

**AUSDANCE QUEENSLAND INC.  
ANNUAL REPORT 2015**

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Ausdance Queensland Inc.**

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# ABOUT AUDANCE QUEENSLAND

Audance represents the Australian dance profession. An industry that creates, performs, presents, researches and educates. We encourage the stewardship of dance as an art form, in all aspects of the industry. A member organisation for 24 years, Audance Queensland supports the dance industry through advocacy, providing opportunities for professional development and improvements in career pathways. We follow through with providing members with industry-specific information services, subsidised access to studio space and paid opportunities for creative development. Audance Queensland acknowledges the traditional owners of the land, and the Elders, past and present, and the contributions they make and have made to the cultural life of our nation.

Audance Queensland is a registered tax concession charity, deductible gift recipient, and we welcome donations. Triennially state funded, Audance Queensland is supported by the Queensland Government through Arts Queensland, part of the Department of Premier and Cabinet. Audance Queensland also receives regular project support from a variety of industry sponsors, venue partners, Arts Queensland and the Australia Council for the Arts.

## FROM THE CHAIR

Dance is an integral part of the cultural life of our communities whether it is through participation in one of the many dance forms, attendance at performances, employment or engagement through TV or other media. The work we do at Audance Queensland seeks to educate, inspire and support those engaged with dance in all its forms, through delivery of a broad range of programs and projects each year, throughout Queensland.

Building on previous years we have managed to strengthen the capacity of the organisation in order to deliver our core goals and strategic priorities. In 2015, our projects included skills development and networking opportunities for professional dancers and dance teachers, high-level advocacy for the sector, funded choreographic development opportunities, performance opportunities and art form and industry development. Growing audiences for dance and engaging with the broader community was integral to a number of our activities including projects for National Science Week and Seniors Week. The broad range of projects and programs delivered in 2015 is a testament to the commitment of the Audance Queensland team and I hope you will take the time to review the full details of these programs as outlined in this report.

Our advocacy role increased in 2015 due to changes in the funding landscape with both the federal and state governments reviewing their arts programs in response to budget allocations. The 2015–2016 Australian Government Budget resulted in massive cuts to the Australia Council for the Arts which threatened the entire arts ecology, but particularly the small-to-medium sector to which many Queensland dance companies and individuals belong. On a happier note, the Queensland government increased its allocation to the arts and Audance Queensland was able to provide input into Arts Queensland's new Queensland Arts Showcase Program during an extensive consultation period.

The 2015 Annual Report reflects the outcomes of year two of three, in our 2014–16 planning cycle, principally funded by Arts Queensland. The key priorities of Ausdance Queensland are articulated in the organisation’s Strategic Plan and are informed by the diverse needs of the sector and broader strategic policy directions of Arts Queensland and the Queensland state government. During the year, the Management Committee developed a new Strategic Plan to prepare for the next four-year funding cycle which will see Ausdance Queensland continue to work with the sector to increase the visibility of dance and build capacity whilst embracing new priority areas and rolling out several exciting, new initiatives and partnerships.

I am pleased to report that Ausdance Queensland’s financial result for the year was above expectations and our balance sheet remains strong. Special thanks to our Treasurer, Gerald Vandermejde, and to Evan Wright, our bookkeeper, whose expertise ensures a high level of accountability.

In closing I would like to thank those who have contributed to Ausdance Queensland over the past year. In November, Ann McLean stepped down from her role as Executive Director. In five years, Ann raised over \$1 million for Ausdance Queensland, which was used to create choreographic residencies, community projects and events for the Queensland dance industry. I thank Ann for her contribution to the organisation and wish her well in her future endeavours. I also thank Joanne Eager, Elaine Seeto and Rozina Suliman whose hard work and dedication enabled our relatively small organisation to effectively service a state as large as Queensland and a sector with diversity of needs.

Thanks to my colleagues on the Management Committee: Avril Huddy, Trudy Naylor, Adrian Threadgould, Kate Usher, Gerald Vandermejde and Lisa Wilson who offer great personal support and ensure Ausdance Queensland’s interests are always top of mind.

Also to all of you – our members, whose passion and commitment to dance ensure we grow as a sector and bring dance experiences to communities and audiences all over Queensland – thank you.



Suzan Williams  
**Chair**

# EVENTS OF 2015

## Networking events

National Dance Forum

March 2015

Melbourne

Ausdance Queensland awarded travel grants, totalling \$5000, to assist eight artists attend the National Dance Forum in Melbourne.

Supported by Arts Queensland Industry Development Initiatives

Post National Dance Forum meeting

30 April 2015

Judith Wright Centre of Contemporary Arts

A Show 'n' Tell meeting was convened by Ausdance Queensland for National Dance Forum attendees to share their experiences with the wider Brisbane dance community. More than 20 people attended the meeting, including Carin Mistry (Director of Dance Australia Council), Elizabeth Walsh (Chair of Dance Strategy, Australia Council), Roslyn Dundas (CEO Ausdance National), and Donna Fahey-Macey and Eliza Tee (both Arts Queensland).

Australian Dance Awards

12 September 2015

Adelaide

The Australian Dance Awards 2015 saw four Queensland winners – Claire Marshall, Queensland Ballet, Amber Haines and Michelle Ryan. Ausdance Queensland contributed funds towards the national event and Executive Director, Ann McLean, attended the presentation ceremony in Adelaide.

Membership

Throughout the year we welcomed 30 new members, sent out 20 issues of The Treadmill to our members and posted more than 150 social media messages to over 3000 followers.

## Professional skills development workshops

New Move Network workshops

Centre of Contemporary Arts Cairns

In 2015 Ausdance Queensland assisted the New Move Network present a program of contemporary dance workshops led by independent dance artists at the Centre of Contemporary Arts Cairns:

- Joseph Simons: Contemporary Dance Techniques (30 March)
- Gary Lang: Contemporary Dance (6 July [NAIDOC Week])
- Bradley Chatfield: Contemporary Dance Techniques (2 August)
- Dancenorth: In Two Minds (11 August)
- Lisa Wilson: Contemporary Dance Techniques (23 November)

Supported by the Australia Council with the Centre of Contemporary Arts Cairns, James Cook University and Nintiringanyi Cultural Training Centre

Improvisation Workshop with Tom Pritchard

21–24 April 2015

The Old Museum, Bowen Hills

Tom Pritchard facilitated a week of intensive improvisation training for dancers and performance artists at the Old Museum, Bowen Hills. Tom guided participants through playful, energetic explorations of text, movement, the body and voice to expand and deepen participants' creative practices.

### Ausdance Educators Queensland conference

1–2 May 2015

Queensland Ballet Studios, Thomas Dixon Centre, West End

In May, the Ausdance Educators Queensland held their annual teachers conference at the Thomas Dixon Centre in West End. This year's conference, Turning Point, had a day dedicated to Primary School dance education and another focused on Secondary School dance education. The conference catered for both generalist teachers and specialised dance educators. Overall 51 teachers attended, travelling from Brisbane, Toowoomba, Sunshine Coast, Gold Coast and Maryborough.

