

AUSDANCE QUEENSLAND INC.
ANNUAL REPORT 2016

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**Australian Dance Council
Ausdance (Qld) Inc.**

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ABN 46 089 780 388



ABOUT AUDANCE QUEENSLAND

VISION

The lead industry body for dance in Queensland committed to access and equity for all dance artists, educators and the broader community. Ausdance Queensland is a resilient, responsive, forward thinking, technically adaptable and well resourced organization with a strong and active membership.

MISSION

Ausdance Queensland's mission is to advocate, support, inform, connect and develop dance practice, artists, educators and audiences by inspiring, engaging and enriching participation through diverse opportunities in dance.

BACKGROUND

Ausdance Queensland is a membership organisation, providing advocacy and industry development for Queensland dance through strong local, regional, national and international networks. We work to bring recognition to the many roles that dance plays in the cultural life of Queensland and to maximise opportunities for professional practitioners.

Our services and programs are genre-blind and address the needs of dance artists at any stage of their careers, community dance practitioners, educators and the broader community in relation to dance. We are the state dance industry's primary advocate and advisory representative in regards to government policy, sector planning and industry initiatives.

Ausdance Queensland is supported by the Queensland Government through Arts Queensland, part of the Department of Premier and Cabinet, with triennial funding for 2014 – 2016 and current project funding from the Australian Government through the Australia Council. The organisation actively pursues industry and funding partnerships to enhance the scope and impact of our outcomes.

Ausdance Queensland was established in 1992 as a state federation member of the Australian Association for Dance Education (established in 1977 and renamed the Australian Dance Council in July 1992). Ausdance state organisations deliver nation-wide integrated programs and provide innovative inclusive responses to the Australian dance sector's most pertinent issues.

FROM THE CHAIR

2016 was a significant year for Ausdance Qld. The year saw the organisation consolidate its funding and vision for the next four years.

As the lead industry body for dance in Queensland, Ausdance Qld continues to be committed to access and equity for all dance artists, educators and the broader community to a range of activities.

Over the years Ausdance Qld has proven itself to be resilient, responsive and forward thinking. In 2016 we continued in our quest to be an innovative organisation with a strong and active membership.

2016 saw the appointment of two new staff members, Executive Director Angela Chaplin and Program Consultant Lizzie Vilmanis, both of whom brought a wealth of experience to Ausdance Qld. Angela is a well-recognised and experienced arts leader and director and Lizzie an accomplished dance artist and established member of the Queensland dance community. Lizzie and Angela joined Joanne Eager, our Memberships and Administration officer, to complete the team in the Ausdance Qld office. I thank our dedicated staff for their hard work, enthusiasm and accomplishments that provided outstanding value to members and the broader dance sector throughout the year.

The first task of this new team was to work with the Management Committee to establish the direction and vision for the future and to articulate this vision in the organisation's application to Arts Queensland for quadrennial funding. The success of this application was a great recognition of the efforts and talents of our staff and Management Committee.

We are extremely grateful for this support from Arts Queensland. This investment ensures that we now have a financial basis on which to build a dynamic program during the 2017 to 2020 period.

Ausdance Qld undertook significant activities throughout 2016. These included a Careers Day on the Sunshine Coast in collaboration with Dancehub Magazine and the state's first ever participation in the international event, Big Dance.

The annual Ausdance Educators of Queensland conference once again provided professional development opportunities to primary and secondary school dance teachers, and I thank this dedicated sub-committee for their outstanding service to dance education.

Our commitment to providing statewide services was demonstrated by the rolling out of our Central Queensland tour and the New Move Network activities in Cairns. The New Move Network project is supported by the Australia Council for the Arts and Arts Queensland and is a partnership with the Centre of Contemporary Arts Cairns (CoCA), James Cook University and Nintiringanyi Cultural Training Centre. Our dedication to the development of professional dance artists was also demonstrated via our workshop program.

Further investment in the future of Ausdance Qld was made by The John Villiers Trust, The Council on the Ageing, the Tim Fairfax Family Foundation and Catalyst. I would like to take this opportunity to thank all of these organisations for their belief in the activities of Ausdance Qld.

2016 saw Ausdance Qld record a modest deficit for the year. This result was forecast by the Management Committee and was a consequence of committing funds to staffing levels that would allow the time and commitment needed to secure investment and ensure the future of the organisation.

Bookkeeping services provided by BSharp have enabled astute financial monitoring and controls for good governance and project management. I thank Evan and Ash Wright for their years of service to Ausdance Qld and welcome our new bookkeeper from 2017 onwards, Christine Kane-Foelz.

Personally, I am very proud of the organisation and its achievements. I will be standing down as Chair and from the Management Committee this year, after almost 10 years. The professional development and support that I have gained from this engagement has been invaluable, and I encourage members to consider playing a voluntary part in the organisation as the rewards will account for a worthy investment of your time.

In this my last report as Chair, I wish to express my thanks to my fellow Management Committee members. In particular I would like to thank Vice-Chair Avril Huddy and Secretary Trudy Naylor, who will also be stepping down at this year's AGM after the best part of a decade in support of the dance sector and Ausdance Qld. Thanks also to Beth Lowe for her outstanding financial stewardship as Treasurer for the last 12 months, and to Kate Usher, Deb Houlahan and Dilshani Weerasinghe, who stepped down during the year.

Finally I would like to thank the Ausdance Qld members and the wider Queensland dance community for their contribution to the Australian cultural landscape. Your dedication, inspiration and talent continue to thrill audiences – even in the tough times.

I will watch with anticipation the next period in the Ausdance Qld story. I know that it is in good hands with a strong vision, good financial grounding and plan for the future.

A handwritten signature in black ink that reads "Suzan Williams". The signature is written in a cursive, flowing style.

