

BIG hART

SKATE

CASTING CALL OUT – PERFORMERS AND MUSICIANS

An exciting opportunity exists for skateboarders, performers and musicians to be cast in SKATE, a brand-new project taking place in Melbourne that will be workshopped and presented in October 2017.

SKATE is pure theatre spectacle - a unique, contemporary, fast-paced, physical performance. In this brand new work, SKATE combines the art of skateboarding with music, movement, percussion and tracking projection.

The producers are looking for a diverse range of performers:

PHYSICAL PERFORMERS / DANCERS

Dynamic, versatile and highly physical dancers/performers with very strong floor technique, tumbling, partner work and skateboarding skills. We are particularly interested in people with skills in parkour, breakdancing, contemporary dance and acrobatics. Performers with a background in circus or gymnastics should also apply.

MUSICIANS

Percussionists, drummers, musicians with strong distinctive rhythm skills as well as some skateboarding ability to be part of the rhythmically strong skateboarding ensemble.

SKATEBOARDING SKILLS

SKATE is working with flatland and freestyle skateboarders. Acknowledging that musicians and dancers may not have strong skills in this area we are looking for performers that have an understanding of skateboarding and ability to learn choreographic movements on skateboards. Skateboarders are encouraged to apply.

Big hART encourages cultural diversity in all projects they produce.

DATES

June-July: Auditions
August – October: Development and Workshop Rehearsals
Week of 23 October: Workshop Showing

APPLICATION PROCESS

To apply please send the following to amy@bighart.org by **Friday 23 June 2017**

- Detailed CV or biography
- headshot
- A video link of applicant showcasing their skateboarding skills (demonstrate that you can balance on a moving skateboard, plus anything else you can show us on the board)
- Link to show reel – if available
- Please include your residing address, email address and phone number.

Successful candidates will be invited to undertake an audition period in July.

Big hART (Producers) is Australia's leading arts and social change company, producing critically and publicly acclaimed performance, visual, and media art while being a powerful driver of solutions to complex social problems. In its 25 year history Big hART has worked in over 50 communities, alongside over 8000 individuals in urban, rural, regional and remote Australia to audiences of 2.4 million. Big hART projects are experiential, with the true measure of success being found in the experience gained by the participants and the way their story touches an audience.

SKATE is a Social Enterprise strategy designed to support Big hART's vital community cultural development work in marginalised communities, through the profits it generates from box office.

www.bighart.org

For further information, please contact Amy Morcom (Associate Producer, SKATE) amy@bighart.org