Supported by Queensland Ballet with special thanks to Felicity Mandile, Education and Engagement Director, and Jacob Williams, Education Coordinator

### Repertoire Masterclass with Bangarra Dance Theatre

14 August 2015

QPAC Rehearsal Studio, South Brisbane

In August, Bangarra Dance Theatre generously held a repertoire masterclass for Ausdance Queensland dance artists and teachers. The workshop was our most popular dance workshop of 2015 with 25 participants.

Supported by Bangarra Dance Theatre with special thanks to Jasmin Sheppard, Kaine Sultan-Babij, Rika Hamaguchi and Anton

### Stamp and Large: dancelab

30 November – 4 December 2015

Judith Wright Centre of Contemporary Arts

Ausdance Queensland supported a week-long intensive studio-based dance and choreographic lab for dancers and dance makers in Brisbane. The lab was led by Brooke Stamp (Balletlab) and Jenni Large (Dancenorth) and was attended by eight dance artists.

## Funded choreographic development

Feto Hamutuk (Women Together)

29 June – 28 July 2015

Brisbane

We were proud to assist with Feto Hamutuk (Women Together), a special collaboration in dance, theatre and film between Timorese and Australian women artists. The project focused on women's empowerment and combating gender violence through culture and media.

Eleven women artists from Timor Leste travelled to Brisbane to spend a month extending their performance techniques and learning film-making skills by working with local independent companies, such as Zen Zen Zo and Phluxus2 Dance Collective.

The project's lead artist was Erika Goldsmith from the international community arts NGO Kinetic Collective. Goldsmith and her colleague Madeleine Boyd work independently in Timor Leste annually, where they have developed strong working relationships with their Timorese participants. Goldsmith is researching the impacts of the program on the practices of the women.

The project culminated in new works incorporating dance, music, theatre and film, with two performances given on 24 and 25 July at the BEMAC Qld Multicultural Centre.

Supported by Department of Foreign Affairs and Trade Australia Awards Fellowship, Kinetic Collective, Griffith University, BEMAC and international community NGOs

### Space for creative development

In 2015 our Making Space program assisted 14 dance artists with 249 hours of subsidised studio rental for creative development. This subsidy is funded by membership fees and provides for creative development and rehearsals. The opportunity is not bound by location. 2015 Making Space partner venues included The Old Museum, Judith Wright Centre of Contemporary Arts and Metro Arts.

## **Paid performance opportunities**

New Move Network

Centre of Contemporary Arts Cairns

The New Move Network is a dedicated program of contemporary dance presentations and audience development by a consortium of independent dance artists, in partnership with key stakeholders: the Centre of Contemporary Arts Cairns, Ausdance Queensland, James Cook University and Nintiringanyi Cultural Training Centre.

The 2015 presentation program included:

- Joseph Simons: First Things First (30–31 March)
- Igneous + Bonemap: FLUIDATA (13 June)
- Dancenorth: In Two Minds (14–15 August)
- Biddigal Performing Arts: In Residence (17 August)
- The Farm: Cockfight (9–10 October)
- Clocked Out and Bonemap: Time Crystals (17–18 October)

National Science Week 2015: Star Struck

18 August 2015

Sir Thomas Brisbane Planetarium, Brisbane

Ausdance Queensland received funding to present a free family-friendly event during Science Week in August 2015. Star Struck, created by Liz Lea with Michael Smith, celebrated the International Year of Light through dance and film at the Sir Thomas Brisbane Planetarium in the Mount Coot-tha Botanic Gardens.

Supported by National Science Week 2015

Make War a Distant Memory

7 November 2015

State Library of Queensland, Brisbane

Ausdance Queensland commissioned Brisbane dance artist Sammie Williams to choreograph and perform a piece for a community day in SLQ's Distant Lines program. Six dancers performed on the day, which focused on peace, and making war a distant memory, as a transition to the SLQ's new Peace and Quiet exhibition.

## **Dance sector development**

Educators' Performing Arts Market (EPAM)

4 March 2015

Queensland Performing Arts Centre

Ausdance Queensland and our Ausdance Educators Queensland (AEQ) group had a booth at the Educators Performing Arts Market at QPAC. The market brought performing arts producers and Queensland educators together to showcase the breadth of product available for school students in 2015.

The Ausdance Queensland booth represented dance teachers and dance artists who have school performances and education programs (schools workshops or choreographic residencies). Our AEQ group were able to connect with Heads of the Departments and Dance Specialist teachers in many schools. More than 100 school teachers attended the event.

Supported by Queensland Performing Arts Centre

2015 Ausdance Sector Survey

July 2015

Online

In July we conducted an online survey of the Queensland dance sector including Ausdance Queensland members. The responses informed us of what is needed and wanted in the dance sector and will guide future programming decisions.



talks + dialogues: Sector Development and Planning

1 August 2015

Centre of Contemporary Arts Cairns

A sector development and planning forum was held during the Cairns International Arts Festival (30 July – 2 August) as part of the New Move Network program. Ausdance Queensland Executive Director, Ann McLean, participated in the forum.

Seniors Week: Dance for Parkinson's sample classes

16–18 August 2015

Queensland Ballet Studios, Thomas Dixon Centre, West End; Sayers Dance Studio, Kenmore; The Arts Centre Gold Coast

Ausdance Queensland facilitated a free sample Dance for Parkinson's class at three locations as part of Seniors Week 2015. Dance for Parkinson's Australia program coordinator, Erica Rose Jeffrey, led participants in a class that engaged the participants' minds and bodies, and created an enjoyable, social environment that emphasised dancing rather than therapy. The class held at the Queensland Ballet Studios in West End also included an exclusive screening of 'Capturing Grace', a film that tells the story of the original dancers and teachers in the Dance For PD program in Brooklyn, New York.

Supported by COTA (Council on the Ageing) Queensland and the Queensland Government, Queensland Ballet and Dance for Parkinson's Australia

Seniors Week: WaW Dance

23 August 2015

Judith Wright Centre of Contemporary Arts

Ausdance Queensland and WaW Dance hosted a dance workshop for women aged 50+ as part of Seniors Week 2015. The workshop was led by professional dance artists Wendy Wallace and Wendy McPhee and included a performance by WaW dancers.

Supported by COTA (Council on the Ageing) Queensland and the Queensland Government

Vinyl Dance Floor Hire

In July 2015 Ausdance Queensland purchased Harlequin portable vinyl dance flooring with funds received through the Gambling Community Benefit Fund. The six vinyl rolls can be hired by independent dance artists, small companies and dance schools for performances, helping ensure safe dance is practised.

Supported by the Queensland Government Gambling Community Benefit Fund and Harlequin

Ausdance Educators Queensland

In 2015 Ausdance Queensland continued their support for the Ausdance Educators Queensland (AEQ), a voluntary group of dance teachers who work across primary, middle and senior secondary schools, from the independent, Catholic and state sectors. The group represent Queensland's teachers at national dance education meetings and forums, as well as hold workshops and meetings to discuss current issues. Ausdance Queensland provided administrative and marketing support to AEQ for their annual conference held in May.

Pro Dance Classes Brisbane

Ausdance Queensland continued to provide administrative support to Pro Dance Classes Brisbane for them to provide professional-level dance classes for the independent sector of the Brisbane contemporary dance industry.