Suzan Williams
Chair
Ausdance Qld

EXECUTIVE DIRECTOR'S REPORT

I have thoroughly enjoyed my first year as Executive Director of Ausdance Qld. It has been a privilege to work with our Ausdance Qld members and the wider dance sector.

FUNDING

One of the first challenges that faced us as a team in 2016 was the completion of the application for quadrennial funding from Arts Qld for the 2017 – 2020 period.

A great effort was made by the staff and Management Committee to submit the first stage Expression of Interest. After successfully making it through that stage we proceeded to full application, and also presented a live “pitch” of our programs to the assessment panel. We were thrilled our application was successful, particularly given the current funding climate and the fact that Ausdance organisations in some other states had lost their funding. Ausdance Qld received \$600,000 (\$150,000 a year over four years). This provides us with a foundation on which to build our program. Whilst these funds give the organisation security, they do not support a full program of activities and consequently other funds will need to be secured for the 2017 to 2020 period.

Other funding secured in 2016 by Ausdance Qld includes:

Tim Fairfax Family Foundation

We were thrilled to receive \$30,000 from the Tim Fairfax Family Foundation to support capacity building activities in 2017 and 2018.

The John Villiers Trust

Ausdance Qld was also fortunate to be supported by The John Villiers Trust, who provided \$45,487 for our Career Slam and Community Bounce project in Central Queensland in 2016.

Catalyst

In 2016 we received support from the Federal Government's Catalyst fund in the amount of \$45,862 to undertake Career Slam and Community Bounce workshops in North Queensland in 2017.

COTA (Council on the Ageing) Queensland

COTA provided funds for a series of video interviews for Seniors Week.

PROFESSIONAL DEVELOPMENT ACTIVITIES

Ausdance Qld seeks to provide sector development for professional dancers and Dance Educators.

In 2016 these activities included technique and choreographic workshops with:

- Bangarra Dance Theatre
- Marc Brew
- Ragav Handa.

In addition to these exceptional workshops Ausdance Queensland continued its role in the **New Move Network**.

The **New Move Network** is a dedicated program of contemporary dance presentations and audience development by a consortium of independent dance artists in partnership with key stakeholders: the Centre of Contemporary Arts Cairns, Ausdance Qld, James Cook University and Nintiringanyi Cultural Training Centre. The New Move Network is supported by the Australia Council for the Arts.

Prying Eyes Productions and Philip Channells both undertook residencies as part of the New Move program.

APAM

One of my first roles as ED of Ausdance Qld was to represent the organisation at the Australian Performing Arts Market. Established in 1994 by the Australia Council for the Arts, APAM:

- showcases and promotes a diverse, thriving national performing arts sector; and
- stimulates the ongoing dialogue, collaboration and exchange between local producers and their international counterparts to grow the export of Australian performance.

Attending APAM (22 to 26 February 2016) provided an excellent occasion at which to meet with the dance sector and to attend pitch sessions and the showcase performances by artists from all over Australia. It was also a great opportunity to be an advocate for Queensland dance with funding partners and international delegates, presenters and producers.

As part of APAM, Ausdance National hosted an informal gathering with APAM dance delegates and members of the local dance sector. This event outlined the activities of Ausdance National and provided focus for the work our organisation undertakes in this state.

COMMUNITY ENGAGEMENT

Ausdance Qld is committed to making dance available to as many people as possible. As part of our statewide brief in 2016 we undertook community engagement activities throughout Queensland.

Dance United Workshops and Careers Day

Ausdance Qld and Dancehub Magazine partnered to provide a day of workshops, seminars and information sessions for young people and their parents at the Lake Kawana Community Centre on the Sunshine Coast. Over sixty participants joined us for an exceptional day.

The excellent group of workshop facilitators engaged for the event included Paul Malek, Amy Hollingsworth, Simon Lind, Gaz Griffiths and Tim Brown.

Seminars included discussions on health, tertiary pathways, audition preparation techniques, full-time dance education, and question and answer sessions with industry experts.

Dance United also included market stalls selling food and drinks as well as dance wear.

Big Dance

Big Dance began in the UK in 2006 with the message “anyone can dance”. Since its inception it has spread internationally to cities and towns around the world, involving global communities and encouraging fun through dance. It involves professional and community dancers learning and performing the same choreography created especially for the event by a renowned choreographer. In 2016 that choreographer was Britain’s Akram Khan.

In 2014 Australia joined the Big Dance movement and Ausdance Qld jumped on board in 2016.

On Saturday July 9, over fifty people took part in Big Dance on the lawns at Brisbane Powerhouse. The event was a huge success with professional and community dancers of all ages and abilities taking part.

CAREER DANCE SLAM AND COMMUNITY BOUNCE

As a pilot program addressing the challenge of regional isolation, Career Dance Slam and Community Bounce 2016 provided 394 participants across the Queensland towns of Mackay, Rockhampton, Longreach, Gladstone, Blackall and Muttaborra with access to dance activities not otherwise readily available.

Through a suite of dance workshops and forums facilitated by four professional dance artists, the program gave an opportunity to young people and their parents/guardians to gain information about dance career options, the pathways available to explore these options, and the appropriate skill sets needed to pursue the various careers.

Ausdance Qld also facilitated workshops that shared practical tools and processes with the regions' arts practitioners, teachers, and community members, empowering participants with the means to safely and enjoyably access, teach, participate in, and appreciate contemporary dance.

These workshops cultivated creative expression, fostered relationships and facilitated further collaboration and cultural participation within the communities. In addition, primary and secondary students were introduced to contemporary dance through tailored classes designed to build skills in creativity, advance technique, impart philosophy, share repertoire and progress choreographic practice.

Significantly, this pilot program enabled Ausdance Qld to improve understanding of the unique dance needs and dynamics of each community and to build relationships with key dance organisations, facilitators, practitioners and other support stakeholders.

The experience has equipped Ausdance Qld with vital information and critical contacts to be able to offer relevant assistance to these communities and others in the future in order to encourage dance not only to continue in regional Queensland but to thrive.

