance Congress in Angers, France. This philanthropic grant marks the first success for our organisation with the Ian Potter Fund. We continue to engage with philanthropic foundations in order to find ways in which to partner for the long term benefit of the sector.

We are very proud of the new website with its improved services for members. Ausdance was able to update payment options to provide for online payments; and now provides members with access to a directory where they can post their own profile, as well as an events listing where members can post their own events, both of which are publically available. Following this improvement, Ausdance staff streamlined the fortnightly newsletter "The Treadmill" to align with up-to-date website information and social media posts. This has vastly improved our information distribution services to members. In 2014, Ausdance Queensland also subleased an office from Queensland Music Festival and we have since returned to the Judith Wright Centre for 2015 and 2016. Many thanks to ArtsIT, our technical support sponsors of the office moves, the website build, and our program of events.

The committee acknowledges and thanks all members of our working committees, external service providers, funding and project partners and the Executive team lead by Executive Director, Ann McLean, for their significant contribution over the past year. On a personal note, I would like to offer my thanks to both past and present Management Committee members for their commitment and ongoing support, noting the positive contributions of those that stepped down in 2014. Chris Salter and Anna Jones who brought new energy and perspectives to the organisation and Vanessa Mafe who gave many years of heart-felt advice and provided essential guidance from the artist's perspective.

And finally to you, the members of Ausdance Queensland, thank you for your commitment and support. May we look forward to seeing the fruits of our 2014 efforts delivering great outcomes for the sector.

Suzan Williams
Chair

Executive Director's Report

Over the last four years, our resilience and ambitions for the sector have led to many significant successes. I wish to thank all our members for their many, varied and all brilliant contributions as we celebrate 2014 and continue to work together in 2015.

Representation and Advocacy

Ausdance Queensland began an exciting and productive year, by partnering with Ausdance National to represent our Australian dance artists at the Australian Performing Arts Market (APAM) at Brisbane Powerhouse. Ausdance Queensland supported ten member dance artists and producers to attend this significant international networking opportunity. Members gained firsthand industry knowledge of how and why to attend and pitch or show, and to network with potential presenters. The post-APAM meetings and artists' responses demonstrated the experience contributed to network connections and pitching skills. Those artists now know exactly how to manage their expectations at APAM next year, and far better understand how their work fits within national and international markets. Ausdance Queensland's APAM booth became a hub for the national dance community – companies and independents alike. CEO of Ausdance National, Roslyn Dundas attended APAM, manned the booth and hosted the dance industry networking event which was very well attended. We look forward to the next one in 2016.

This was followed up with a Dance Week social gathering for International Dance Day where Elise May made a well-received speech about her independent practice. Another forum with Australia Council gave sector members a chance to meet and discuss some key issues that Queensland artists experience. Further national success arrived via the brilliant 2014 Australian Dance Awards ceremony in Sydney, which saw local company, Red Hot Rhythm take out the award for Best performance in Musical Theatre. Congratulations to Ausdance NSW for hosting a wonderful event.

Presenting at the World Dance Alliance Congress in Angers, France, I was impressed with the Australian and Queensland representation at this significant event. In addition to these great opportunities for dance artists, our Chair, Suzan Williams and I participated in national level Ausdance network meetings regularly in person and via teleconference throughout the year, representing the interests of the members and ensuring the future close collaboration of the national network.

Professional Development and Career Pathways

Career pathways being a core issue for all in our industry, Ausdance continues to run Dance Careers Day for teenaged dancers and their parents. There are plans to present Dance Careers Day 2015 in a regional centre, providing a new group of young participants and parents with access to this informative and enjoyable experience.

We maintained a keen following for our workshops. Ausdance provided professional development and creative process training for choreographers, dancers and dance teachers, with very positive responses. NAIDOC Week class with Torres Strait Islander dance teacher Jeanette Fabila; Technique class with Anthony Hamilton; Brisbane Festival classes including Indonesian Dance, supported by Queensland Multicultural Centre (BEMAC) and Matt Cornell's technique class all contributed to broadening the experience, enjoyment and knowledge of our dancers and teachers.

Well-respected Australian artist, Rosalind Crisp's improvisation workshops and a performance of her danced lecture "Unwrapping Dance" were made possible through a substantial new partnership with

Ausdance Queensland and the Dance Sites Network of Critical Path in New South Wales, Dancehouse in Victoria and Strut in Western Australia and with Australia Council funding, sponsorship and technical support from Mad Dance House, ArtsIT and the Judith Wright Centre of Contemporary Arts. And in a significant opportunity for the dance community, through the G20 Cultural Program, a large number of dance artists were offered employment. Ausdance Queensland worked with the G20 producers to support the dance artists by administering contracts and auspicing the performers fees.

Creative Development

The Creative Development Fund grant program delivered significant achievements for the organisation in 2014. Following the strong results of previous similar activities, in 2012/13, Ausdance Queensland, with the assistance of the Australia Council and Arts Queensland in matched Project and Program funding, provided five additional creative development grants to member artists in 2014. In total, 39 artists were employed across approximately 20 weeks in studios at Judith Wright Centre of Contemporary Arts, Metro Arts, Dancenorth and in public places around Brisbane. These member artists are of growing calibre, emerging and mid-career, generating great ideas and opportunities for Queensland dancers and creatives. We are proud to say that these works have local and international appeal and when completed, have great things to contribute to the artform and audiences.

The artists were Frances Barbe to further design and develop work on her project exploring grieving; Lisa Wilson to further develop her exploration of conflicting emotional states; Prying Eye for intensive development time further researching trust and distrust; Kate Harman and Alice Hinde to move their work on split selves and duality nearer completion; and Liesel Zink for an ambitious durational work exploring vulnerability, for large public spaces. Three of these artists have been accepted for the 2015 Dance Massive Open studio showings in Melbourne. The Australia Council for the Arts has supported these showings with further financial assistance, facilitated through Ausdance Queensland.

Residencies and support for access to studio space was also extended through the Making Space program. With Ausdance Queensland income from membership fees, in excess of 400 studio hours were subsidised in metropolitan studios and at The Arts Centre Gold Coast, our program partner. Members Gareth Belling, Courtney Scheu, Erica Rose Jeffrey and Mariana Paraizo and their collaborators were supported through these residencies.

On a personal note, I wish to thank the members of the Management Committee for supporting my professional development activities in the Asialink Business Leaders program. This experience has contributed to my networks and knowledge in business, the media and in contemporary Australian-Asian arts. Thank you to all our members, program partners and sponsors. We are fortunate to be able to continue with our programs with your goodwill and encouragement.