WaW Dance Senior Classes

WaW Dance offers mature women a safe place to come together, experience the joy of dance and celebrate ageing in the 21st century. In 2015 Ausdance Queensland provided administrative support and auspicing services to assist WaW Dance provide dance technique classes and performance opportunities for enjoyment, health and well-being.

## **Industry advocacy**

During 2015 Ausdance Queensland worked with Ausdance National to advocate for small-to-medium arts organisations and independent artists after funds were cut from the Australia Council and the Federal Minister for Arts established the National Program for Excellence in the Arts in the Federal Budget in May.

In June, Ausdance Queensland Executive Director Ann McLean, on behalf of the Management Committee and Ausdance Queensland members, wrote to Senator Brandis about the contribution Federal investment in the arts makes to every Queenslander's life.

Ausdance Queensland supported Ausdance National's position that the sector needs greater support, a focus on developing the sustainability of artists and organisations, along with clear leadership and policy direction to nurture the arts in Australia.

## **Further representation**

Management Committee meetings

10 February

31 March

5 May

16 June

8 September

13 October

29 October

24 November

16 December

Annual General Meeting

31 March

Strategic Planning Day

9 August

## 1. Introduction

I am pleased to present the Annual Treasurer's Report for the year ended 31 December 2015. It includes the written report as handed out at the meeting and also the Statement of Comprehensive Income (Profit & Loss) and Statement of Financial Position (Balance Sheet) so that the Association's members can see where the money has come from and where it has been spent.

The financial report as presented has been audited by the Association's appointed auditor, Brian Tucker.

## 2. Financial Results – 31 December 2015

### a. Statement of Comprehensive Income (Profit & Loss)

I am pleased to present another successful financial year with the Association making a surplus of \$6,394. This compares to the 2015 budgeted surplus of \$618, a positive variance of \$5,776. The 2015 full-year result follows on from the 2014 result where the Association recognised a surplus of \$19,919.

This is another successful result achieved by the financial stewardship of the management staff. Ausdance (Qld) and its Committee Members continue to strive not only to be a fiscally responsible Association but also to continue to deliver on its core activities and initiatives.

### b. Statement of Financial Position (Balance Sheet)

Cash at bank and on hand as at 31 December 2015 was \$181,707.

The association had a Trade Debtors balance of \$4,995 as at 31 December 2015.

Liabilities as at 31 December 2015 were \$137,017 and comprised principally of employee entitlements, government taxes, income in advance and unexpended grants.

The equity position has increased from an accumulated surplus position of \$53,819 to an equity position of \$60,213. This improvement in the equity position is due to the 2015 surplus of \$6,394. The current equity/reserve position provides the platform for the Association to continue to deliver its core activities.

## 3. Budget 2016

As a condition from Arts Queensland in relation to its funding requirements for 2016, Ausdance Queensland has finalised and submitted its budget estimate. The budget estimate is a small surplus of \$16. The Association is now into its final year of its three-year triennial grant from Arts Queensland for the 2014, 2015 and 2016 calendar years. Core funding is on a reducing sliding scale with \$136,800, \$123,120 and \$110,808 conferred each calendar year. This compares to the grant of \$171,000 received in 2013, which was already a reduction from 2012.

In light of reducing government funding the Association continues to recalibrate its service delivery in line with the funding it receives. Additionally, funding initiatives are continuing to be explored to diversify its revenue base including philanthropic donations, sponsorships and other fund-raising activities. Nevertheless, in the face of reducing core funding the Committee has put forward a well-considered budget that will continue to deliver the Association's objective of providing effective advocacy to the dance sector in Queensland.

#### 4. General Comments

The Association and its Committee are committed to providing outstanding services to the Queensland Dance community. The Association has made a significant contribution to the dance community with the Committee Members working very hard to ensure the successful future of your Association.

I recommend the accounts as presented be adopted by the membership.

Gerald Vandermeyde  
Treasurer

**AUSTRALIAN DANCE COUNCIL AUSSDANCE (QUEENSLAND) INC.  
ABN: 46 089 780 388**

**FINANCIAL REPORT  
FOR THE YEAR ENDED  
31 DECEMBER 2015**

**AUSTRALIAN DANCE COUNCIL AUSSDANCE (QUEENSLAND) INC.**  
**ABN: 46 089 780 388**

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**AUSTRALIAN DANCE COUNCIL AUSSDANCE (QUEENSLAND) INC.  
ABN: 46 089 780 388**

**COMMITTEE'S REPORT**

Your committee members submit the financial report of the Australian Dance Council Aussdance (Queensland) Inc. for the financial year ended 31 December 2015.

**Committee Members**

The name of each member of the committee during the year and if different, at the date of the report;

Suzan Williams  
Avril Huddy  
Trudy Naylor  
Adrian Threadgould  
Kate Usher  
Gerald Vandermejde  
Lisa Wilson

**Principal Activities**

The principal activities of the association during the financial year were:

to promote dance culture in the community, support dance practitioners and provide services and facilities to dance practitioners

**Significant Changes**

No significant change in the nature of these activities occurred during the year.

**Operating Result**


The profit of the association after providing for income tax amounted to \$6,394.19.

Signed in accordance with a resolution of the Members of the Committee.

**Committee Member:**

  
.....  
Suzan Williams

**Committee Member:**

  
.....  
Gerald Vandermejde

**Dated this day of 16 February 2016**

**AUSTRALIAN DANCE COUNCIL AUSSDANCE (QUEENSLAND) INC.**  
**ABN: 46 089 780 388**

**STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME**  
**FOR THE YEAR ENDED 31 DECEMBER 2015**

	Note	2015 \$	2014 \$
<b>Income</b>			
Revenue	3	273,476.57	607,214.01
Other income	3	<u>(1,578.19)</u>	<u>-</u>
		271,898.38	607,214.01
<b>Expenditure</b>			
Accountancy expenses		(7,002.73)	(6,925.00)
Advertising expenses		(3,181.82)	(2,000.00)
Auditor's remuneration	4	(3,502.00)	(3,614.00)
Depreciation and amortisation expenses		(1,419.34)	(524.00)
Employee benefits expenses		(92,699.02)	(106,260.43)
Other expenses		<u>(157,699.28)</u>	<u>(467,971.24)</u>
		6,394.19	19,919.34
<b>Profit for the year</b>	<b>5</b>	<u>6,394.19</u>	<u>19,919.34</u>
<b>Total comprehensive income for the year</b>		<u><u>6,394.19</u></u>	<u><u>19,919.34</u></u>