This project was generously supported by the John Villiers Trust.

SENIORS WEEK

During Seniors Week 2016 Ausdance staff undertook interviews with older women dancers from the WAW dance group in which they discussed the importance of dance in their lives.

MEMBER SERVICES

Ausdance Qld provides a series of services for its members, including:

- Member newsletters
- Advice and support
- Advocacy and representation
- Promotion and employment
- Professional development and connections
- Teacher and artist resources
- Access to Ausdance Educators Qld
- Community engagement opportunities

MAKING SPACE

Ausdance Qld provides subsidy to members for the rental of studio space. In 2016 the organisation supported Anja Ali-Haapala, Rachelle Hickson, Emma Wilson, Lizzie Vilmanis, Hannah Peak, Jacob Watton and Sandi Woo for a total of 139 hours.

DANCE FLOOR HIRE

Ausdance Qld members have access to a portable high quality vinyl dance floor that is available for hire at subsidised rates.

AV EQUIPMENT

Equipment available to members includes a digital projector and screen, video camera and streaming software.

THE AUDSANCE NETWORK

Ausdance Qld continues to work with other Ausdance organisations, including Ausdance National. In 2016 the Ausdance National AGM and the National Directors' meeting were hosted by Ausdance Qld.

Lizzie Vilmanis represented Ausdance Qld at the 2016 Australian Dance Awards presented by Ausdance and Harlequin Floors at The State Theatre Centre of Western Australia on Sunday 18 September. Queensland's Circa and Dance North came away as winners.

It is an exciting time for Ausdance Qld. I look forward to the next stage of the life of the organisation with great optimism. I would like to take this opportunity to thank the members of the Ausdance Management Committee who have supported me throughout the year. In particular I would like to express my appreciation to our Chair, Suzan Williams, and Treasurer, Beth Lowe.

Let me also add my heartfelt gratitude to Lizzie Vilmanis and Jo Eager who worked with me in the Ausdance office. They both made invaluable contributions to all of our successes in 2016 and also made it an absolute pleasure to come to work.

A handwritten signature in black ink, appearing to read 'Angela Chaplin', with a stylized flourish at the end.

Angela Chaplin
Executive Director
Ausdance Qld

AUSDANCE EDUCATORS QUEENSLAND

Executive Committee members

Renee Place (Chair)
Sue Fox (Business Manager)
Helen Mullins (Programs Manager)
Jess Briggs (Programs Manager)
Jess Kavanagh (Communications Manager)
Lucy Flook (Partnerships Manager)

Committee members

Kym Stevens, Jacob Williams, Erin Lansbury, Lisa Marshman, Tegan Krause, Avril Huddy and Gene Moyle

Annual AEQ Conference

The 2016 AEQ two-day conference Moving Forward was held on Friday 29 and Saturday 30 April. The conference was a great success, with over 100 participants from all over Queensland in attendance at Mad Dance House and Cupo. Secondary dance specialists, primary dance specialists and primary generalist classroom teachers were in attendance from all three educational sectors. The participants engaged in workshops from Phluxus Dance Collective, Prying Eye Productions, Expressions Dance Company, Queensland Ballet, Bollycise Dance, Elements Collective and a range of independent artists and dance educators. The focus of the conference was on the implementation of the Australian Curriculum: The Arts (Dance) and aimed to provide teachers with relevant and practical professional development. Participants were also provided the opportunity to network with other dance educators to help bridge the geographical gap and isolation that regional teachers face. The profit outcome of \$6540.53 provides the AEQ an opportunity to continue to support dance educators across Queensland in the future.

We would like to thank Queensland Ballet and Mad Dance House for their support for the 2016 conference.

AEQ Advocacy

In 2016, AEQ engaged in a variety of advocacy campaigns to ensure dance education remains well represented and a priority to key stakeholders.

The AEQ advocated to the Queensland Curriculum and Assessment Authority (QCAA) and raised concerns about the Principal Project Officer employed to lead the development of the new Senior Dance Syllabus not being a qualified dance educator or having experience in teaching dance. The QCAA responded and the Principal Project Officer is now an experienced and well-respected dance educator.

The AEQ engaged in the QCAA's three-stage consultation process of the draft Senior Dance Syllabus by providing detailed and specific feedback, which was addressed in the final version of the now-endorsed syllabus.

AEQ also provided feedback to the QCAA in response to the government's overcrowded curriculum concerns. This feedback informed specific aspects of the QCAA's report to the Minister for Education and Minister for Tourism, Major Events and the Commonwealth Games, the Honourable Kate Jones (MP). The AEQ represented dance education as part of the Queensland Advocates for Arts Education's (QAAE) campaign to meet with the Minister for Education and Minister for Tourism, Major Events and the Commonwealth Games, the Honourable Kate Jones (MP). This campaign was to highlight the key concerns for Arts Educators about the implementation of the Australian Curriculum: The Arts and to question the lack of a strategic agenda for Arts Education in Queensland.

Renee Place
Chair
Ausdance Educators Queensland

**AUSTRALIAN DANCE COUNCIL AUSDANCE
(QUEENSLAND) INC.
ABN: 46 089 780 388**

**FINANCIAL REPORT
FOR THE YEAR ENDED
31 DECEMBER 2016**

**AUSTRALIAN DANCE COUNCIL AUSDANCE
(QUEENSLAND) INC.
ABN: 46 089 780 388**

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**AUSTRALIAN DANCE COUNCIL AUSSDANCE
(QUEENSLAND) INC.
ABN: 46 089 780 388**

COMMITTEE'S REPORT

Your Management committee members submit the financial report of the Australian Dance Council Ausdance (Queensland) Inc. for the financial year ended 31 December 2016.

