



# IN MOTION

## AEQ Conference 2017

Friday 5<sup>th</sup> and Saturday 6<sup>th</sup> May 2017



### PROGRAM INFORMATION

**VENUE: Queensland Ballet**

The Thomas Dixon Centre  
 Corner Drake St and Montague Rd  
 West End Qld 4101

**AT A GLANCE DATE + TIME:**

**Friday 5th May**  
 8:30am-3:45pm  
**Saturday 6th May**  
 8:30am-4:30pm

**ARRIVAL + REGISTRATION:**

Sign in from 8:30am-8:45am and collect your registration pack.

**CLOSING SESSION:**

Your feedback is important to us. Please fill in and return the evaluation form in your registration pack.

**GETTING THERE:**

**Parking:**

Free parking is available on site at The Thomas Dixon Centre. There is also free off-site parking available in the surrounding streets.

**Bus:**

Catch the CityGlider from The Cultural Centre to Stop 14, Montague Road at Cordeaux Street. The CityGlider arrives every ten minutes during peak times. Bus 199 can also be caught from The Cultural Centre to stop 13, Ganges Street near Hoogley Street.

**Train:**

The South Brisbane Train Station is the closest station to The Thomas Dixon Centre. From here, the CityGlider and bus 199 can be caught from The Cultural Centre.

**Ferry:**

The CityCat can be caught to the West End Ferry Terminal, located on Hoogley Street, a short walk to The Thomas Dixon Centre.

**A NOTE FROM US:**

Our conference title, *In Motion* was chosen in contemplation of how The Australian Curriculum is now in motion with the new Senior Curriculum in final stages of writing. As educators it is important that we keep up to date with Dance; a continually moving and evolving art form. With this in mind, we have planned a conference that is sure to provide you with the paddle you need to propel your students forward and get your pedagogy moving, with new innovative ideas, personal development and a growing network of industry support across teachers and artists.

We hope you enjoy!

*AEQ Executive Team.*

**Queensland Ballet – Supporting Partner**

Queensland Ballet is a vibrant and creative company that enriches lives through dance. With a culture of creativity and collaboration, complemented by an active program of engagement with our communities, the Company has become the central hub for dance in the state. Queensland Ballet's education program offers students and teaching staff from state, Catholic and independent schools inspiring, accessible and lifelong dance experiences, regardless of age and ability. Developed by a team of highly experienced program managers, teaching artists, community engagement specialists and registered educators, all opportunities are underpinned by artistic excellence, authenticity, accessibility and creativity, complementing and enhancing the teaching and learning currently taking place in schools.



# Conference Program FRIDAY



## **KEYNOTE: Dance Education For The Future**

*Mahoney Archer - Manager The Arts QCAA and Sue Fox - Principal Education Officer (Dance and Drama) QCAA*

The presentation will discuss a futures focused curriculum that optimises the explicit 21st century skilling that The Arts enable. The discussion will highlight reinigorated contemporary practice as underpinning the redeveloped Senior Dance syllabus.

## **P-10 Australian Curriculum: The Arts - Dance: Unpacking Curriculum Content & Achievement Standards**

*Jacinta Lisec-Senior Project Officer The Arts-QCAA*

Like all art forms, Dance has the capacity to engage, inspire and enrich all students. In Dance, students use the body to communicate and express meaning through purposeful movement. Within the Australian Curriculum, Dance practice integrates choreography, performance, and responses to dance and dance making. Learning within Dance develops students' creativity, exploration, experimentation and critical thinking across a range of cultures and contexts. This workshop will unpack Dance curriculum content and achievement standards to support understanding and implementation of this banded subject. QCAA standards elaborations will also be explained to assist teachers to make consistent and defensible judgments against Dance achievement standards.

### **What Teachers Make**

*Amanda Waddell - John Paul College*

A contemporary performance task with a message, creating an awareness of a life outside their own. Working with non-traditional forms of sound and pushing the dancers ensemble boundaries.

### **Contemporary Technique**

*Guest Artist*

A practical contemporary dance class focusing on technique exercises and safe dance practices.

### **Lyrical Hip Hop**

*Vanessa Friscia - V-HUB Dance*

This practical workshop is beneficial for a secondary performance or choreography task that fuses both contemporary and street dance styles. Throughout the workshop I will explain my choreographic process and intent behind each movement and how I create concept pieces for class or stage.