Special thanks to our staff members. Communications Officer Matthew O'Neill who has moved on, contributed brevity and enjoyment to our office over the last four years. Rozina Suliman supported our organisation as Memberships and Administrative Coordinator, seamlessly stepping in to cover for Elaine Seeto who took maternity leave. Bookkeeper Evan Wright continues to be our steadying influence. Technicians and collaborators, Matthew Byles and Chris d'Bias also gave a great deal to our organisation this year. It is a genuine pleasure to work with these dedicated staff members in the service of our members.

Ann McLean
Executive Director

EVENTS OF 2014

Networking events

Ausdance Dance Industry Event at Australian Performing Arts Market

20 February

Supported by Ausdance National, for company representatives and independent dance artists
Brisbane Powerhouse

Dance Week

International Dance Day social gathering

Key note speech by Elise May and dance on film presentation

Thank you FenLan for digital compilation.

29 April

Room 60 Bar

Professional skills development workshops

Dance Careers Day

Industry panels, classes, meet n greets and insight for high school students and their parents.

Panellists Gene Moyle, Nerida Mattheai, Lizzie Vilmanis, Christian Tatchev, Simon Lind,
Erica Rose Jeffrey, Dr Gene Moyle, Dr Jeanne Travers.

9 June

Expressions Dance Company Studio

The Arts Centre Gold Coast Dance Careers Panel

Industry representatives – Philip Channells, Marissa Burgess and Gene Moyle

Ann McLean facilitator

29 July

The Arts Centre Gold Coast

Post Australian Performing Arts Market meeting

Sharing responses of dance sector industry representatives

21 March

Ausdance Queensland office

Unwrapping dance - danced lecture by Rosalind Crisp

6 December

Expressions Dance Studio

Strategies:

Making &

Career Pathways

- Promote works and artists
- Provide opportunities for personal network development, learning, teaching, continued growth
- Provide professional development for all stages of production, touring, marketing
- Encourage stewardship of dance as an art form
- Provide resources for career progression (funds, connections and opportunities)
- Establish partnerships to support Making + Career Pathways goals
- Provide and or identify sources of professional industry tools and training

Choreographic and technical workshops

Matt Cornell Choreography Workshop
6 February
Judith Wright Centre of Contemporary Arts

NAIDOC Reconciliation week community dance class
Jeanette Fabila
30 May
Aboriginal Centre of Performing Arts

Antony Hamilton Masterclass
30 July
Brisbane Powerhouse

Intro workshop in choreographic improvisation
Rosalind Crisp
5 and 6 December
Expressions Dance Company studio and
Judith Wright Centre of Contemporary Arts

Brisbane Festival Masterclasses

Saman Dance Indonesian Dance
Pesta Rakyat
13 September
Multicultural Arts Centre BEMAC

Ben Wright
The Perfect American Contemporary Dance Masterclass
14 September
QPAC Studio
Expressions Dance Company

Heidi Duckler
Ocean's Skin Site Specific Dance Making Ideas
19 September
Judith Wright Centre of Contemporary Arts

C!RCA
The Physical Impossibility of Disappearing C!RCA Class for Dancers
26 September
C!RCA Studio

Administrative support for workshops

Administrative assistance provided for ongoing dance classes and workshops.
Groups supported include Mature Artists Dance Experience, Pro Dance Classes Brisbane.

Funded Choreographic Development

After successfully delivering five substantial grants for creative development in 2012/2013, Ausdance repeated the process with dedicated project funding. Ausdance received 17 applications which were assessed by interstate producers, and provided five grants for second stage dance developments. Broad themes of societal and personal issues that play out in the contemporary political and social discourses are evident in these five works - trust/distrust and the pack mentality; loss, grief and regret; the impact of loss of freedom of speech; the dynamic of desire and fear; and the duality of people and how they compete and relate to the needs of others. The artists are Frances Barbe, Prying Eye - Lizzie and Zaimon Vilmanis, Kate Harman and Alice Hinde, Liesel Zink and Lisa Wilson.

Showing audience response: "*Parlour* is a surreal Mise en scene. It suggests the familiar and guides us into the strange. Kate and Alice have strong, unique choreographic voices, exceptional mastery of their craft and subtle, nuanced performance styles. They are creative forces and *Parlour* is testament to their ability as dance theatre makers and performers."

Artists' responses

Lizzie Vilmanis: "The artists involved have offered new perspectives and helped Prying Eye to challenge and extend our practice which has increased our creative flow and streamlined many of our artistic and creative processes. We're very excited to use our audience's responses from this development to help us inform the pathway for our upcoming four-week intensive development of the work in August 2015 at the Judith Wright Centre of Contemporary Arts. "

Liesel Zink: " We received incredibly positive feedback in our first showing that we were then able to reflect upon in our second development period. It revealed the audience experience with and without the headphones and the way the soundscape contributed to the power and poetry of the work... The most profound part of this residency was having the rare opportunity to have nine Brisbane dancers (from pre-professional to professional) working together in the creation of a new piece of art on the streets of our city."

Ausdance was fortunate to have matched funding from Arts Queensland and Australia Council and an additional extension of Australia Council funding for Open Studio presentation of works at Dance Massive in Melbourne. Through these five future works, we hope to develop audience reach for Queensland dance through various content topics/approaches, wide generational appeal, gender, potential presentation platform type and style of dance work.

Strategies:

Advocacy

- Develop audiences for independent dance
- Gather and provide information to advocate for dance
- Influence policy and funding programs for independent dance

Making & Career Pathways

- Remove the barriers to making dance
- Encourage industry participation in critical discourse
- Activate critical discussion, collegiality, industry collectivity, cohesion

Sustainability

- Establish or find dance spaces and leverage opportunities to provide Artists-run-initiatives (ARI) and residencies
- Allocate funds for studio and to support ARI or shared spaces

Space for creative development

Making Space provided 380 hours of subsidised studio access to members in 2014.

This subsidy is funded by membership fees and provides for creative development and rehearsals. The opportunity is not bound by location. 2014 Making Space partner venues included The Old Museum, The Arts Centre Gold Coast, Judith Wright Centre of Contemporary Arts, Metro Arts and Brisbane Powerhouse.

Paid performance opportunities

Department of Premier and Cabinet G20 Cultural Program provided opportunities for street and community dance artists to perform in public spaces in Brisbane central business district. Ausdance assisted to budget for, contract and pay all independent performers and small companies.

G20 PERFORMERS

Asha Shah (Bollywood Dhamaka), Blue Roo Theatre, Transform Dance Bar, Transform Runway / Remix Dancers, Sheru Bharadwaja, Sirene Dance, One Pointe Dance, Maria Rekowski, Rosendo Junior Lorenzo Manucduc, Mariana Paraizo, Matt Balaba, Chloe Loh, Steven Kelly, Angeli Chupungco, Patrick Donohue, Xy Latu, Hugh Paraizo, Leah Tilney (Elements Collective), Nadiah NFuzion Idris, Bekky Carter, Monique Dolman, Asher Bowen-Saunders, Andy Tuumaga (Kid Maxwell), More Than Mime Theatre, Aerialicious, Butterfly Ladies, Raw Dance Company, Academy of Brothers, Bessy, Michel, Shaheem and Latrice Kabamba (MnB Entertainment), Antonina Fischer, Trad Step Nations, Tricky Nasty Crew, ZBoys, Deep Blue Orchestra, Sovereign, Rohan McAlinden (Skill@Will Bboy Crew) and Dane Paltmann.