**AUSTRALIAN DANCE COUNCIL AUSDANCE (QUEENSLAND) INC.**  
**ABN: 46 089 780 388**

**STATEMENT OF FINANCIAL POSITION**  
**AS AT 31 DECEMBER 2015**

	Note	2015 \$	2014 \$
<b>ASSETS</b>			
<b>CURRENT ASSETS</b>			
Cash and cash equivalents	6	181,706.58	89,135.52
Trade and other receivables	7	4,955.42	52,905.69
Other current assets	8	1,166.98	-
<b>TOTAL CURRENT ASSETS</b>		<u>187,828.98</u>	<u>142,041.21</u>
<b>NON-CURRENT ASSETS</b>			
Trade and other receivables	7	2,500.00	-
Property, plant and equipment	9	6,901.00	1,594.53
<b>TOTAL NON-CURRENT ASSETS</b>		<u>9,401.00</u>	<u>1,594.53</u>
<b>TOTAL ASSETS</b>		<u>197,229.98</u>	<u>143,635.74</u>
<b>LIABILITIES</b>			
<b>CURRENT LIABILITIES</b>			
Trade and Other Payables	10	34,598.38	50,029.83
Other current liabilities	11	102,418.49	39,786.99
<b>TOTAL CURRENT LIABILITIES</b>		<u>137,016.87</u>	<u>89,816.82</u>
<b>TOTAL LIABILITIES</b>		<u>137,016.87</u>	<u>89,816.82</u>
<b>NET ASSETS</b>		<u>60,213.11</u>	<u>53,818.92</u>
<b>EQUITY</b>			
Retained earnings	12	60,213.11	53,818.92
<b>TOTAL EQUITY</b>		<u>60,213.11</u>	<u>53,818.92</u>

**AUSTRALIAN DANCE COUNCIL AUSDANCE (QUEENSLAND) INC.**  
**ABN: 46 089 780 388**

**STATEMENT OF CHANGES IN EQUITY**  
**FOR THE YEAR ENDED 31 DECEMBER 2015**

	Note	Retained earnings \$	Total \$
<b>Balance at 1 January 2014</b>		33,900	33,900
Profit attributable to members		19,919	19,919
<b>Balance at 31 December 2014</b>		<u>53,819</u>	<u>53,819</u>
Profit attributable to members		6,394	6,394
<b>Balance at 31 December 2015</b>		<u><u>60,213</u></u>	<u><u>60,213</u></u>

**AUSTRALIAN DANCE COUNCIL AUSDANCE (QUEENSLAND) INC.**  
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**STATEMENT OF CASH FLOWS**  
**FOR THE YEAR ENDED 31 DECEMBER 2015**

	<b>2015</b>	<b>2014</b>
	<b>\$</b>	<b>\$</b>
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>		
Receipts from workshops and other activities	86,089.73	15,507.90
Employment expenses	(94,747.69)	(109,056.55)
Receipts from donors, sponsors, members and others	9,508.05	9,264.95
Interest received	2,056.37	2,897.20
Receipts from government and other grants	281,157.00	384,582.37
General administration expenses and direct expenses	(183,188.40)	(365,483.02)
<b>Net cash provided by (used in) operating activities</b> <b>13</b>	<b>100,875.06</b>	<b>(62,287.15)</b>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>		
Payments for property, plant and equipment	(8,304.00)	-
<b>Net cash provided by (used in) investing activities</b>	<b>(8,304.00)</b>	<b>-</b>
Net increase (decrease) in cash held	92,571.06	(62,287.15)
Cash at beginning of financial year	89,135.52	151,422.67
Cash at end of financial year <b>6</b>	<b>181,706.58</b>	<b>89,135.52</b>

**AUSTRALIAN DANCE COUNCIL AUSSDANCE (QUEENSLAND) INC.**  
**ABN: 46 089 780 388**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2015**

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**1 Summary of Significant Accounting Policies**

The financial statements cover Australian Dance Council Aussdance (Queensland) Inc. as an individual entity. Australian Dance Council Aussdance (Queensland) Inc. is an association incorporated in QLD under the Associations Incorporation Act 1981 ('the Act').

**2 Basis of Preparation**

The financial statements are general purpose financial statements that have been prepared in accordance with Australian Accounting Standards, Australian Accounting Interpretations and the Associations Incorporation Act 1981.

The significant accounting policies used in the preparation and presentation of these financial statements are provided below and are consistent with prior reporting periods unless stated otherwise.

The financial statements are based on historical costs, except for the measurement at fair value of selected non-current assets, financial assets and financial liabilities.

**Property, Plant and Equipment**

Classes of property, plant and equipment are measured using the cost model.

Asset are carried at cost less any accumulated depreciation and any impairment losses. Costs include purchase price, other directly attributable costs and the initial estimate of the costs of dismantling and restoring the asset, where applicable.

**Plant and equipment**

Plant and equipment are measured using the cost model.

**Depreciation**

The depreciable amount of all fixed assets including capitalised leased assets, is depreciated on a straight line basis over the asset's useful life commencing from the time the asset is held ready for use.

**AUSTRALIAN DANCE COUNCIL AUSDANCE (QUEENSLAND) INC.**  
**ABN: 46 089 780 388**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2015**

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### **Financial Instruments**

Financial instruments are recognised initially using trade date accounting, i.e. on the date that association becomes party to the contractual provisions of the instrument.

On initial recognition, all financial instruments are measured at fair value plus transaction costs (except for instruments measured at fair value through profit or loss where transaction costs are expensed as incurred).

### **Loans and receivables**

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market. They arise principally through the provision of goods and services to customers but also incorporate other types of contractual monetary assets.

After initial recognition these are measured at amortised cost using the effective interest method, less provision for impairment. Any change in their value is recognised in profit or loss.

The association's trade and most other receivables fall into this category of financial instruments.

Discounting is omitted where the effect of discounting is considered immaterial.

Significant receivables are considered for impairment on an individual asset basis when they are past due at the reporting date or when objective evidence is received that a specific counterparty will default.

The amount of the impairment is the difference between the net carrying amount and the present value of the future expected cash flows associated with the impaired receivable.

For trade receivables, impairment provisions are recorded in a separate allowance account with the loss being recognised in profit or loss. When confirmation has been received that the amount is not collectable, the gross carrying value of the asset is written off against the associated impairment provision.

Subsequent recoveries of amounts previously written off are credited against other expenses in profit or loss.

In some circumstances, the association renegotiates repayment terms with customers which may lead to changes in the timing of the payments, the association does not necessarily consider the balance to be impaired however assessment is made on a case-by-case basis.

**AUSTRALIAN DANCE COUNCIL AUSDANCE (QUEENSLAND) INC.**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2015**

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**Available-for-sale financial assets**

Available-for-sale financial assets are non-derivative financial assets that do not qualify for inclusion in any of the other categories of financial assets. The association's available-for-sale financial assets comprise listed securities.

Purchases and sales of available-for-sale investments are recognised on settlement date.

Available-for-sale financial assets are measured at fair value, with subsequent changes in value recognised in other comprehensive income.

Gains and losses arising from financial instruments classified as available-for-sale are only recognised in profit or loss when they are sold or when the investment is impaired.

In the case of impairment or sale, any gain or loss previously recognised in equity is transferred to the profit or loss.

Losses recognised in prior period statement of comprehensive income resulting from the impairment of debt securities are reversed through the statement of comprehensive income, if the subsequent increase can be objectively related to an event occurring after the impairment loss was recognised in profit or loss.

**Available-for-sale financial assets**

A significant or prolonged decline in value of an available-for-sale asset below its cost is objective evidence of impairment, in this case, the cumulative loss that has been recognised in other comprehensive income is reclassified from equity to profit or loss as a reclassification adjustment. Any subsequent increase in the value of the asset is taken directly to other comprehensive income.