Management Committee Members

The name of each member of the committee during the year and if different, at the date of the report;

Suzan Williams
Elizabeth Lowe
Deb Houlahan (appointed 22 March 2016, resigned 2 February 2017)
Avril Huddy
Trudy Naylor
Renee Place (appointed 22 March 2016)
Adrian Threadgould (resigned 22 March 2016)
Kate Usher (resigned 6 October 2016)
Gerald Vandermeide (resigned 22 March 2016)
Dilshani Weerasinghe (appointed 22 March 2016)
Lisa Wilson

Principal Activities

The principal activities of the association during the financial year were:

to promote dance culture in the community, support dance practitioners and provide services and facilities to dance practitioners

Significant Changes

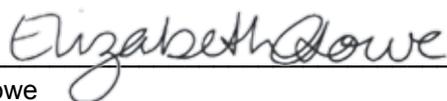
No significant change in the nature of these activities occurred during the year.

Operating Result

The loss of the association after providing for income tax amounted to \$(3,646.56).

Signed in accordance with a resolution of the Members of the Management Committee.

Committee Member: 
Suzan Williams

Committee Member: 
Elizabeth Lowe

**AUSTRALIAN DANCE COUNCIL AUSSDANCE
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ABN: 46 089 780 388**

COMMITTEE'S REPORT

Dated this 24th day of March 2017

**AUSTRALIAN DANCE COUNCIL AUSDANCE
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ABN: 46 089 780 388**

**STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME
FOR THE YEAR ENDED 31 DECEMBER 2016**

	Note	2016 \$	2015 \$
Income			
Revenue	3	241,898.96	273,476.57
Other income	3	-	(1,578.19)
		241,898.96	271,898.38
Expenditure			
Accountancy expenses		(8,439.56)	(7,002.73)
Advertising expenses		(2,153.47)	(3,181.82)
Auditors' remuneration	4	(3,825.00)	(3,502.00)
Depreciation and amortisation expenses		(2,768.00)	(1,419.34)
Employee benefits expenses		(106,808.65)	(92,699.02)
Other expenses		(121,550.84)	(157,699.28)
		(3,646.56)	6,394.19
(Loss) Profit for the year	5	(3,646.56)	6,394.19
Total comprehensive income for the year		(3,646.56)	6,394.19

The accompanying notes form part of these financial statements.

**AUSTRALIAN DANCE COUNCIL AUSSDANCE
(QUEENSLAND) INC.
ABN: 46 089 780 388**

**STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2016**

	Note	2016 \$	2015 \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	6	123,004.61	181,706.58
Trade and other receivables	7	7,512.49	4,955.42
Other current assets	8	-	1,166.98
TOTAL CURRENT ASSETS		<u>130,517.10</u>	<u>187,828.98</u>
NON-CURRENT ASSETS			
Trade and other receivables	7	2,500.00	2,500.00
Property, plant and equipment	9	4,133.00	6,901.00
TOTAL NON-CURRENT ASSETS		<u>6,633.00</u>	<u>9,401.00</u>
TOTAL ASSETS		<u>137,150.10</u>	<u>197,229.98</u>
LIABILITIES			
CURRENT LIABILITIES			
Trade and Other Payables	10	14,649.66	34,598.38
Other current liabilities	11	65,933.89	102,418.49
TOTAL CURRENT LIABILITIES		<u>80,583.55</u>	<u>137,016.87</u>
TOTAL LIABILITIES		<u>80,583.55</u>	<u>137,016.87</u>
NET ASSETS		<u>56,566.55</u>	<u>60,213.11</u>
EQUITY			
Retained earnings	12	56,566.55	60,213.11
TOTAL EQUITY		<u>56,566.55</u>	<u>60,213.11</u>

The accompanying notes form part of these financial statements.

**AUSTRALIAN DANCE COUNCIL AUSDANCE
(QUEENSLAND) INC.
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**STATEMENT OF CHANGES IN EQUITY
FOR THE YEAR ENDED 31 DECEMBER 2016**

	Note	Retained earnings \$	Total \$
Balance at 1 January 2015		53,819	53,819
Profit attributable to members		6,394	6,394
Balance at 31 December 2015		60,213	60,213
Profit attributable to members		(3,647)	(3,647)
Balance at 31 December 2016		56,567	56,567

The accompanying notes form part of these financial statements.

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**AUSTRALIAN DANCE COUNCIL AUSSDANCE
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**STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 DECEMBER 2016**

	2016	2015
	\$	\$
CASH FLOWS FROM OPERATING ACTIVITIES		
Receipts from workshops and other activities	31,583.57	86,089.73
Employment expenses	(138,624.03)	(94,747.69)
Receipts from donors, sponsors, members and others	6,856.00	9,508.05
Interest received	1,089.42	2,056.37
Receipts from government and other grants	174,931.36	281,157.00
General administration expenses and direct expenses	(134,538.29)	(183,188.40)
Net cash provided by (used in) operating activities 13	(58,701.97)	100,875.06
CASH FLOWS FROM INVESTING ACTIVITIES		
Payments for property, plant and equipment	-	(8,304.00)
Net cash provided by (used in) investing activities	-	(8,304.00)
Net increase (decrease) in cash held	(58,701.97)	92,571.06
Cash at beginning of financial year	181,706.58	89,135.52
Cash at end of financial year 6	123,004.61	181,706.58

The accompanying notes form part of these financial statements.

**AUSTRALIAN DANCE COUNCIL AUSDANCE
(QUEENSLAND) INC.
ABN: 46 089 780 388**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2016**

1 Summary of Significant Accounting Policies

The financial statements cover Australian Dance Council Ausdance (Queensland) Inc. as an individual entity. Australian Dance Council Ausdance (Queensland) Inc. is an association incorporated in QLD under the Associations Incorporation Act 1981 ('the Act').

2 Basis of Preparation

The financial statements are general purpose financial statements that have been prepared in accordance with Australian Accounting Standards, Australian Accounting Interpretations and the Associations Incorporation Act 1981.