Dance Sector development

Australian Performing Arts Centre

Ausdance Queensland and National participation, booth provided for Australian dance community and ten tickets provided to Queensland member artists

18 – 22 February

Brisbane Powerhouse

Presentation “Managing in times of change”

World Dance Alliance Global Summit

6 – 11 July

Angers, France

Executive Director Ann McLean attended with Ian Potter philanthropic funding.

Numerous local artists and academics attended the Summit

Australia Council for the Arts Sector Meeting

6 August

Judith Wright Centre of Contemporary Arts

Ausdance Queensland supported the 2014 Australian Dance Awards

Hosted by Ausdance NSW

9 November

Sydney Opera House

Further representation

New website

Listings with events listing, blog, members' directory

25 Newsletters distributed to members

Social media posts for industry opportunities such as upcoming grant deadlines, paid work placements, promotion of events and publicity for upcoming shows

Management Committee meetings

Ausdance Queensland General Meetings

21 January

25 February

25 March

6 May

10 June

5 August

28 October

Annual General Meeting

25 March

Strategic Planning Day

1 June

Ausdance Educators meeting Chair and Secretary

9 December

Ausdance Queensland represented at Ausdance National Directors' Annual General Meeting and all other meetings.

TREASURER'S REPORT

1. Introduction

I am pleased to present the Annual Treasurer's Report for the year ended 31st December 2014. This report includes this written report as handed out at the meeting and for the benefit of the members includes the Statement of Comprehensive Income (Profit & Loss) and Statement of Financial Position (Balance Sheet) so that the members can see where the money has come from and where it has been spent.

The financial report as presented has been audited by our auditor Brian Tucker.

2. Financial Results – 31st December 2014

a. Statement of Comprehensive Income (Profit & Loss)

I am pleased to present another successful financial year with the Association making a surplus of \$19,919. This compares to the 2014 budgeted surplus of \$1,116, a positive variance of \$18,803. The 2014 full year result follows on from the 2013 result where the Association recognised a surplus of \$40.

This is another successful result achieved by the outstanding financial stewardship of the Executive Director, Ann McLean. Ann and the Committee continue to strive to ensure not only a fiscally responsible Association but also to continue to deliver on its core activities and initiatives.

b. Statement of Financial Position (Balance Sheet)

Cash at bank and on hand as at 31st December 2014 was \$89,135.

The association had a Trade Debtors balance of \$43,573 as at 31st December 2014.

Liabilities as at 31st December 2014 were \$89,817 and comprised principally of employee entitlements, government taxes, income in advance and unexpended grants.

The equity position has increased from an accumulated surplus position of \$33,900 to an increased equity position of \$53,819. This improvement in the equity position is due to the 2014 surplus of \$19,919. The current equity/reserve position provides the platform for the Association to continue to deliver its core activities.

3. Budget 2015

As a condition from Arts Queensland in relation to its funding requirements for 2015, Ausdance Queensland has finalised and submitted its budget estimate. The budget estimate is a surplus of \$618. The Association successfully secured late 2013 a three-year triennial grant from Arts Queensland for the 2014, 2015 and 2016 calendar years. However core funding is on a reducing sliding scale with \$136,800, \$123,120 and \$110,808 conferred each calendar year. This compares to the grant of \$171,000 received in 2013 which was already a reduction from 2012.

In light of reducing government funding the organisation is recalibrating its service delivery in line with the funding it receives. Additionally, funding initiatives are continuing to be explored to diversify its revenue base including philanthropic, donations, sponsorships and other fund raising activities. Nevertheless, in the face of reducing core funding Ann McLean and the Committee have put forward a well-considered budget that will continue to deliver its objective of providing effective advocacy to the dance sector in Queensland.

4. General Comments

Ann and the Association are committed to providing outstanding services to the Queensland Dance community. The Association has made a significant contribution to the dance community with the committee members working very hard to ensure the successful future of your Association.

I recommend the accounts as presented be adopted by the membership.

Gerald Vandermeyde
Treasurer

**AUSTRALIAN DANCE COUNCIL AUSDANCE (QUEENSLAND) INC.
ABN: 46 089 780 388**

**FINANCIAL REPORT
FOR THE YEAR ENDED
31 DECEMBER 2014**

AUSTRALIAN DANCE COUNCIL AUSSDANCE (QUEENSLAND) INC.
ABN: 46 089 780 388

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**AUSTRALIAN DANCE COUNCIL AUSSDANCE (QUEENSLAND) INC.
ABN: 46 089 780 388**

COMMITTEE'S REPORT

Your committee members submit the financial report of the Australian Dance Council Aussdance (Queensland) Inc. for the financial year ended 31 December 2014.

Committee Members

The name of each member of the committee during the year and if different, at the date of the report;

Suzan Williams
Trudy Naylor
Avril Huddy
Anna Jones
Vanessa Mafe-Keane (until February 2014)
Chris Salter
Adrian Threadgould
Kate Usher
Gerald Vandermejde

Principal Activities

The principal activities of the association during the financial year were:

to promote dance culture in the community, support dance practitioners and provide services and facilities to dance practitioners

Significant Changes

No significant change in the nature of these activities occurred during the year.

Operating Result


The profit of the association after providing for income tax amounted to \$19,919.34.

Signed in accordance with a resolution of the Members of the Committee.

Committee Member:


.....
Suzan Williams

Committee Member:


.....
Gerald Vandermejde

Dated this 31st day of March 2015

AUSTRALIAN DANCE COUNCIL AUSDANCE (QUEENSLAND) INC.
ABN: 46 089 780 388

STATEMENT OF COMPREHENSIVE INCOME
FOR THE YEAR ENDED 31 DECEMBER 2014

	Note	2014 \$	2013 \$
Income			
Revenue	2	607,214.01	267,665.86
Expenditure			
Accountancy expenses		(6,925.00)	(7,050.00)
Advertising expenses		(2,000.00)	(1,393.97)
Auditor's remuneration	3	(3,614.00)	(3,292.00)
Depreciation and amortisation expenses		(524.00)	(715.00)
Employee benefits expenses		(106,260.43)	(110,803.21)
Other expenses		(467,971.24)	(144,371.99)
		<u>19,919.34</u>	<u>39.69</u>
Profit for the year	4	<u>19,919.34</u>	<u>39.69</u>
Total comprehensive income for the year		<u><u>19,919.34</u></u>	<u><u>39.69</u></u>

The accompanying notes form part of these financial statements.