### **Mind/Body Connection**

*Sandi Woo - Independent Artist*

This workshop will provide some ideas on how to encourage students/participants to observe, and give space for, their mind/body connection using breath and improvisation frameworks. Participants should also come prepared to write.

## **Designing Effective Assessment**

*Angela Pratt - Senior Education Office & Quality Assurance Unit QCAA*

This workshop will focus on designing assessment instruments which effectively assess the cognitive, creative and performance skills involved in Dance. While the main context will be the senior phase of learning, understanding the principles of validity, reliability and fairness and equity will assist dance educators of all schooling contexts to develop effective assessment.

## **Gotta Question?**

*Helen Mullins - Harristown SHS, Sue Fox - QCAA and Renee Place - QACI*

Often we have a burning question but are not quite sure who to ask. Do you have a dance and technology question? Do you wonder what unit contexts and content other schools have? Or perhaps, do you want to know what dance works other teachers are using with their classes? Use the registration form to propose a question. Helen, Renee and Sue will use their collective experience to respond and also facilitate the sharing of answers from your colleagues.



# Conference Program

## SATURDAY



### **KEYNOTE: Special Guest to be Announced**

The presentation will provide valuable insight into current pedagogical practices and research avenues in Dance.

#### **Repertoire**

*Nerida Matthaei - Phluxus2 Dance Collective*

Nerida will teach choreographic repertoire from Phluxus2 Dance Collective's latest work *angel-monster*. This workshop will give insight into new approaches to practice that Nerida has recently developed in her Doctoral research.

#### **Making Dance Accessible**

*Tori Cardell-Ree - Toowong SS and Julie Barns, Boonah*

Dance should be accessible to all students - it helps expand experience and can directly support other curriculum areas. The study of dance gives students a voice to express thoughts and experiences. Sometimes we have to be creative about how we provide access when we teach students with specific needs. This workshop will share practical aspects of teaching Deaf and Visually Impaired students.

#### **Partnering**

*Nerida Matthaei - Phluxus2 Dance Collective*

This workshop will include foundation partnering skills, and partnering repertoire from the critically acclaimed *de-generator* by Phluxus2 Dance Collective, choreographed by Nerida Matthaei.

#### **Yoga and Mindfulness For Creative Dance**

*Emma Wilson - Independent Artist*

This workshop will look at how yoga and mindfulness can be integrated within a creative dance class for early childhood and primary school aged children. Yoga provides a movement vocabulary, which in a playful and exploratory way highlights the sense of being in the 'now'. Transitions incorporating mindfulness offer children a moment to reflect, centre one-self and come together as a group. With the aid of props, music and attention to how the space is set up, a dance class becomes a place to move, to be seen, to be, to restore & to connect with a creative process.

#### **Teach Dance...And Do Everything Else**

*Jessica Briggs - Park Ridge SHS and Danielle Carmody - Alexandra Hills SHS*

A mixed bag workshop looking at being a sustainable Dance teacher. This workshop covers good strategies for implementing successful co-curricular or extra-curricular programs, best places to get costumes, class sets of props, and what to do if your principal asks you to do a musical...and everything else! This workshop is about how we can support each other so we don't burn out.

#### **Yes, You Can Dance!**

*Gail Hewton - RIPE Dance*

Dance for Health, the fourth function of dance, is a fast growing field. This workshop is relevant to both primary and secondary teachers interested in making community connections (such as in the Dance in Practice syllabus). This interactive workshop will provide an overview of dance for older people (consideration of mobility issues + dementia). A practical session with examples of dance exercises, sequences and routines including seated and standing dance framed by explanation.

#### **Intro To Swing Dance**

*Kameron Davis and Leigh Richards - Empire Swing*

Empire Swing will teach an "Intro Swing class" designed to get everyone partner dancing in no time.

#### **Queensland Ballet Classroom Support Resources**

*Nicole Galea, Jenna Griffiths, Lynley Williams and Jacob Williams*

Queensland Ballet (QB) is committed to helping classroom teachers around Qld to deliver quality dance education experiences for their students. QB does this by offering a variety of resources for teachers to download and use at their leisure. Led by QB's 2016 Education Ambassadors, this practical workshop will unpack a selection of QB's resources including Teacher Resource Kits, Production Videos, Production Notes for the Classroom, Activity Sheets and Flashcards.