The significant accounting policies used in the preparation and presentation of these financial statements are provided below and are consistent with prior reporting periods unless stated otherwise.

The financial statements are based on historical costs, except for the measurement at fair value of selected non-current assets, financial assets and financial liabilities.

Property, Plant and Equipment

Classes of property, plant and equipment are measured using the cost model.

Asset are carried at cost less any accumulated depreciation and any impairment losses. Costs include purchase price, other directly attributable costs and the initial estimate of the costs of dismantling and restoring the asset, where applicable.

Plant and equipment

Plant and equipment are measured using the cost model.

Depreciation

The depreciable amount of all fixed assets including capitalised leased assets, is depreciated on a straight line basis over the asset's useful life commencing from the time the asset is held ready for use.

**AUSTRALIAN DANCE COUNCIL AUSDANCE
(QUEENSLAND) INC.
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2016**

Financial Instruments

Financial instruments are recognised initially using trade date accounting, i.e. on the date that association becomes party to the contractual provisions of the instrument.

On initial recognition, all financial instruments are measured at fair value plus transaction costs (except for instruments measured at fair value through profit or loss where transaction costs are expensed as incurred).

Loans and receivables

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market. They arise principally through the provision of goods and services to customers but also incorporate other types of contractual monetary assets.

After initial recognition these are measured at amortised cost using the effective interest method, less provision for impairment. Any change in their value is recognised in profit or loss.

The association's trade and most other receivables fall into this category of financial instruments.

Discounting is omitted where the effect of discounting is considered immaterial.

Significant receivables are considered for impairment on an individual asset basis when they are past due at the reporting date or when objective evidence is received that a specific counterparty will default.

The amount of the impairment is the difference between the net carrying amount and the present value of the future expected cash flows associated with the impaired receivable.

For trade receivables, impairment provisions are recorded in a separate allowance account with the loss being recognised in profit or loss. When confirmation has been received that the amount is not collectable, the gross carrying value of the asset is written off against the associated impairment provision.

Subsequent recoveries of amounts previously written off are credited against other expenses in profit or loss.

In some circumstances, the association renegotiates repayment terms with customers which may lead to changes in the timing of the payments, the association does not necessarily consider the balance to be impaired as assessment is made on a case-by-case basis.

**AUSTRALIAN DANCE COUNCIL AUSDANCE
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2016**

Available-for-sale financial assets

Available-for-sale financial assets are non-derivative financial assets that do not qualify for inclusion in any of the other categories of financial assets.

Purchases and sales of available-for-sale investments are recognised on settlement date.

Available-for-sale financial assets are measured at fair value, with subsequent changes in value recognised in other comprehensive income.

Gains and losses arising from financial instruments classified as available-for-sale are only recognised in profit or loss when they are sold or when the investment is impaired.

In the case of impairment or sale, any gain or loss previously recognised in equity is transferred to the profit or loss.

Losses recognised in prior period statement of comprehensive income resulting from the impairment of debt securities are reversed through the statement of comprehensive income, if the subsequent increase can be objectively related to an event occurring after the impairment loss was recognised in profit or loss.

Available-for-sale financial assets

A significant or prolonged decline in value of an available-for-sale asset below its cost is objective evidence of impairment, in this case, the cumulative loss that has been recognised in other comprehensive income is reclassified from equity to profit or loss as a reclassification adjustment. Any subsequent increase in the value of the asset is taken directly to other comprehensive income.

**AUSTRALIAN DANCE COUNCIL AUSDANCE
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2016**

Impairment of Non-Financial Assets

At the end of each reporting period the association determines whether there is an evidence of an impairment indicator for non-financial assets.

Where assets do not operate independently of other assets, the recoverable amount of the relevant cash-generating unit (CGU) is estimated.

The recoverable amount of an asset or CGU is the higher of the fair value less costs of disposal and the value in use. Value in use is the present value of the future cash flows expected to be derived from an asset or cash-generating unit.

Where the recoverable amount is less than the carrying amount, an impairment loss is recognised in profit or loss.

Reversal indicators are considered in subsequent periods for all assets which have suffered an impairment loss.

Employee Benefits

Provision is made for the association's liability for employee benefits arising from services rendered by employees to the end of the reporting period. Employee benefits that are expected to be settled within one year have been measured at the amounts expected to be paid when the liability is settled.

Employee benefits expected to be settled more than twelve months after the end of the reporting period have been measured at the present value of the estimated future cash outflows to be made for those benefits. In determining the liability consideration is given to employee wage increases and the probability that the employee may satisfy vesting requirements. Cash-flows are discounted using market yields on national government bonds with terms to maturity that match the expected timing of cash-flows. Changes in the measurement of the liability are recognised in profit or loss.

Employee benefits are presented as current liabilities in the statement of financial position if the association does not have an unconditional right to defer settlement of the liability for at least 12 months after the reporting date regardless of the classification of the liability for measurement purposes under AASB 119.

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ABN: 46 089 780 388**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2016**

Cash and Cash Equivalents

Cash and cash equivalents comprises cash on hand, demand deposits and short-term investments which are readily convertible to known amounts of cash and which are subject to an insignificant risk of change in value. Bank overdrafts also form part of cash equivalents for the purpose of the statement of cash flows and are presented within current liabilities on the balance sheet.

Revenue and Other Income

Revenue is recognised when the amount of the revenue can be measured reliably, it is probable that economic benefits associated with the transaction will flow to the association and specific criteria relating to the type of revenue as noted below, has been satisfied.

All revenue is stated net of the amount of goods and services tax (GST).

Revenue is measured at the fair value of the consideration received or receivable and is presented net of returns, discounts and rebates.

Interest revenue

Interest revenue is recognised using the effective interest rate method.

Rendering of services

Revenue in relation to rendering of services is recognised depending on whether the outcome of the services can be estimated reliably. If the outcome can be estimated reliably then the stage of completion of the services is used to determine the appropriate level of revenue to be recognised in the period. If the outcome cannot be reliably estimated then revenue is recognised to the extent of expenses recognised that are recoverable.