AUSTRALIAN DANCE COUNCIL AUSSDANCE (QUEENSLAND) INC.
ABN: 46 089 780 388

STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2014

	Note	2014 \$	2013 \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	5	89,135.52	151,422.67
Trade and other receivables	6	52,905.69	2,676.91
TOTAL CURRENT ASSETS		<u>142,041.21</u>	<u>154,099.58</u>
NON-CURRENT ASSETS			
Property, plant and equipment	7	1,594.53	2,118.53
TOTAL NON-CURRENT ASSETS		<u>1,594.53</u>	<u>2,118.53</u>
TOTAL ASSETS		<u>143,635.74</u>	<u>156,218.11</u>
LIABILITIES			
CURRENT LIABILITIES			
Trade and Other Payables	8	50,029.83	31,888.70
Other current liabilities	9	39,786.99	90,429.83
TOTAL CURRENT LIABILITIES		<u>89,816.82</u>	<u>122,318.53</u>
TOTAL LIABILITIES		<u>89,816.82</u>	<u>122,318.53</u>
NET ASSETS		<u>53,818.92</u>	<u>33,899.58</u>
EQUITY			
Retained earnings	10	53,818.92	33,899.58
TOTAL EQUITY		<u>53,818.92</u>	<u>33,899.58</u>

The accompanying notes form part of these financial statements.

AUSTRALIAN DANCE COUNCIL AUSDANCE (QUEENSLAND) INC.
ABN: 46 089 780 388

STATEMENT OF CHANGES IN EQUITY
FOR THE YEAR ENDED 31 DECEMBER 2014

	Note	Retained earnings \$	Total \$
Balance at 1 January 2013		33,860	33,860
Profit attributable to members		40	40
Balance at 31 December 2013		<u>33,900</u>	<u>33,900</u>
Profit attributable to members		19,919	19,919
Balance at 31 December 2014		<u><u>53,819</u></u>	<u><u>53,819</u></u>

The accompanying notes form part of these financial statements.

AUSTRALIAN DANCE COUNCIL AUSDANCE (QUEENSLAND) INC.
ABN: 46 089 780 388

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 DECEMBER 2014

	2014	2013
	\$	\$
CASH FLOWS FROM OPERATING ACTIVITIES		
Receipts from workshops and other activities	15,507.90	23,958.18
Employment expenses	(109,056.55)	(105,657.92)
Receipts from donors, sponsors, members and others	9,264.95	45,003.98
Interest received	2,897.20	2,754.30
Receipts from government and other grants	384,582.37	261,636.00
General administration expenses and direct expenses	(365,483.02)	(152,309.75)
Net cash provided by (used in) operating activities 11	(62,287.15)	75,384.79
Net increase (decrease) in cash held	(62,287.15)	75,384.79
Cash at beginning of financial year	151,422.67	76,037.88
Cash at end of financial year 5	89,135.52	151,422.67

The accompanying notes form part of these financial statements.

AUSTRALIAN DANCE COUNCIL AUSDANCE (QUEENSLAND) INC.
ABN: 46 089 780 388

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2014

1 Summary of Significant Accounting Policies

The financial statements cover Australian Dance Council Ausdance (Queensland) Inc. as an individual entity. Australian Dance Council Ausdance (Queensland) Inc. is an association incorporated in QLD under the Associations Incorporation Act 1981.

Basis of Preparation

The financial statements are general purpose financial statements that have been prepared in accordance with Australian Accounting Standards, Australian Accounting Interpretations and the Associations Incorporation Act 1981.

The significant accounting policies used in the preparation and presentation of these financial statements are provided below and are consistent with prior reporting periods unless stated otherwise.

The financial statements are based on historical costs, except for the measurement at fair value of selected non-current assets, financial assets and financial liabilities.

Property, Plant and Equipment

Classes of property, plant and equipment are measured using the cost model.

Assets are carried at cost less any accumulated depreciation and any impairment losses. Costs include purchase price, other directly attributable costs and the initial estimate of the costs of dismantling and restoring the asset, where applicable.

Plant and equipment

Plant and equipment are measured using the cost model.

Depreciation

The depreciable amount of all fixed assets including capitalised leased assets, is depreciated on a straight line basis over the asset's useful life commencing from the time the asset is held ready for use.

AUSTRALIAN DANCE COUNCIL AUSSDANCE (QUEENSLAND) INC.
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2014

Financial Instruments

Financial instruments are recognised initially using trade date accounting, i.e. on the date that association becomes party to the contractual provisions of the instrument.

On initial recognition, all financial instruments are measured at fair value plus transaction costs (except for instruments measured at fair value through profit or loss where transaction costs are expensed as incurred).

Loans and receivables

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market. They arise principally through the provision of goods and services to customers but also incorporate other types of contractual monetary assets.

After initial recognition these are measured at amortised cost using the effective interest method, less provision for impairment. Any change in their value is recognised in profit or loss.

The association's trade and most other receivables fall into this category of financial instruments.

Discounting is omitted where the effect of discounting is considered immaterial.

Significant receivables are considered for impairment on an individual asset basis when they are past due at the reporting date or when objective evidence is received that a specific counterparty will default.

The amount of the impairment is the difference between the net carrying amount and the present value of the future expected cash flows associated with the impaired receivable.

For trade receivables, impairment provisions are recorded in a separate allowance account with the loss being recognised in profit or loss. When confirmation has been received that the amount is not collectable, the gross carrying value of the asset is written off against the associated impairment provision.

Subsequent recoveries of amounts previously written off are credited against other expenses in profit or loss.

In some circumstances, the association renegotiates repayment terms with customers which may lead to changes in the timing of the payments, the association does not necessarily consider the balance to be impaired, however assessment is made on a case-by-case basis.

Financial assets at fair value through profit or loss

Financial assets at fair value through profit or loss include financial assets:

- acquired principally for the purpose of selling in the near future

AUSTRALIAN DANCE COUNCIL AUSSDANCE (QUEENSLAND) INC.

ABN: 46 089 780 388

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2014**

- designated by the entity to be carried at fair value through profit or loss upon initial recognition or
- which are derivatives not qualifying for hedge accounting.

Assets included within this category are carried in the statement of financial position at fair value with changes in fair value recognised in finance income or expenses in profit or loss.

Held-to-maturity investments

Held-to-maturity investments are non-derivative financial assets with fixed or determinable payments and fixed maturity. Investments are classified as held-to-maturity if it is the intention of the association's management to hold them until maturity.

Held-to-maturity investments are subsequently measured at amortised cost using the effective interest method, with revenue recognised on an effective yield basis. In addition, if there is objective evidence that the investment has been impaired, the financial asset is measured at the present value of estimated cash flows. Any changes to the carrying amount of the investment are recognised in profit or loss.