*Conference Program*  
**SATURDAY** *(continued)*



**Queensland Ballet's "The Dreaming" Teacher Resource Kit**

*Bob Smith, Dr Beth Talby and Jacob Williams*

Queensland Ballet's Dreaming Teacher Resource Kit (TRK) has been created specifically for primary school teachers and students to explore a European fairy tale and a traditional Aboriginal story using pedagogies that incorporate Indigenous ways of being, knowing and doing. This session will unpack the TRK and explore ways in which teachers might embed Aboriginal peoples' and Torres Strait Islander peoples' perspectives into their classroom activities. The panel will also discuss different approaches to consult and invite local Indigenous Elders into classroom environments in order to enrich classroom teaching and learning.

### **Mahoney Archer - QCAA**

Mahoney Archer is the current Manager (The Arts) at the QCAA. Recent Visual Arts Manager at C2C and Head of Department. She has taught in primary, secondary and tertiary sectors AND enjoys long walks on the beach.

### **Julie Barns - Performing Arts Specialist, Walloon SS and**

#### **All Saints Primary School (Boonah)**

M.Ed, B.A Dance (QUT). Julie has been teaching dance for 20 years across the primary, secondary and extra-curricular sectors. She was one of the writers of The Arts Years 1-10 Syllabus (QSCC) and as a result of her time helping teachers implement the document, took a keen interest in making dance accessible by meeting students and teachers 'where they are at'. Julie is visually impaired and has found herself teaching students with visual impairment across the course of her career. She will share her mistakes and her experiences of teaching these students.

### **Jessica Briggs - Park Ridge SHS**

BCI-Dance/Drama B.Ed Hons (Secondary). Jessica draws from her extensive experience as a primary and secondary Dance and Drama teacher. She is the Professional Development Co-Projects Manager at Ausdance Educators QLD as well as a member of Drama Queensland and QCAA Dance Panel. Jessica is especially passionate about developing sustainable cross arts and cross subject curriculum and equipping teachers to be all they can be as 21st century educators.

### **Tori Cardell-Ree - Toowong State School**

BA (Dance) Hons, Grad Dip Business. When Tori's children started primary school rather than volunteering for reading groups, she decided to teach dance. For ten years she has taught dance at Toowong State School, the only primary school in Queensland that has a Bilingual Bicultural co-enrolment program for Auslan and English. She will share her wealth of experience of teaching deaf primary school students and working with Auslan interpreters.

### **Danielle Carmody - Alexandra Hills SHS**

As a dance and physical education teacher with over 17 years of teaching experience, mother of two girls, QCAA Dance panellist, teacher in charge of student council, and dance troupe; Danielle is always trying to be reflective in her teaching practices, and is always willing to share effective strategies and methods in order to help peers and colleagues achieve greater success in their school.

### **Vanessa Friscia - V-HUB Dance**

Vanessa Friscia started her career at Mad Dance House. With over 10 years teaching experience, she opened and directs, V-Hub Dance in Fortitude Valley. Vanessa has created her own niche style of movement, which has become her signature style. She is now a sort after choreographer in the industry, teaching many workshops locally around Brisbane, throughout Queensland and interstate.

### **Sue Fox - QCAA**

Sue Fox has been involved in dance education for over 35 years. She is an experienced teacher, curriculum and syllabus writer and developer of key arts resources at a state and national level. She was a co-writer for the dance subject in the newly endorsed Australian Curriculum: The Arts. She was Head of Department, The Arts at Caloundra SHS and involved in moderation panels for over 20 years as District Panel Chair and as State Panel Chair. Her current position is Principal Education Officer, Queensland Curriculum and Assessment Authority and is responsible for the redevelopment of the Senior Dance and Senior Drama syllabuses. Sue has a MA (Dance) QUT; Associate Diploma (Dance) QUT and a Bachelor of Human Movement Studies (Ed) University of Queensland.

### **Nicole Galea - Eatons Hill SS, QB 2016 Education Ambassador**

Nicole spent 21 years with Queensland Ballet, firstly as a dancer and then as Artistic Assistant. She is a freelance ballet teacher who teaches open classes as well as the Royal Academy of Dance syllabi. Nicole is currently a specialist dance teacher at Eatons Hill State School where she teaches students from Prep to Year 6, and coordinates both mainstream and excellence dance programs. In 2016, Nicole was selected as a Queensland Ballet Education Ambassador, where she collaborated with other educators to create arts-rich and ballet specific digital resources which link to the curriculum.