If the outcome cannot be reliably estimated then revenue is recognised to the extent of expenses recognised that are recoverable.

Revenue from training services is generally recognised once the training has been delivered.

Subscriptions

Revenue from the provision of membership subscriptions is recognised on a straight line basis over the financial year.

**AUSTRALIAN DANCE COUNCIL AUSDANCE
(QUEENSLAND) INC.
ABN: 46 089 780 388**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2016**

Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of goods and services tax (GST), except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO).

Receivables and payables are stated inclusive of GST. The net amount of GST recoverable from, or payable to, the ATO is included as part of receivables or payables in the statement of financial position.

Cash flows in the statement of cash flows are included on a gross basis and the GST components of cash flows arising from investing or financing activities which are recoverable from, or payable to, the taxation authority are classified as operating cash flows.

Comparative Amounts

Comparatives are consistent with prior years, unless otherwise stated.

Where a change in comparatives has also affected the opening retained earnings previously presented in a comparative period, an opening statement of financial position at the earliest date of the comparative period has been presented.

**AUSTRALIAN DANCE COUNCIL AUSDANCE
(QUEENSLAND) INC.
ABN: 46 089 780 388**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2016**

	2016	2015
	\$	\$
3 Revenue and Other Income		
Revenue		
Sales revenue:		
Rendering of services	36,701.53	33,884.18
Other revenue:		
Interest received	1,089.42	2,056.37
Other revenue	204,108.01	237,536.02
	<u>205,197.43</u>	<u>239,592.39</u>
Total revenue	<u>241,898.96</u>	<u>273,476.57</u>
Other income		
Loss on Sale of Non-current Assets	-	(1,578.19)
Total other income	<u>-</u>	<u>(1,578.19)</u>
4 Auditors' Remuneration		
Auditor's Remuneration		
Audit of the financial statements	<u>3,825.00</u>	<u>3,502.00</u>
5 Profit for the year		
Profit before income tax from continuing operations includes the following specific expenses:		
Expenses		
Depreciation of property, plant and equipment	2,768.00	1,419.34
Revenue and Other Income		
Loss on Sale of Non-current Assets	-	(1,578.19)

**AUSTRALIAN DANCE COUNCIL AUSDANCE
(QUEENSLAND) INC.
ABN: 46 089 780 388**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2016**

	2016	2015
	\$	\$
6 Cash and Cash Equivalents		
Cash at Bank, Gift Fund	-	151.90
Cash at Bank, Cheque Account	19,644.34	8,498.42
Cash at Bank, Maxi Direct Account	81,953.26	139,462.80
Cash at Bank, Professional Dance Classes	1,197.26	1,103.48
Westpac Maxi-Direct Account	15,561.65	8,268.74
Cash at Bank, Auspice/BWS Artslink	-	14,117.81
Cash at Bank, WaW Dance Classes	4,648.10	10,103.43
	<u>123,004.61</u>	<u>181,706.58</u>
Reconciliation of cash		
Cash and Cash equivalents reported in the statement of cash flows are reconciled to the equivalent items in the statement of financial position as follows:		
Cash and cash equivalents	123,004.61	181,706.58
	<u>123,004.61</u>	<u>181,706.58</u>
7 Trade and Other Receivables		
Current		
Deposits, Bonds & Funds Held	6,626.54	870.12
Trade Debtors	135.95	-
Input Tax Credits	750.00	4,085.30
	<u>7,512.49</u>	<u>4,955.42</u>
Non-Current		
Arts Qld, Rental Bond - 420 Brunswick Street	<u>2,500.00</u>	<u>2,500.00</u>
The carrying value of trade receivables is considered a reasonable approximation of fair value due to the short term nature of the balances.		
8 Other Non-Financial Assets		
Current		
Prepayments	<u>-</u>	<u>1,166.98</u>

**AUSTRALIAN DANCE COUNCIL AUSSDANCE
(QUEENSLAND) INC.
ABN: 46 089 780 388**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2016**

	2016	2015
	\$	\$
9 Property, Plant and Equipment		
Production & Staging Equipment & Facilities	8,304.00	8,304.00
Less: Accumulated Depreciation	<u>(4,171.00)</u>	<u>(1,403.00)</u>
	<u>4,133.00</u>	<u>6,901.00</u>
Total Plant and Equipment	<u>4,133.00</u>	<u>6,901.00</u>
Total Property, Plant and Equipment	<u>4,133.00</u>	<u>6,901.00</u>

Movements in Carrying Amounts of Property, Plant and Equipment

Movement in the carrying amounts for each class of property, plant and equipment between the beginning and the end of the current financial year.

	\$	Production & Staging Equipment & Facilities \$	Office Equipment \$	Furniture & Fittings \$	Total \$
Balance at 1 January 2015	-	-	633.34	961.18	1,594.52
Additions	-	8,304.00	-	-	8,304.00
Disposals	-	-	(625.00)	(953.18)	(1,578.18)
Depreciation expense	<u>-</u>	<u>(1,403.00)</u>	<u>(8.34)</u>	<u>(8.00)</u>	<u>(1,419.34)</u>
Balance at 31 Dec 2015	<u>-</u>	<u>6,901.00</u>	<u>-</u>	<u>-</u>	<u>6,901.00</u>
Depreciation expense	<u>-</u>	<u>(2,768.00)</u>	<u>-</u>	<u>-</u>	<u>(2,768.00)</u>
Carrying amount at 31 December 2016	<u>-</u>	<u>4,133.00</u>	<u>-</u>	<u>-</u>	<u>4,133.00</u>