Available-for-sale financial assets

Available-for-sale financial assets are non-derivative financial assets that do not qualify for inclusion in any of the other categories of financial assets. The association's available-for-sale financial assets include listed securities.

Purchases and sales of available-for-sale investments are recognised on settlement date.

Available-for-sale financial assets are measured at fair value, with subsequent changes in value recognised in other comprehensive income.

Gains and losses arising from financial instruments classified as available-for-sale are only recognised in profit or loss when they are sold or when the investment is impaired.

In the case of impairment or sale, any gain or loss previously recognised in equity is transferred to the profit or loss.

Losses recognised in prior period statement of comprehensive income resulting from the impairment of debt securities are reversed through the statement of comprehensive income, if the subsequent increase can be objectively related to an event occurring after the impairment loss was recognised in profit or loss.

Available-for-sale financial assets

A significant or prolonged decline in value of an available-for-sale asset below its cost is objective evidence of impairment, in this case, the cumulative loss that has been recognised in other comprehensive income is reclassified from equity to profit or loss as a reclassification adjustment. Any subsequent increase in the value of the asset is taken directly to other comprehensive income.

AUSTRALIAN DANCE COUNCIL AUSSDANCE (QUEENSLAND) INC.
ABN: 46 089 780 388

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2014

Impairment of Non-Financial Assets

At the end of each reporting period the association determines whether there is an evidence of an impairment indicator for non-financial assets.

Where this indicator exists and regardless for goodwill, indefinite life intangible assets and intangible assets not yet available for use, the recoverable amount of the assets is estimated.

Where assets do not operate independently of other assets, the recoverable amount of the relevant cash-generating unit (CGU) is estimated.

The recoverable amount of an asset or CGU is the higher of the fair value less costs of disposal and the value in use. Value in use is the present value of the future cash flows expected to be derived from an asset or cash-generating unit.

Where the recoverable amount is less than the carrying amount, an impairment loss is recognised in profit or loss.

Reversal indicators are considered in subsequent periods for all assets which have suffered an impairment loss, except for goodwill.

Employee Benefits

Provision is made for the association's liability for employee benefits arising from services rendered by employees to the end of the reporting period. Employee benefits that are expected to be settled within one year have been measured at the amounts expected to be paid when the liability is settled.

Employee benefits expected to be settled more than twelve months after the end of the reporting period have been measured at the present value of the estimated future cash outflows to be made for those benefits. In determining the liability, consideration is given to employee wage increases and the probability that the employee may satisfy vesting requirements. Cashflows are discounted using market yields on national government bonds with terms to maturity that match the expected timing of cashflows. Changes in the measurement of the liability are recognised in profit or loss.

Employee benefits are presented as current liabilities in the statement of financial position if the association does not have an unconditional right to defer settlement of the liability for at least 12 months after the reporting date regardless of the classification of the liability for measurement purposes under AASB 119.

**AUSTRALIAN DANCE COUNCIL AUSSDANCE (QUEENSLAND) INC.
ABN: 46 089 780 388**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2014**

Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of goods and services tax (GST), except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO).

Receivables and payables are stated inclusive of GST. The net amount of GST recoverable from, or payable to, the ATO is included as part of receivables or payables in the statement of financial position.

Cash flows in the statement of cash flows are included on a gross basis and the GST components of cash flows arising from investing or financing activities which are recoverable from, or payable to, the taxation authority are classified as operating cash flows.

Comparative Amounts

Comparatives are consistent with prior years, unless otherwise stated.

Where a change in comparatives has also affected the opening retained earnings previously presented in a comparative period, an opening statement of financial position at the earliest date of the comparative period has been presented.

AUSTRALIAN DANCE COUNCIL AUSDANCE (QUEENSLAND) INC.
ABN: 46 089 780 388

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2014

	2014	2013
	\$	\$
2 Revenue and Other Income		
Revenue		
Sales revenue:		
Rendering of services	21,322.37	30,531.18
Other revenue:		
Interest received	2,897.20	2,754.30
Other revenue	582,994.44	234,380.38
	<u>585,891.64</u>	<u>237,134.68</u>
Total revenue	<u>607,214.01</u>	<u>267,665.86</u>
3 Auditor's Remuneration		
Auditor's Remuneration		
Accounting Standards	<u>3,614.00</u>	<u>3,292.00</u>
4 Profit for the year		
Profit before income tax from continuing operations includes the following specific expenses:		
Expenses		
Depreciation of property, plant and equipment	524.00	715.00
5 Cash and Cash Equivalents		
Cash at Bank, Gift Fund	151.04	47.00
Cash at Bank, Cheque Account	3,139.90	50,304.06
Cash at Bank, Maxi Direct Account	79,190.11	63,232.10
Cash at Bank, Professional Dance Classes	1,877.71	869.83
Westpac Maxi-Direct Account	4,732.17	4,800.50
Cash at Bank, Auspice/BWS Artslink	25.33	23,260.16
Cash at Bank, Auspice - Intimacy	19.26	8,909.02
	<u>89,135.52</u>	<u>151,422.67</u>

AUSTRALIAN DANCE COUNCIL AUSDANCE (QUEENSLAND) INC.
ABN: 46 089 780 388

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2014

	2014	2013
	\$	\$
<hr/>		
Reconciliation of cash		
Cash and Cash equivalents reported in the statement of cash flows are reconciled to the equivalent items in the statement of financial position as follows:		
Cash and cash equivalents	89,135.52	151,422.67
	<u>89,135.52</u>	<u>151,422.67</u>
6 Trade and Other Receivables		
Current		
Trade Debtors	43,573.20	-
Input Tax Credits	9,332.49	2,676.91
	<u>52,905.69</u>	<u>2,676.91</u>
The carrying value of trade receivables is considered a reasonable approximation of fair value due to the short term nature of the balances.		
7 Property, Plant and Equipment		
Office Equipment	15,344.00	15,344.00
Less: Accumulated Depreciation	(14,710.66)	(14,428.66)
	<u>633.34</u>	<u>915.34</u>
Furniture & Fittings	8,713.19	8,713.19
Less: Accumulated Depreciation	(7,752.00)	(7,510.00)
	<u>961.19</u>	<u>1,203.19</u>
Total Plant and Equipment	<u>1,594.53</u>	<u>2,118.53</u>
Total Property, Plant and Equipment	<u>1,594.53</u>	<u>2,118.53</u>

AUSTRALIAN DANCE COUNCIL AUSDANCE (QUEENSLAND) INC.
ABN: 46 089 780 388

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2014

	2014	2013
	\$	\$

Movements in Carrying Amounts of Property, Plant and Equipment

Movement in the carrying amounts for each class of property, plant and equipment between the beginning and the end of the current financial year.