**AUSTRALIAN DANCE COUNCIL AUSDANCE (QUEENSLAND) INC.**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2015**

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### **Impairment of Non-Financial Assets**

At the end of each reporting period the association determines whether there is an evidence of an impairment indicator for non-financial assets.

Where this indicator exists and regardless for goodwill, indefinite life intangible assets and intangible assets not yet available for use, the recoverable amount of the asset is estimated.

Where assets do not operate independently of other assets, the recoverable amount of the relevant cash-generating unit (CGU) is estimated.

The recoverable amount of an asset or CGU is the higher of the fair value less costs of disposal and the value in use. Value in use is the present value of the future cash flows expected to be derived from an asset or cash-generating unit.

Where the recoverable amount is less than the carrying amount, an impairment loss is recognised in profit or loss.

Reversal indicators are considered in subsequent periods for all assets which have suffered an impairment loss, except for goodwill.

### **Employee Benefits**

Provision is made for the association's liability for employee benefits arising from services rendered by employees to the end of the reporting period. Employee benefits that are expected to be settled within one year have been measured at the amounts expected to be paid when the liability is settled.

Employee benefits expected to be settled more than twelve months after the end of the reporting period have been measured at the present value of the estimated future cash outflows to be made for those benefits. In determining the liability, consideration is given to employee wage increases and the probability that the employee may satisfy vesting requirements. Cashflows are discounted using market yields on national government bonds with terms to maturity that match the expected timing of cashflows. Changes in the measurement of the liability are recognised in profit or loss.

Employee benefits are presented as current liabilities in the statement of financial position if the association does not have an unconditional right to defer settlement of the liability for at least 12 months after the reporting date regardless of the classification of the liability for measurement purposes under AASB 119.

**AUSTRALIAN DANCE COUNCIL AUSDANCE (QUEENSLAND) INC.**  
**ABN: 46 089 780 388**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2015**

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**Goods and Services Tax (GST)**

Revenues, expenses and assets are recognised net of the amount of goods and services tax (GST), except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO).

Receivables and payables are stated inclusive of GST. The net amount of GST recoverable from, or payable to, the ATO is included as part of receivables or payables in the statement of financial position.

Cash flows in the statement of cash flows are included on a gross basis and the GST components of cash flows arising from investing or financing activities which are recoverable from, or payable to, the taxation authority are classified as operating cash flows.

**Comparative Amounts**

Comparatives are consistent with prior years, unless otherwise stated.

Where a change in comparatives has also affected the opening retained earnings previously presented in a comparative period, an opening statement of financial position at the earliest date of the comparative period has been presented.



**AUSTRALIAN DANCE COUNCIL AUSDANCE (QUEENSLAND) INC.**  
**ABN: 46 089 780 388**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2015**

	<b>2015</b>	<b>2014</b>
	<b>\$</b>	<b>\$</b>
<b>3 Revenue and Other Income</b>		
<b>Revenue</b>		
Sales revenue:		
Rendering of services	33,884.18	21,322.37
Other revenue:		
Interest received	2,056.37	2,897.20
Other revenue	<u>237,536.02</u>	<u>582,994.44</u>
	<u>239,592.39</u>	<u>585,891.64</u>
 Total revenue	 <u>273,476.57</u>	 <u>607,214.01</u>
 <b>Other income</b>		
Loss on Sale of Non-current Assets	<u>(1,578.19)</u>	-
Total other income	<u>(1,578.19)</u>	-
 <b>4 Auditor's Remuneration</b>		
<b>Auditor's Remuneration</b>		
Accounting Standards	<u>3,502.00</u>	<u>3,614.00</u>
 <b>5 Profit for the year</b>		
Profit before income tax from continuing operations includes the following specific expenses:		
<b>Expenses</b>		
Depreciation of property, plant and equipment	1,419.34	524.00
 <b>Revenue and Other Income</b>		
Loss on Sale of Non-current Assets	(1,578.19)	-
 <b>6 Cash and Cash Equivalents</b>		
Cash at Bank, Gift Fund	151.90	151.04
Cash at Bank, Cheque Account	8,498.42	3,139.90
Cash at Bank, Maxi Direct Account	139,462.80	79,190.11
Cash at Bank, Professional Dance Classes	1,103.48	1,877.71
Westpac Maxi-Direct Account	8,268.74	4,732.17
Cash at Bank, Auspice/BWS Artslink	14,117.81	25.33
Cash at Bank, Auspice - Intimacy	<u>10,103.43</u>	<u>19.26</u>
	<u>181,706.58</u>	<u>89,135.52</u>

**AUSTRALIAN DANCE COUNCIL AUSSDANCE (QUEENSLAND) INC.**  
**ABN: 46 089 780 388**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2015**

	<b>2015</b>	<b>2014</b>
	<b>\$</b>	<b>\$</b>
<b>Reconciliation of cash</b>		
Cash and Cash equivalents reported in the statement of cash flows are reconciled to the equivalent items in the statement of financial position as follows:		
Cash and cash equivalents	181,706.58	89,135.52
	<u>181,706.58</u>	<u>89,135.52</u>
<b>7 Trade and Other Receivables</b>		
<b>Current</b>		
Deposits, Bonds & Funds Held	870.12	-
Trade Debtors	-	43,573.20
Input Tax Credits	4,085.30	9,332.49
	<u>4,955.42</u>	<u>52,905.69</u>
<b>Non-Current</b>		
Arts Qld, Rental Bond - 420 Brunswick Street	<u>2,500.00</u>	-
The carrying value of trade receivables is considered a reasonable approximation of fair value due to the short term nature of the balances.		
<b>8 Other Non-Financial Assets</b>		
<b>Current</b>		
Prepayments	<u>1,166.98</u>	-
<b>9 Property, Plant and Equipment</b>		
Production & Staging Equipment & Facilities	8,304.00	-
Less: Accumulated Depreciation	<u>(1,403.00)</u>	-
	<u>6,901.00</u>	-
Office Equipment	-	15,344.00
Less: Accumulated Depreciation	-	<u>(14,710.66)</u>
	-	<u>633.34</u>
Furniture & Fittings	-	8,713.19
Less: Accumulated Depreciation	-	<u>(7,752.00)</u>
	-	<u>961.19</u>

**AUSTRALIAN DANCE COUNCIL AUSSDANCE (QUEENSLAND) INC.**  
**ABN: 46 089 780 388**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2015**

	<b>2015</b>	<b>2014</b>
	<b>\$</b>	<b>\$</b>
<b>Total Plant and Equipment</b>	6,901.00	1,594.53
<b>Total Property, Plant and Equipment</b>	6,901.00	1,594.53

**Movements in Carrying Amounts of Property, Plant and Equipment**

Movement in the carrying amounts for each class of property, plant and equipment between the beginning and the end of the current financial year.