10 Accounts Payable and Other Payables

Current

Employee Liabilities	2,217.73	6,421.09
Trade Creditors	5,024.39	5,500.00
GST Payable	698.00	14,600.99
Amounts Withheld	2,261.00	6,207.00
Provision for Holiday Pay	<u>4,448.54</u>	<u>1,869.30</u>
	<u>14,649.66</u>	<u>34,598.38</u>

**AUSTRALIAN DANCE COUNCIL AUSDANCE
(QUEENSLAND) INC.
ABN: 46 089 780 388**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2016**

	2016	2015
	\$	\$
11 Other Liabilities		
Current		
Third Party Funds Held	5,843.39	11,389.80
Funds Held, Ausdance Educators' Network	-	5,241.54
Unexpended Grants & Income in Advance		
Arts Queensland, Dance Massive Travel	5,000.00	-
Australia Council, Creative Development Residencies	-	4,063.15
Australia Council, New Move Network	40,090.50	81,724.00
Tim Fairfax Family Foundation	15,000.00	-
	60,090.50	85,787.15
	65,933.89	102,418.49
12 Retained Earnings		
Retained earnings at the beginning of the financial year	60,213.11	53,818.92
(Net loss) Net profit attributable to the association	(3,646.56)	6,394.19
Retained earnings at the end of the financial year	56,566.55	60,213.11
13 Cash Flow Information		
Reconciliation of Cash Flow from Operations with Profit after Income Tax		
Profit (Loss) after income tax	(3,646.56)	6,394.19
Non-cash flows in profit		
Loss on sale of non-current assets	-	1,578.19
Depreciation	2,768.00	1,419.34

**AUSTRALIAN DANCE COUNCIL AUSDANCE
(QUEENSLAND) INC.
ABN: 46 089 780 388**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2016**

	2016	2015
	\$	\$
Changes in assets and liabilities, net of the effects of purchase and disposals of subsidiaries		
(Increase) Decrease in current receivables	(2,557.07)	-
(Increase) Decrease in non-current receivables	-	(2,500.00)
(Increase) Decrease in prepayments	1,166.98	(1,166.98)
Increase (Decrease) in trade creditors	(475.61)	2,947.07
Increase (Decrease) in other creditors	(32,840.30)	(6,552.17)
Increase (Decrease) in current provisions	2,579.24	(436.55)
Increase (Decrease) in unexpended grants	(25,696.65)	51,241.70
	(58,701.97)	52,924.79

14 Risk Management

The association is exposed to a variety of risks associated with its activities.

This note discloses the association's objectives, policies and processes for managing and measuring these risks.

The association's overall risk management plan seeks to minimise potential adverse effects due to the unpredictability of income and expenses.

The association does not speculate in financial assets.

The association does not have any derivative instruments at 31 December 2016.

The association does not hold any financial assets with terms that have been renegotiated, but which would otherwise be past due or impaired.

The other classes of receivables do not contain impaired assets.

15 Association Details

The registered office of the association is:

420 Brunswick Street, Fortitude Valley, Qld 4006

The principal place of business is:

420 Brunswick Street, Fortitude Valley, Qld 4006

**AUSTRALIAN DANCE COUNCIL AUSDANCE
(QUEENSLAND) INC.
ABN: 46 089 780 388**

STATEMENT BY MEMBERS OF THE COMMITTEE

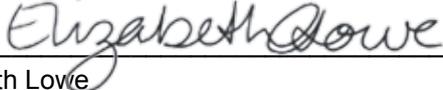
The management committee has determined that the association is a reporting entity and that this general purpose financial statement should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the management committee the financial statements as set out on pages 1 to 17:

1. Present fairly the financial position of Australian Dance Council Ausdance (Queensland) Inc. as at 31 December 2016 and its performance for the year ended on that date in accordance with Australian Accounting Standards (including Australian Accounting Interpretations) of the Australian Accounting Standards Board.
2. At the date of this statement, there are reasonable grounds to believe that Australian Dance Council Ausdance (Queensland) Inc. will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Management Committee and is signed for and on behalf of the Management Committee by:

President: 
Suzan Williams

Treasurer: 
Elizabeth Lowe

Dated this 24th day of March 2017

**INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF AUSTRALIAN DANCE COUNCIL AUSDANCE
(QUEENSLAND) INC.
ABN: 46 089 780 388**

Report on the Financial Report

We have audited the accompanying financial report of Australian Dance Council Ausdance (Queensland) Inc. (the association) which comprises the statement of financial position as at 31 December 2016 and the statement of comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the statement by members of the Management Committee.

Management Committee's Responsibility for the Financial Report

The Management Committee of the association is responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations) and the Associations Incorporation Act 1981 and for such internal control as the Management Committee determines is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditors consider internal control relevant to the entity's preparation of the financial report that gives a true and fair view in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the Management Committee, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

**INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF AUSTRALIAN DANCE COUNCIL AUSDANCE
(QUEENSLAND) INC.
ABN: 46 089 780 388**

Auditor's Opinion

In our opinion:

The financial report of Australian Dance Council Ausdance (Queensland) Inc. is in accordance with the Associations Incorporation Act 1981 including:

- (i) giving a true and fair view of the Association's financial position as at 31 December 2016 and of their performance and cash flows for the year ended on that date; and
- (ii) complying with the Australian Accounting Standards.

The financial report also complies with International Financial Reporting Standards as disclosed in Note 1.

Name of Firm: Brian Tucker Accounting

Name of Principal: _____



Address: 1/991 Stanley Street, East Brisbane, Qld 4169

Dated this 25th day of March 2017

**AUSTRALIAN DANCE COUNCIL AUSDANCE
(QUEENSLAND) INC.
ABN: 46 089 780 388**

CERTIFICATE BY MEMBERS OF THE COMMITTEE

I, Suzan Williams of Brisbane, certify that:

- (a) I attended the annual general meeting of the association held on 28th March 2017.
- (b) The financial statements for the year ended 31 December 2016 were submitted to the members of the association at its annual general meeting.