	Freehold Land	Buildings	Office Equipment	Furniture & Fittings	Total
	\$	\$	\$	\$	\$
Balance at 1 January 2014	-	-	915.34	1,203.19	2,118.53
Depreciation expense	-	-	(282.00)	(242.00)	(524.00)
Carrying amount at 31 December 2014	-	-	633.34	961.19	1,594.53
			633.34	961.19	1,594.53

8 Accounts Payable and Other Payables

Current

Employee Liabilities	7,649.64	11,112.06
Trade Creditors	2,552.93	2,860.27
GST Payable	30,930.84	9,333.07
Amounts Withheld	6,590.57	5,521.17
Provision for Holiday Pay	2,305.85	3,062.13
	50,029.83	31,888.70
	50,029.83	31,888.70

9 Other Liabilities

Current

Funds Held, Ausdance Educators' Network	5,241.54	5,303.83
Unexpended Grants & Income in Advance		
Regional Arts Fund, Auspiced Grant - Community Projects	-	23,350.00
Arts Queensland, Creative Development Residencies	-	30,096.00
Arts Queensland, Dance Forum	4,545.45	-
Australia Council, Creative Development Residencies	30,000.00	31,680.00
	34,545.45	85,126.00
	39,786.99	90,429.83

AUSTRALIAN DANCE COUNCIL AUSDANCE (QUEENSLAND) INC.
ABN: 46 089 780 388

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2014**

	2014	2013
	\$	\$
10 Retained Earnings		
Retained earnings at the beginning of the financial year	33,899.58	33,859.89
Net profit attributable to the association	19,919.34	39.69
Retained earnings at the end of the financial year	<u>53,818.92</u>	<u>33,899.58</u>
11 Cash Flow Information		
Reconciliation of Cash Flow from Operations with Profit after Income Tax		
Profit after income tax	19,919.34	39.69
Non-cash flows in profit		
Depreciation	524.00	715.00
Changes in assets and liabilities, net of the effects of purchase and disposals of subsidiaries		
(Increase) Decrease in current receivables	(50,228.78)	(823.88)
(Increase) Decrease in prepayments	-	155.85
Increase (Decrease) in trade creditors	(307.34)	(2,111.93)
Increase (Decrease) in other creditors	19,142.46	13,503.53
Increase (Decrease) in current provisions	(756.28)	(1,030.07)
Increase (Decrease) in unexpended grants	<u>(50,580.55)</u>	<u>64,936.60</u>
	<u>(62,287.15)</u>	<u>75,384.79</u>

12 Financial Risk Management

The association is exposed to a variety of financial risks through its use of financial instruments.

This note discloses the association's objectives, policies and processes for managing and measuring these risks.

The association's overall risk management plan seeks to minimise potential adverse effects due to the unpredictability of financial markets.

The association does not speculate in financial assets.

The association does not have any derivative instruments at 31 December 2014.

AUSTRALIAN DANCE COUNCIL AUSSDANCE (QUEENSLAND) INC.
ABN: 46 089 780 388

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2014

2014	2013
\$	\$

The association does not hold any financial assets with terms that have been renegotiated, but which would otherwise be past due or impaired.

The other classes of receivables do not contain impaired assets.

13 Association Details

The registered office of the association is:

Level 4, Judith Wright Centre, 420 Brunswick Street, Fortitude Valley, Qld 4006

The principal place of business is:

Level 4, Judith Wright Centre, 420 Brunswick Street, Fortitude Valley, Qld 4006

AUSTRALIAN DANCE COUNCIL AUSDANCE (QUEENSLAND) INC.
ABN: 46 089 780 388

STATEMENT BY MEMBERS OF THE COMMITTEE


The committee has determined that the association is a reporting entity and that this general purpose financial statement should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the committee the financial statements as set out on pages 1 to 16:

1. Present fairly the financial position of Australian Dance Council Ausdance (Queensland) Inc. as at 31 December 2014 and its performance for the year ended on that date in accordance with Australian Accounting Standards (including Australian Accounting Interpretations) of the Australian Accounting Standards Board.
2. At the date of this statement, there are reasonable grounds to believe that Australian Dance Council Ausdance (Queensland) Inc. will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

President: 
.....
Suzan Williams

Treasurer: 
.....
Gerald Vandermeijde

Dated this 31st day of March 2015

INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF AUSTRALIAN DANCE COUNCIL AUSSANCE (QUEENSLAND) INC
ABN: 46 089 780 388

Report on the Financial Report

I have audited the accompanying financial report of Australian Dance Council Aussance (Queensland) Inc. (the association) which comprises the statement of financial position as at 31 December 2014 and the statement of comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the statement by members of the committee.

Committee's Responsibility for the Financial Report

The committee of the association is responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations) and the Associations Incorporation Act 1981 and for such internal control as the committee determines is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on my audit. I conducted my audit in accordance with Australian Auditing Standards. Those standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation of the financial report that gives a true and fair view in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Independence

INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF AUSTRALIAN DANCE COUNCIL AUSSDANCE (QUEENSLAND) INC
ABN: 46 089 780 388

Auditor's Opinion

In my opinion:

The financial report of Australian Dance Council Aussdance (Queensland) Inc. is in accordance with the Associations Incorporation Act 1981 including:

- (i) giving a true and fair view of the Association's financial position as at 31 December 2014 and of their performance and cash flows for the year ended on that date; and
- (ii) complying with the Australian Accounting Standards.

The financial report also complies with International Financial Reporting Standards as disclosed in Note 1.

Name of Firm: Brian Tucker Accounting

Name of Principal:


Brian Tucker CPA

Address: 1/991 Stanley Street, East Brisbane, Qld 4169

Dated this 27th day of February 2015

**AUSTRALIAN DANCE COUNCIL AUSSDANCE (QUEENSLAND) INC.
ABN: 46 089 780 388**

CERTIFICATE BY MEMBERS OF THE COMMITTEE

I, Suzan Williams of Brisbane, certify that:

- (a) I attended the annual general meeting of the association held on .
- (b) The financial statements for the year ended 31 December 2014 were submitted to the members of the association at its annual general meeting.

Dated this 31st day of March 2015

Committee Membe



Suzan Williams

AUSTRALIAN DANCE COUNCIL AUSDANCE (QUEENSLAND) INC.
ABN: 46 089 780 388

INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2014

	2014	2013
	\$	\$
REVENUE		
Members' Subscriptions	8,469.95	8,403.00
Consultancy & Contract Fees	3,997.47	-
Studio Access	462.43	3,202.30
Workshops & Other Professional Development Activities	8,392.52	18,925.88
	<u>21,322.37</u>	<u>30,531.18</u>
OTHER REVENUE		
Interest Received	2,897.20	2,754.30
Sponsorship & In-kind Support	100,807.84	36,586.98
Recoveries	62.29	1,500.00
Other Revenue	3,388.19	344.00
Grants Expended		
Arts Queensland, s2m Funding	136,800.00	171,000.00
Arts Queensland, Melbourne Travel Assistance	-	5,000.00
Arts Queensland, G20 Program Funding	238,612.00	-
Arts Queensland, Creative Development Residencies	30,000.00	-
Auspiced Grant Funds, Intimacy	1,060.00	19,949.40
Australia Council, Creative Development Residencies	30,000.00	-
Australian Government Regional Arts Fund, BWS	38,263.12	-
Australian Government Regional Arts Fund, Jessi Lewis	1,246.00	-
Ian Potter Foundation	2,755.00	-
	<u>478,736.12</u>	<u>195,949.40</u>
	<u>585,891.64</u>	<u>237,134.68</u>
	<u>607,214.01</u>	<u>267,665.86</u>

The accompanying notes form part of these financial statements.