		Production & Staging Equipment & Facilities	Office Equipment	Furniture & Fittings	Total
	\$	\$	\$	\$	\$
Balance at 1 January 2014	-	-	915.34	1,203.19	2,118.53
Depreciation expense	-	-	(282.00)	(242.00)	(524.00)
Balance at 31 December 2014	-	-	633.34	961.19	1,594.53
Additions	-	8,304.00	-	-	8,304.00
Disposals	-	-	(625.00)	(953.19)	(1,578.19)
Depreciation expense	-	(1,403.00)	(8.34)	(8.00)	(1,419.34)
Carrying amount at 31 December 2015	-	6,901.00	-	-	6,901.00

**10 Accounts Payable and Other Payables**

**Current**

Employee Liabilities	6,421.09	7,649.64
Trade Creditors	5,500.00	2,552.93
GST Payable	14,600.99	30,930.84
Amounts Withheld	6,207.00	6,590.57
Provision for Holiday Pay	1,869.30	2,305.85
	34,598.38	50,029.83

**AUSTRALIAN DANCE COUNCIL AUSSANCE (QUEENSLAND) INC.**  
**ABN: 46 089 780 388**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2015**

	<b>2015</b>	<b>2014</b>
	<b>\$</b>	<b>\$</b>
<b>11 Other Liabilities</b>		
<b>Current</b>		
Third Party Funds Held	11,389.80	-
Funds Held, Ausdance Educators' Network	5,241.54	5,241.54
<b>Unexpended Grants &amp; Income in Advance</b>		
Arts Queensland, Project Funding	-	4,545.45
Australia Council, Creative Development Residencies	4,063.15	30,000.00
Australia Council, Micro Grant Projects	13,584.00	-
Australia Council, New Move Network	68,140.00	-
	85,787.15	34,545.45
	102,418.49	39,786.99
<b>12 Retained Earnings</b>		
Retained earnings at the beginning of the financial year	53,818.92	33,899.58
Net profit attributable to the association	6,394.19	19,919.34
Retained earnings at the end of the financial year	60,213.11	53,818.92
<b>13 Cash Flow Information</b>		
<b>Reconciliation of Cash Flow from Operations with Profit after Income Tax</b>		
Profit after income tax	6,394.19	19,919.34
<b>Non-cash flows in profit</b>		
Loss on sale of non-current assets	1,578.19	-
Depreciation	1,419.34	524.00
<b>Changes in assets and liabilities, net of the effects of purchase and disposals of subsidiaries</b>		
(Increase) Decrease in current receivables	47,950.27	(50,228.78)
(Increase) Decrease in non-current receivables	(2,500.00)	-
(Increase) Decrease in prepayments	(1,166.98)	-
Increase (Decrease) in trade creditors	2,947.07	(307.34)
Increase (Decrease) in other creditors	(6,552.17)	19,142.46
Increase (Decrease) in current provisions	(436.55)	(756.28)
Increase (Decrease) in unexpended grants	51,241.70	(50,580.55)
	100,875.06	(62,287.15)

**AUSTRALIAN DANCE COUNCIL AUSDANCE (QUEENSLAND) INC.**  
**ABN: 46 089 780 388**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2015**

	2015	2014
	\$	\$

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## **14 Financial Risk Management**

The association is exposed to a variety of financial risks through its use of financial instruments.

This note discloses the association's objectives, policies and processes for managing and measuring these risks.

The association's overall risk management plan seeks to minimise potential adverse effects due to the unpredictability of financial markets.

The association does not speculate in financial assets.

The association does not have any derivative instruments at 31 December 2015.

The association does not hold any financial assets with terms that have been renegotiated, but which would otherwise be past due or impaired.

The other classes of receivables do not contain impaired assets.

## **15 Association Details**

The registered office of the association is:

420 Brunswick Street, Fortitude Valley, Qld 4006

The principal place of business is:

420 Brunswick Street, Fortitude Valley. Qld 4006

**AUSTRALIAN DANCE COUNCIL AUSDANCE (QUEENSLAND) INC.**  
**ABN: 46 089 780 388**

**STATEMENT BY MEMBERS OF THE COMMITTEE**

The committee has determined that the association is a reporting entity and that this general purpose financial statement should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the committee the financial statements as set out on pages 1 to 16:

1. Present fairly the financial position of Australian Dance Council Ausdance (Queensland) Inc. as at 31 December 2015 and its performance for the year ended on that date in accordance with Australian Accounting Standards (including Australian Accounting Interpretations) of the Australian Accounting Standards Board.
2. At the date of this statement, there are reasonable grounds to believe that Australian Dance Council Ausdance (Queensland) Inc. will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

**President:**

  
.....  
Suzan Williams

**Treasurer:**

  
.....  
Gerald Vandermejde

**Dated this 16 February 2016**

**INDEPENDENT AUDITOR'S REPORT  
TO THE MEMBERS OF AUSTRALIAN DANCE COUNCIL AUSDANCE (QUEENSLAND)  
ABN: 46 089 780 388**

**Report on the Financial Report**

I have audited the accompanying financial report of Australian Dance Council Ausdance (Queensland) Inc. (the association) which comprises the statement of financial position as at 31 December 2015 and the statement of comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the statement by members of the committee.

**Committee's Responsibility for the Financial Report**

The committee of the association is responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations) and the Associations Incorporation Act 1981 and for such internal control as the committee determines is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

**Auditor's Responsibility**

My responsibility is to express an opinion on the financial report based on my audit. I conducted my audit in accordance with Australian Auditing Standards. Those standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation of the financial report that gives a true and fair view in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

**INDEPENDENT AUDITOR'S REPORT  
TO THE MEMBERS OF AUSTRALIAN DANCE COUNCIL AUSDANCE (QUEENSLAND)  
ABN: 46 089 780 388**

**Auditor's Opinion**

In my opinion:

The financial report of Australian Dance Council Ausdance (Queensland) Inc. is in accordance with the Associations Incorporation Act 1981 including:

- (i) giving a true and fair view of the Association's financial position as at 31 December 2015 and of their performance and cash flows for the year ended on that date; and
- (ii) complying with the Australian Accounting Standards.

The financial report also complies with International Financial Reporting Standards as disclosed in Note 1.

**Name of Firm:** Brian Tucker Accounting

**Name of Principal:**



\_\_\_\_\_  
Brian Tucker CPA

**Address:** 1/991 Stanley Street, East Brisbane, Qld 4169

**Dated this 17th day of January 2016**



**AUSTRALIAN DANCE COUNCIL AUSDANCE (QUEENSLAND) INC.  
ABN: 46 089 780 388**

**CERTIFICATE BY MEMBERS OF THE COMMITTEE**

I, Suzan Williams of Brisbane, certify that:

- (a) I attended the annual general meeting of the association held on 22 March 2016 .
- (b) The financial statements for the year ended 31 December 2015 were submitted to the members of the association at its annual general meeting.