### **Jenna Griffiths - Beerwah SHS, QB 2016 Education Ambassador**

Jenna Griffiths is currently teaching Dance to students in Years 7-11 at Beerwah SHS, as well as coordinating the extra-curricular Junior Dance Company. Prior to this, Jenna taught in regional Queensland, building extra-curricular dance programs in-school and at a private dance studio. In 2016, Jenna was selected as a Queensland Ballet Education Ambassador, where she collaborated with other educators to create arts-rich and ballet specific digital resources which link to the curriculum.

### **Gail Hewton - RIPE Dance**

Gail is a passionate and highly experienced Dance Educator and Artist with almost 40 years professional experience as a dancer, choreographer, educator and producer. Gail was one of the early pioneers of dance education in Queensland primary and high schools and tertiary institutions contributing significantly to curriculum development, teacher training and professional development. Over the last 5 years, Gail has shifted focus from dance for young/er people to dance for older people – working with active over 50s, aged care residents with and without dementia, and people living independently with mobility issues from ageing or conditions such as Parkinson's, MS, Stroke, etc. Gail continues to be invited to present and facilitate lectures and workshops at QUT and national and international conferences and training forums. See her current work at [www.ripedance.com.au](http://www.ripedance.com.au)

### **Jacinta Lisec - QCAA**

Jacinta (BEd, MDigDes) is the Senior Project Officer for The Arts in the K–12 Resources Branch at Queensland Curriculum and Assessment Authority. Her role assists and supports Queensland schools to implement the P–10 Australian Curriculum, with a focus on The Arts curriculum, including Dance. Jacinta provides strategic advice for Arts curriculum implementation through professional learning and resources. Jacinta's previous role at Department of Education and Training, was a Senior Project Writer with the Curriculum into the Classroom (C2C) project for The Arts. Jacinta has experience teaching Arts in schools, university and public programs across Brisbane, Cairns, Sunshine Coast, Toowoomba and Townsville

### **Nerida Matthaei - Phluxus2 Dance Collective**

Nerida ([www.neridance.com](http://www.neridance.com)) is an award winning choreographer, performer and producer working internationally. She is currently the Artistic Director of Phluxus2 Dance Collective ([www.phluxus2.com](http://www.phluxus2.com)), Some of her work includes; The Opposite of Prompt, Boiling Point, The Paratrooper Project, and THE indepenDANCE PROJECT. She also choreographs for other companies including The Rat Trap and The Backup Service for Polytoxic Dance Theatre, ChoreoFUNK and Polarity II for Expressions Dance Company, The Wizard of Oz and Caligula by The Danger Ensemble, Black Diggers and Macbeth for Queensland Theatre, Salon by Timothy Brown, Villianess for Liesel Zink and acclaimed Don'ts for Dancers. Recent highlights include Undisciplining Dance Symposium New Zealand, 2016 World Dance Alliance (WDA) ChoreoLab, the final stages of Doctorate of Creative Industries and being awarded the inaugural Lin Chin Award for Best Emerging Researcher.

### **Helen Mullins - Harristown SHS**

Helen has a Bachelor of Arts (Dance) and Graduate Diploma of Education from QUT and has been teaching dance in state secondary schools for over 20 years. Having a passion for curriculum, Helen has been a writer and critical friend for a number of QCAA syllabus documents. She has been involved in Ausdance Queensland's education network since 2006 and was awarded the Osmotherly in 2012 for her contribution to the development of dance education in Queensland. Helen is currently The Arts Head of Department at Harristown State High School in Toowoomba, the QCAA State Panel Chair for Dance and co-Projects Manager for AEQ.

### **Renee Place - Queensland Academy of Creative Industries**

Renee Place is an Arts advocate, dance educator and dance educational consultant who has taught in a range of school and university contexts, worked in a range of department positions and has been a consultant for a number of dance companies and independent artists across Australia. Renee has been a writer for the C2C Dance resources, an annotator of the dance work samples for ACARA and is currently the Chair of the Ausdance Educators Queensland (AEQ).

### **Angela Pratt - QCAA**

Ange is currently the Senior Education Officer for Dance at QCAA. She brings with her over 20 years of experience as an educator in primary, secondary and tertiary contexts. This includes extensive experience in curriculum development and moderation processes relating to Dance in the senior secondary system in Queensland.