AUSTRALIAN DANCE COUNCIL AUSDANCE (QUEENSLAND) INC.
ABN: 46 089 780 388

INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2014

	2014	2013
	\$	\$
EXPENDITURE		
Accounting & Bookkeeping Services	6,925.00	7,050.00
Administration Costs	71,622.04	2,303.90
Advertising	2,000.00	1,393.97
Auditor's Remuneration	3,614.00	3,292.00
Bank Charges	407.28	624.69
Catering	409.09	72.89
Conferences	-	5,954.54
Depreciation	524.00	715.00
Documentation	1,199.00	1,219.09
Fees & Permits	-	76.00
Fees, Artists, Performers, Tutors & Technicians	320,231.07	48,980.06
Filing Fees	46.60	91.40
Gifts & Gratuities	-	78.14
Hire of Equipment & Facilities	-	259.79
Holiday Pay, Movement in Provision	(756.28)	-
Insurance	2,812.16	3,271.44
Lighting, Sound, Staging & Other Production Costs	2,961.54	-
Member Professional Development	351.22	-
Membership Levies	642.00	824.00
Printing & Stationery	2,084.82	3,340.23
Project Costs	-	837.40
Publicity & Promotion	916.37	596.36
Rent	39,471.21	12,792.55
Staff Training & Development	353.18	100.00
Sundry Expenses	172.28	400.61
Superannuation Contributions	9,142.78	8,927.16
Telephone	917.46	4,045.28
Ticketing Charges	387.94	-
Travelling Expenses	16,027.87	22,589.07
Venue Costs	6,629.79	36,816.77
Wages	97,520.75	101,776.05
Workers' Compensation Insurance	681.50	(802.22)
	<u>587,294.67</u>	<u>267,626.17</u>
Profit before income tax	19,919.34	39.69

The accompanying notes form part of these financial statements.

AUSTRALIAN DANCE COUNCIL AUSSDANCE (QUEENSLAND) INC.
ABN: 46 089 780 388

INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2014

	2014	2013
	\$	\$
Profit for the year	19,919.34	39.69
Retained earnings at the beginning of the financial year	33,899.58	33,859.89
Retained earnings at the end of the financial year	53,818.92	33,899.58

THANK YOU TO OUR MEMBERS

Australian Dance Council, Ausdance Queensland Inc. Members of 2014

Louise Alexander, Anja Ali-Haapala, Tiina Alinen, Bernadine Anning, Dominique Azoulay, Ross Balbuziente, William Banks, Frances Barbe, Katrina Bartel, Amber Bartlett, Claire Bathgate-Petersen, Karen Begg, Amy Behan, Gareth Belling, Dane Berry, Cara Betty, Gianne Bezer, Hio Iao Bin, Aiden Birney-Kilner, Boris Bivona, Sarah Bonnar, Asher Bowen-Saunders, Michelle Boyle, Jessica Briggs, Michelle Briggs, Ashlee Brown, Leslie Brown, Shauna Browne, Anna Buckley, Csaba Buday, Kate Burley, Kathleen Campone, Jaala Cannon, Sandy Carrington, Emeline Cassie, Rosanna Castellana, Jess Chambers, Kelly Chase, Lauren Chester-Master, Val Clark, Sharon Cois, Gabriel Comerford, Rosetta Cook, Peter Cook, Katie Cooke, Alison Costa, Clark Crystal, Kylie Davidson, Alana Davies, Rhys Davis, Simone Dawson, Chloe de Buyl-Pisco, Louise Deleur, Chelsea Diehm, Stephanie Do Rozario, Desley Donaldson, Karen Donovan, Trudy Dougall, Gracie Downes, Talia Dyball, Samantha Eagleson, Natalie Eerden, Claudia Elder, Madeline Elliott, Reid Evans, Barbara Eversen, Lisa Fa'alafi, Andrew Fee, Ashley Fergus, Caitlin Fidler, Leisel FitzGerald, Shelby Fleming, Lucy Flook, En Rui Foo, Yvette Forrester, Sue Fox, Lauren Fraser, Dimity Fraser, Alexander Frazer, Jake Friis, Carla Fuller, Isabella Gemmell-Morgan, Katrina George, Michelle Giammichele, Isla Gibson, Susan Gillingham, Brittany Glasgow, Nicole Gorrington, Shanti Gowans, Shannon Gracey, Tanya Grant, Sophia Guido, Samantha Gunner, Melanie Hall, Rebecca Hall, Chloe Hall, Louise Halvorsen, Chloe Hambleton, Courtney Hamlin, Kellie Hansen, Kate Harman, Sarah Hawkins, Madison Hendry, Braeden Herden, Gail Hewton, Vanessa Hilton, Logan Hodgetts, Lisa Holden, Isabella Hood, Kristy Horn, Paul Hourigan, Avril Huddy, Molly Hunt, Erica Rose Jeffrey, Charles Jia, Tessa Jimenez, Katie Joel, Bianca Johnson, Abby Johnson, Melissa Johnston, David Jonathan, Kate Jones, Sascha Jones, Anna Jones, Jaclyn Jones, Evan Jones, Frida Joosting, Cassandra Jordan, Jessica Kavanagh, Rhiannon Kelly, Courtney Kemp, Kate Kennedy, Victoria Kim, Meghan King, Tarni Kirkpatrick, Bronwyn Klepp, Gillian Klette, Tanya Kretschmann, Gabrielle Kruij, Jacinda Laing, Andrea Lam, Julia Lamke, Rebecca Lamoin, Ruth Lane, Chloe Lanham, Erin Lansbury, Wendy Laraghy, Dolores Laspina, Brianna Law, Jessica Lawton, Rachael Leigh, Isabella Lewis, Annalise Lilly, Chloe Lindbeck, Tina Livermore, Kathrine Lloyd, Zachary Lopez, Tara Lowe, Margaret Lucas, Michelle Machen, Caitlin MacKenzie, Michelle Malawkin, Samuel Marcon, Claire Marshall, Lisa Marshman, Nerida Matthaei, Elise May, Natalie McClure, Jill McDonald, Grant McDougall, David McDowall, Jaye McElhinney, Anna McGeoch, Gellicia McGrath, Thea McLean, Ann McLean, Serena McMahan, Laura McNally, Suzanne McNaughton, Georgina McNee, Jacquelyn Meaney, Archita Mehta, Anne Merritt, Nadia Milford, Russell Milledge, Jan Moore, Gene Moyle, Breeanna Muirden, Eve Murphy, Glen Murray, Trudy Naylor, Lilli Newman, Grace Nichols, Tracey Nicholson, Georgia Nothling, Emily O'Brien, Lisa O'Neill, Felix Palmerson, Mariana Paraizo, Hannah Peake, Ellen Pepper, Michelle Peters, MacKenzie Pincham, Tiana Pinnell, Renee place, Kelly Platt, Stephanie Pokoj, Barbara Pollard, Jeannie Prasad, Shona Press, Madeleine Ralph, Jamie Redfern, Alison Reilly, Andre Reynaud, Jane Reynaud, Denise Richardson, Tanya Ristic, Bonnie Ross, Megan Ryan, Christopher Salter, Nicole Saunders, Katrina Sayce, Courtney Scheu, Dana Schiefelbein, Megan Schoenmaker, Ron Seeto, Morgan Sheehan, Leah Shelton, Veronika Sheremetieva, Lauren Sherlock, Chloe Shorey, Bill Simpson, Matilda Skelhorn, Nick Skubji, Nikole Sleight, Amy Sluggett, Michael Smith, Belen Sobarzo, Jordin Steele, Tonia Stocker, Montanna Stoneman, Susan Street, Pat Swell, Elizabeth Talty, Emma Catherine Taylor, Georgia Taylor, Bernadette Taylor, Rowena Taylor, Laura-Kate Terry, Adriana Theuerl, Phillipa Thompson, Cheryl Thornely, Adrian Threadgould, Karla Threlfo, Madeline Tracey, Brian Tucker, Erin Tunbridge, Monika Urquhart, Kate Usher, Alison Vallette, Gerald Vandermeijde, Carly Vidal-Wallace, Lizzie Vilmanis, Zaimon Vilmanis, Sheridan Vollenweider, Leah Walker, Eve Waters, Renee Watt, Jacob Watton, Gavin Webber, Tanya Webster, Amanda White, Ruby Wholohan, Grace Willett, Samantha Williams, Suzan Williams, Annette Williamson, Olivia Willis, Shayleigh Windsor, Emma Wong, Tarra Worth, Evan Wright, Robin Wyllie, Sonia York-Pryce, Rebecca Youdell and Liesel Zink.