**Dated this** 22 **day of** March **2016**

**Committee Member:** \_\_\_\_\_

*SWilliams*

Suzan Williams

**AUSTRALIAN DANCE COUNCIL AUSDANCE (QUEENSLAND) INC.****ABN: 46 089 780 388****INCOME AND EXPENDITURE STATEMENT  
FOR THE YEAR ENDED 31 DECEMBER 2015**

	2015 \$	2014 \$
<b>REVENUE</b>		
Members' Subscriptions	9,102.60	8,469.95
Consultancy & Contract Fees	-	3,997.47
Studio Access	766.09	462.43
Workshops & Other Professional Development Activities	24,015.49	8,392.52
	<u>33,884.18</u>	<u>21,322.37</u>
<b>OTHER REVENUE</b>		
Interest Received	2,056.37	2,897.20
Sponsorship & In-kind Support	45.45	100,807.84
Recoveries	55.00	62.29
Other Revenue	7,520.27	3,388.19
<b>Grants Expended</b>		
Arts Queensland, s2m Funding	123,120.00	136,800.00
Arts Queensland, G20 Program Funding	-	238,612.00
Arts Queensland, Creative Development Residencies	-	30,000.00
Arts Queensland, Dance Forum	4,545.45	-
Arts Queensland, Micro Project Grants	1,584.00	-
Auspiced Grant Funds, Intimacy	-	1,060.00
Auspiced Grant Funds, Griffith University - Timor Project	46,909.00	-
Australia Council, Creative Development Residencies	25,936.85	30,000.00
Australia Council, Micro Grant Projects	11,416.00	-
Australia Council, New Move Network	6,100.00	-
Australian Government Regional Arts Fund, BWS	-	38,263.12
Australian Government Regional Arts Fund, Jessi Lewis	-	1,246.00
Ian Potter Foundation	-	2,755.00
Sidney Myer Foundation	2,000.00	-
Gambling Community Benefit Fund	8,304.00	-
	<u>229,915.30</u>	<u>478,736.12</u>
Loss on Sale of Non-current Assets	(1,578.19)	-
	<u>238,014.20</u>	<u>585,891.64</u>
	<u>271,898.38</u>	<u>607,214.01</u>

**AUSTRALIAN DANCE COUNCIL AUSDANCE (QUEENSLAND) INC.**  
**ABN: 46 089 780 388**

**INCOME AND EXPENDITURE STATEMENT**  
**FOR THE YEAR ENDED 31 DECEMBER 2015**

	2015	2014
	\$	\$
<b>EXPENDITURE</b>		
Accounting & Bookkeeping Services	7,002.73	6,925.00
Administration Costs	-	71,622.04
Advertising	3,181.82	2,000.00
Auditor's Remuneration	3,502.00	3,614.00
Bank Charges	131.62	407.28
Catering	205.93	409.09
Consultancy Fees	3,000.00	-
Depreciation	1,419.34	524.00
Documentation	500.00	1,199.00
Fees, Artists, Performers, Tutors & Technicians	90,031.70	320,231.07
Filing Fees	48.25	46.60
Holiday Pay, Movement in Provision	(436.55)	(756.28)
Insurance	3,119.78	2,812.16
Lighting, Sound, Staging & Other Production Costs	773.27	2,961.54
Member Professional Development	-	351.22
Membership Levies	983.63	642.00
Printing & Stationery	1,637.98	2,084.82
Publicity & Promotion	-	916.37
Rent	12,020.15	39,471.21
Staff Training & Development	-	353.18
Sundry Expenses	660.75	172.28
Superannuation Contributions	3,778.19	9,142.78
Telephone	124.87	917.46
Ticketing Charges	-	387.94
Travelling Expenses	34,352.71	16,027.87
Venue Costs	10,108.64	6,629.79
Wages	89,357.38	97,520.75
Workers' Compensation Insurance	-	681.50
	<u>265,504.19</u>	<u>587,294.67</u>
Profit before income tax	<u>6,394.19</u>	<u>19,919.34</u>
<b>Profit for the year</b>	<u>6,394.19</u>	<u>19,919.34</u>
Retained earnings at the beginning of the financial year	<u>53,818.92</u>	<u>33,899.58</u>
<b>Retained earnings at the end of the financial year</b>	<u>60,213.11</u>	<u>53,818.92</u>

# THANK YOU TO OUR MEMBERS

## Australian Dance Council, Ausdance Queensland Inc. Members of 2015

Anja Ali-Haapala, Bernadine Anning, Nicole Archdall, Jean Attwater, Frances Barbe, Laura Bartlett, Karen Begg, Gareth Belling, Julieanne Bergmann, Dane Berry, Hayley Biggs, Rhiannah Boch, Sarah Bonnar, Asher Bowen-Saunders, Kim Bowers, Michelle Boyle, Joanne Brasch McPhee, Jessica Briggs, Michelle Briggs, Claudia Buckley, Csaba Buday, Amelia Cameron, Hannah Carden, Sandy Carrington, Gabrielle Carter, Rosanna Castellana, Jess Chambers, Phillpa Chapman, Kelly Chase, Val Clark, Bridget Clark, Chelsea Clifton, Sharon Cois, Gabriel Comerford, Melanie Connors, Wayne Connors, Rosetta Cook, Peter Cook, Stephen Crocker, Sarah Daggett, Aleesha Darr, Alana Davies, Gemma Dawkins, Simone Dawson, Madeleine DeGrandi, Eloise Dein, Louise Deleur, Desley Donaldson, Karen Donovan, Trudy Dougall, Susan Dowideit, Jason Duff, Joanne Eager, Samantha Eagleson, Ashleigh Ebenezer, Natalie Eerden, Barbara Eversen, Lisa Fa'alafi, Andrew Fee, Ashley Fergus, Elizabeth Ferguson, Leisel FitzGerald, Lucy Flook, Sue Fox, Joy Franz, Dimity Fraser, Kathryn Geale, Brodie Geleijn, Katrina George, Greta Gilby, Susan Gillingham, Miranda Glikson, Nicole Gorrington, Shanti Gowans, Lauren Graham, Tanya Grant, Chalina-Marie Groenveld, Jayden Grogan, Hannah Grundy, Rebecca Hale, Alice Hall, Jess Hall, Alexandra Hall, Kellie Hansen, Kate Harman, Kali Harris, Rochelle Harrison, Gail Hewton, Rachelle Hickson, Phoebe Hilton, Lisa Holden, Laura Hourigan, Paul Hourigan, Avril Huddy, Meka Ingram, Erica Rose Jeffrey, Abby Johnson, Melissa Johnston, David Jonathan, Evan Jones, Anthea Jones, Anna Jones, Frida Joosting, Jessica Kavanagh, Trevor Keeling, Courtney Kemp, Kate Kennedy, Amelia King, Bronwyn Klepp, Gillian Klette, Amelia Kratz, Tanya Kretschmann, Dolores La Spina, Jacinda Laing, Andrea Lam, Pauline Lampton, Ruth Lane, Melissa Lanham, Erin Lansbury, Amelia Le-Bherz, Kirsty Lee, Chi Yan Lee, Racheal Leigh, Jessi Lewis, Libby Lincoln, Grace Lingard, Kathrine Lloyd, Margaret Lucas OAM, Bernardene MacDonald, Caitlin MacKenzie, Michelle Malawkin, Claire Marshall, Lisa Marshman, Nerida Matthaei, Elise May, Danielle May, Steph McCulloch, Grant McDougall, Jaye McElhinney, Fellicia McGrath, Ann McLean, Katie McNamee, Suzanne McNaughton, Wendy McPhee, Jacquelyn Meaney, Archita Mehta, Anne Merritt, Shannon Metzeling, Agnes Michelet, Dannika Millar, Russell Milledge, Jan Moore, Abigail Moore, Dr Gene Moyle, Helen Mullins, Glen Murray, Rebecca Murray, Trudy Naylor, Tracey Nicholson, Amber Nofal, Georgia Nothling, Maryanne Nucifora, Tegan Ollett, Jess O'Neill, Lisa O'Neill, Kyle Page, Felix Palmerson, Mariana Paraizo, Mandy Pashen, Hannah Peake, Rachel Pedro, Natasha Perrozzi, Michelle Peters, Ali Phillips, Lydia Pickard, Jane Pirani, Kadu Pires, Renee Place, Kelly Platt, Barbara Pollard, Shona Press, Cathy Prior, Alison Reilly, Andre Reynaud, Denise Richardson, Mary Ridgway, Tanya Ristic, Jenny Roche, Kathleen Rosengreen, Maddie Ryan, Christopher Salter, Nicole Saunders, Katrina Sayce, Courtney Scheu, Suzanne Searight, Elaine Seeto, Leah Shelton, Chris Sheriff, Bill Simpson, Amy Sluggett, Michael Smith, Kym Stevens, Tonia Stocker, Rozina Suliman, Mollie Synnot, Bernadette Taylor, Larissa Thayane, Cheryl Thornely, Adrian Threadgould, Laura Torbey, Madeline Tracey, Erin Tunbridge, Monika Urquhart, Kate Usher, Alison Vallette, Gerald Vandermejde, Carly Vidal-Wallace, Zaimon Vilmanis, Lizzie Vilmanis, Wendy Wallace, Jacob Watton, Tanya Webster, Dilshani Weerasinghe, Natalie Weir, Tania Whelan, Lachlan Whelan, Nicola Whitaker, Michelle White, Amanda White, Stacey Whyte, Grace Willett, Suzan Williams, Sammie Williams, April Williams, Belinda Williamson, Annette Williamson, Emma Wilson, Lisa Wilson, Sandi Woo, Simona Wood, Evan Wright, Sonia York-Pryce, Rebecca Youdell, Liesel Zink.