### **Empire Swing**

Specialising in having fun teaching a variety of different styles of Swing Dancing including LINDY HOP, CHARLESTON, BALBOA & BLUES. Our teaching team has been seen teaching workshop Classes at:

- Woodford Folk Festival – 2011, 2012, 2013
- QPAC Feet First- 2013
- GOMA – 2014
- Moreton Bay College 2014
- Swing Camp Oz – 2015, 2016– Australian Teaching Team
- Qld Ballet “Lest We Forget” – 2016
- Genesis Christian College 2016
- Grace Lutheran College 2017
- Queensland Academy of Creative Industries 2017

### **Bob Smith - Regional Community Education Counsellor, SE Region DET**

Bob Smith is a proud Kamilaroi man who has been raised on Mununjali Country in Beaudesert, QLD. Bob has worked in education and community for the last 10 years in various capacities and is currently the Senior Project Officer for South East Region Indigenous Education. In this role Bob builds capacity for Indigenous staff within schools, creating and implementing Cultural Engagement Programs across the South East Queensland Region. Bob has also had the opportunity to develop and present training programs in a variety of settings which cater for Aboriginal and Torres Strait Islander young people who are at risk of disengaging or have disengaged from their mainstream education.

### **Dr Beth Tailby - Principal Project Officer, EATSIPS, South East Region DET**

Elizabeth is a Kamilaroi Woman from Narrabri and Walgett, NSW and has held various teaching positions in primary and secondary schools throughout the Logan and Redlands regions. In November 2010 Beth was awarded her PhD in Education titled Relieving the stress and complexity of education on children: Building Resilience. In 2011 she began working with the C2C and Australian Curriculum teams to ensure that embedding of Aboriginal and Torres Strait Islander perspectives were given appropriate attention. She is now a Principal Project officer with the QLD Department of Education and Training, South East Region.

### **Amanda Waddell - John Paul College**

Having taught Dance and Drama for 16 years in both public and private education, I am now enjoying the experience of working at John Paul College at Daisy Hill. Last year I was the Director and Choreographer for our college Musical 'The Wiz' and I enjoyed the challenges of directing, choreographing and working with talented young performers.

### **Jacob Williams - Queensland Ballet**

Graduating from QUT with a Bachelor of Fine Arts in 2011, Jacob completed an Honours thesis providing insight into the development of Brisbane's independent dance sector. Jacob completed a Post Graduate Diploma of Education in 2013 and is currently Queensland Ballet's Education Executive, working with students and teachers across various contexts within Queensland. From 2014 - 2016, Jacob worked with Moorambilla Voices Company where he collaborated with the Song Company, TaikOz, independent visual artists and composers, and over 300 students from regional NSW to create a multidisciplinary performance.

### **Lynley Williams - Boondal SS, QB 2016 Education Ambassador**

Lynley has been a primary classroom teacher since 1993. In 2003, Lynley completed a Graduate Diploma in Dance Teaching and has been incorporating dance in her teaching wherever possible. In 2016, Lynley held a joint role as Year 3 classroom teacher and Arts Coordinator/Dance teacher for Boondal SS. In 2017 Lynley assumed the Arts Coordinator role solely, responsible for teaching dance and drama to all students from Prep to Year 6. In 2016, Lynley was selected as a Queensland Ballet Education Ambassador, where she collaborated with other educators to create arts-rich and ballet specific digital resources which link to the curriculum.

### **Emma Wilson - Independent Artist**

Emma began teaching dance 15 years ago under the mentorship of Edna Reinhardt (creator of Yoga Education Resources). Emma then went on to complete degrees in Dance (Deakin University, Melbourne) and Choreography (Amsterdam School for the Arts, Netherlands). With continued mentorship from Edna Reinhardt, and drawing on her experience from her studies and work as a choreographic artist/performer, Emma has developed her teaching style which values an approach of self-inquiry and problem solving, and supports each individual's creative potential within a non-competitive environment. Emma is committed to bringing new ideas and approaches to thinking about dance to young people, and to keep discovering new ways to facilitate meaningful, embodied experiences for people of all abilities and ages.

### **Sandi Woo - Independent Artist**

Sandi Woo is a Brisbane-based independent producer, dance artist and educator. For over 20 years, Sandi has worked in the arts industry both as a freelancer and with established organisations in Sydney, Perth and Broome. Sandi believes in the power of the creative process to reflect, learn, and observe ourselves in daily life. Her work aims at providing opportunities for people to engage with movement and dance to develop their creative voice and connect with others, through play and improvisation. She is passionate about encouraging educators to see themselves not only as facilitators, but also as artists.