Dated this 28th day of March 2017

Committee Member: 

Suzan Williams

**AUSTRALIAN DANCE COUNCIL AUSDANCE
(QUEENSLAND) INC.
ABN: 46 089 780 388**

**INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2016**

	2016	2015
	\$	\$
REVENUE		
Members' Subscriptions	6,556.00	9,102.60
Studio Access	689.24	766.09
Workshops & Other Professional Development Activities	29,456.29	24,015.49
	36,701.53	33,884.18
OTHER REVENUE		
Interest Received	1,089.42	2,056.37
Sponsorship & In-kind Support	-	45.45
Recoveries	-	55.00
Other Revenue	2,116.36	7,520.27
Grants Expended		
Arts Queensland, s2m Funding	110,808.00	123,120.00
Arts Queensland, Dance Forum	-	4,545.45
Arts Queensland, Micro Project Grants	-	1,584.00
Auspiced Grant Funds, Griffith University - Timor Project	-	46,909.00
Australia Council, Creative Development Residencies	4,063.15	25,936.85
Australia Council, New Move Network	41,633.50	17,516.00
Sidney Myer Foundation	-	2,000.00
John Villiers Trust	45,487.00	-
Gambling Community Benefit Fund	-	8,304.00
	201,991.65	229,915.30
Loss on Sale of Non-current Assets	-	(1,578.19)
	205,197.43	238,014.20
	241,898.96	271,898.38

The accompanying notes form part of these financial statements.

**AUSTRALIAN DANCE COUNCIL AUSDANCE
(QUEENSLAND) INC.
ABN: 46 089 780 388**

**INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2016**

	2016	2015
	\$	\$
EXPENDITURE		
Accounting & Bookkeeping Services	8,439.56	7,002.73
Advertising	2,153.47	3,181.82
Auditor's Remuneration	3,825.00	3,502.00
Bank Charges	671.92	131.62
Catering	366.96	205.93
Consultancy Fees	2,100.00	3,000.00
Depreciation	2,768.00	1,419.34
Documentation	-	500.00
Fees, Artists, Performers, Tutors & Technicians	70,131.36	90,031.70
Filing Fees	49.95	48.25
Holiday Pay, Movement in Provision	-	(436.55)
Insurance	3,712.69	3,119.78
Lighting, Sound, Staging & Other Production Costs	2,323.94	773.27
Membership Levies	3,098.55	983.63
Printing & Stationery	512.22	1,637.98
Publicity, Promotion & Marketing	836.44	-
Rent	11,435.74	12,020.15
Sundry Expenses	11.14	660.75
Superannuation Contributions	11,342.89	3,778.19
Telephone	1,145.84	124.87
Travelling Expenses	16,921.08	34,352.71
Venue Costs	7,537.11	10,108.64
Wages	95,465.76	89,357.38
Workers' Compensation Insurance	695.90	-
	245,545.52	265,504.19
(Loss) Profit before income tax	(3,646.56)	6,394.19
(Loss) Profit for the year	(3,646.56)	6,394.19
Retained earnings at the beginning of the financial year	60,213.11	53,818.92
Retained earnings at the end of the financial year	56,566.55	60,213.11

The accompanying notes form part of these financial statements.

THANK YOU TO OUR MEMBERS

NATIONAL FOUNDING LIFE MEMBERS

Dr Warren Lett, Professor Shirley McKechnie OAM, Keith Bain OAM (deceased), Dr Peter Brinson (deceased), Johanna (Hanny) Exiner (deceased), Donna Greaves (deceased), Dame Peggy van Praagh DBE (deceased)

NATIONAL HONORARY LIFE MEMBERS

Julie Dyson AM, Professor Susan Street AO, Valda Craig, Hilary Trotter, Dr Ralph Buck, Lee Christofis, Paul Summers, Annie Greig, Shane Colquhoun, Nicki Lo Bianco, Associate Professor Cheryl Stock AM, Sandra Macarthur-Onslow, Margaret Walker OAM (deceased)

QUEENSLAND HONORARY LIFE MEMBERS

Julie Chenery, Janelle Christofis, Lesley Graham, Marcus Hughes, Brian Lucas

MANAGEMENT COMMITTEE

Executive

Suzan Williams (Chair)

Avril Huddy (Vice-chair)

Elizabeth Lowe (Treasurer)

Trudy Naylor (Secretary)

General members

Deb Houlahan (until February 2017)

Renee Place

Kate Usher (until September 2016)

Dilshani Weerasinghe

Lisa Wilson

STAFF

Angela Chaplin (Executive Director)

Elizabeth Vilmanis (Program Consultant)

Joanne Eager (Membership and Administration Coordinator)

Ash Wright (Bookkeeper)

Brian Tucker (Auditor)

Arts IT

Career Slam Tour: Melissa Lanham (Lead), Charles Ball, Callan Fleming and Zaimon Vilmanis

AUSDANCE EDUCATORS QUEENSLAND

Including but not limited to Jessica Briggs, Lucy Flook, Sue Fox, Jessica Kavanagh, Tegan Krause, Erin Lansbury, Lisa Marshman, Gene Moyle, Helen Mullins, Kelly Platt, Renee Place, Kym Stevens and Jacob Williams.

THANK YOU TO OUR PARTNERS



Ausdance Queensland is supported by the Queensland Government through Arts Queensland.

NEW MOVE NETWORK



The New Move Network project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



CAREER DANCE SLAM & COMMUNITY BOUNCE



BIG DANCE



DANCE UNITED CAREERS DAY SUNSHINE COAST



SENIORS WEEK



MAKING SPACE

**JUDITH WRIGHT
CENTRE OF
CONTEMPORARY
ARTS**

MEMBERSHIP SUPPORTERS



AEQ CONFERENCE SUPPORTERS





ausdance
qld

**Australian Dance Council
Ausdance (QLD) Inc.**

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www.ausdanceqld.org.au
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