## National Honourary and Founding Life Members

Janelle Christofis, Lee Christofis, Julie Chenery, Ralph Buck, Lesley Graham, Annie Greig, Marcus Hughes, Dr Cheryl Stock AM, Brian Lucas, Dame Peggy van Praagh, Dr Peter Brinson, Professor Shirley McKechnie OAM, Keith Bain OAM, Dr Warren Lett, Johanna (Hanny) Exiner, Donna Greaves, Shane Colquhoun, Valda Craig, Julie Dyson AM, Nicki Lo Bianco, Sandra Macarthur-Onslow, Professor Susan Street AO, Paul Summers, Hilary Trotter, Margaret Walker OAM.

## Volunteers and Additional Support Staff

Georgia Nothling, Ruha Fifita, Matthew Byles, Chris D'bais, Matthew Strachan, Erika Goldsmith, Liz Lea, Michael Smith, Gareth Belling, Pete Foley, Leigh Buchanan, Sammie Williams, Jessica Kavanagh, Renee Place, Erica Rose Jeffrey, Wendy Wallace, Wendy McPhee, Julie Denniss, Caitlin Comerford, Abby Johnson, Gabriel Comerford, Lizzie Vilmanis, Zaimon Vilmanis, Jan Reece and Philip Reece.

## Ausdance Educators Queensland

Renee Place (Chair)  
 Helen Mullins (Program Manager)  
 Jess Briggs (Program Manager)  
 Jess Kavanagh (Communications Manager)  
 Sue Fox (Business Manager)  
 Kelly Platt (Business Manager)  
 Lucy Flook (Partnerships Manager)

## Ausdance Queensland Management Committee

Suzan Williams (Chair)  
 Avril Huddy (Vice-chair)  
 Gerald Vandermeijde (Treasurer)  
 Trudy Naylor (Secretary)  
 Adrian Threadgould  
 Kate Usher  
 Lisa Wilson

## Ausdance Staff

Ann McLean (Executive Director, until November)  
 Elaine Seeto (Marketing and Communications)  
 Rozina Suliman (Memberships, Making Space and Administration, until February)  
 Joanne Eager (Memberships, Making Space and Administration, from March)  
 Evan Wright (Bookkeeper)  
 Brian Tucker (Auditor)

# THANK YOU

## New Move Network

Rebecca Youdell, Coordinator, New Move Network

Charles Wiles, Manager, Far North Programs and Infrastructure, Centre of Contemporary Arts Cairns, Arts Queensland

Artists: Joseph Simons, Gary Lang, Bradley Chatfield, Lisa Wilson, Igneous, Dancenorth, Bonemap, Biddigal Performing Arts, The Farm, ClockedOut, Charlie Maille, Jess Jones, Marilyn Miller, Rita Pryce, Ruth Hodgman, Carl Sciberras (Form), Debbie Wilks (ACPA), Sue Hayes, Ann McLean.

Sponsors: James Cook University, KickArts Contemporary Arts, Nintiringanyi Cultural Training Centre, QUT The Block, Cairns Regional Council and Festival Cairns, Cairns Indigenous Art Fair, water-wheel.net, Regional Arts Victoria, Performing Lines

The New Move Network is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



## Feto Hamutuk (Women Together)

Women's empowerment and combating gender violence through culture and media (Timor-Leste)

Erika Goldsmith - Project leader & facilitator

Madeleine Boyd - Assistant project facilitator

Supported by: Kinetic Collective, Griffith University, BEMAC Multicultural Centre of Qld  
International community NGOs: Ba Futuru, Many Hands International and TERTIL

The Fellowship was funded through the Australia Awards Fellowships, which is administered by the Department of Foreign Affairs and Trade.



# THANK YOU

Partners and friends of Ausdance Queensland

The program of events, residencies, workshops and dance sector meetings would not have been possible without the substantial generosity of the management and staff of:

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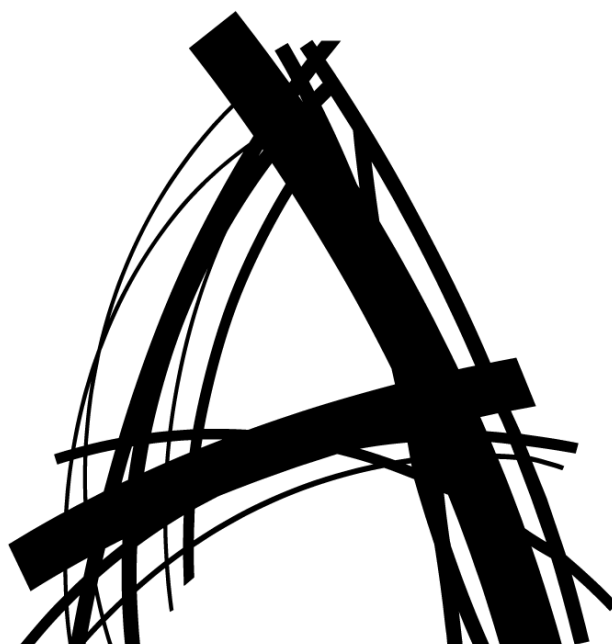
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Ausdance Queensland is located in the Judith Wright Centre of Contemporary Arts.



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