NATIONAL HONORARY AND FOUNDING LIFE MEMBERS

Janelle Christofis, Lee Christofis, Julie Chenery, Ralph Buck, Lesley Graham, Annie Greig, Marcus Hughes, Dr Cheryl Stock AM, Brian Lucas, Dame Peggy van Praagh, Dr Peter Brinson, Professor Shirley McKechnie OAM, Keith Bain OAM, Dr Warren Lett, Johanna (Hanny) Ex-iner, Donna Greaves, Shane Colquhoun, Valda Craig, Julie Dyson AM, Nicki Lo Bianco, Sandra Macarthur-Onslow, Professor Susan Street AO, Paul Summers, Hilary Trotter, Margaret Walker OAM.

VOLUNTEERS AND ADDITIONAL SUPPORT STAFF

Gabriel Comerford, Zaimon Vilmanis, Matthew Byles, Chris D'bais, Matthew Strachan, Emma Catherine Taylor, Erika Goldsmith, Anja Ali-Haapala, Erica Rose Jeffrey, Melissa Lanham, Simon Lind, Gene Moyle, Penny Mullen, Christian Tátchev and Lizzie Vilmanis.

Ausdance Educators of Queensland

Including but not limited to Sue Fox, Renee Place, Jessica Jonathon and Helen Mullens Lucy Flook, Kelly Platt, Jessica Briggs, Kaitlin Bell, Samantha Olding, Kylie Davidson, Hayley Brown, Hana Kucha, Melissa Simpson, Michelle Peters, Kym Stevens, Melissa Humphrey and Domini Roblin.

Ausdance Queensland Management Committee

Suzan Williams (Chair)

Avril Huddy (Vice-chair)

Gerald Vandermejde (Treasurer)

Trudy Naylor (Secretary)

General members

Vanessa Mafe (until February)

Anna Jones (until December)

Chris Salter (until December)

Adrian Threadgould

Kate Usher

Ausdance Staff

Ann McLean (Executive Director)

Elaine Seeto (Memberships, Making Space and Administration)

Rozina Suliman (Administration, maternity leave placement)

Matthew O'Neill (Communications and Media)

Evan Wright (Bookkeeper)

Brian Tucker (Auditor)

Erika Goldsmith (QUT Workplace Integrated Learning Intern)

THANK YOU

Creative Development Fund Partners

Brisbane Powerhouse - Dancenorth - Judith Wright Centre of Contemporary Arts - Judith Wright Centre, Dancenorth, Metro Arts, Gold Coast Studios, Brisbane Powerhouse.

The Artists:

Lisa Wilson, Lizzie and Zaimon Vilmanis: Prying Eye, Frances Barbe, Liesel Zink, Kate Harman and Alice Hinde.

Project assistance:

Ausdance Victoria, Ausdance NSW, Tasdance, Malthouse Theatre, BSharp Accounts.

JUDITH WRIGHT CENTRE OF CONTEMPORARY ARTS



Australian Government



Ausdance Queensland's Creative Development Fund program is supported by the Australia Council for the Arts and Queensland Government through Arts Queensland, part of the Department of Premier and Cabinet.

THANK YOU

Partners and friends of Ausdance Queensland

The program of events, residencies, workshops and dance sector meetings would not have been possible without the substantial generosity of the management and staff of:

Judith Wright Centre of Contemporary Arts - BEMAC, Multicultural Arts Queensland - Old Museum - Brisbane Powerhouse - Dancenorth - Centre of Contemporary Arts Cairns - The Arts Centre Gold Coast - Queensland Ballet - Expressions Dance Company - Queensland University of Technology - Brisbane Festival - Queensland Music Festival - Room 60 Bar - Ausdance National - Ausdance Victoria - Museums and Gallery Services - Meg Cooper, MAD Dance House - ArtsIT - Carly Vidal-Walace, Glitter and Dance - Toowoomba RADF - ArtsLink - Strut, WA - Critical Path, NSW - Dancehouse, Vic - McCullough Robertson Lawyers - Brian Tucker Accounting - BSharp Accounting.



Queensland Government

Ausdance Queensland is supported by the Queensland Government through Arts Queensland, part of the Department of Premier and Cabinet.



ausdance
qld

**Australian Dance Council
Ausdance (QLD) Inc.**

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