



FUTURE MOVES

AUSDANCE EDUCATORS QUEENSLAND (AEQ) CONFERENCE 2018



EXECUTIVE TEAM MESSAGE

Our conference title, *Future Moves*, is inspired by the significant changes in senior education in 2019. As dance educators, we need to continually expand our understanding of what dance is as we embrace fusion of genres and styles and incorporate technology into our art form and our teaching. With this in mind, we have planned a conference that we hope will provide you with inspiration and guidance that informs and reinvigorates your practice, and provides the opportunity to network with colleagues from around the state as well as with industry professionals.

We hope that you enjoy the 2019 AEQ Conference, *Future Moves*.

AEQ Executive Team

The 2018 AEQ Executive and conference planning team are:

Renee Place QACI Creative Industries Campus (Ausdance Qld Chair)

Helen Mullins Harristown SHS (Acting AEQ Chair/Projects Manager)

Lisa Marshman Urangan SHS (Communications Manager)

Erin Lansbury Wilsonton SHS (Partnerships Manager)

Sue Fox QCAA (Finance Manager)

Jessica Kavanagh Victoria Point SHS

WHO IS AEQ?

Ausdance Educators Queensland (AEQ) is a voluntary group of dance teachers who work across primary, middle and senior secondary schools, from all schooling sectors, to support quality dance education in Queensland schools. Our organisation is always seeking new members to join the team to develop professional development programs and create networking opportunities.

For more information about how to become an AEQ committee member, or to suggest ways that AEQ can further support teachers, please contact us at aeq@ausdanceqld.org.au

SUPPORTING PARTNER

RAW is an Australian Company performing and educating globally and locally. From an education point of view, RAW is a fully accredited, nationally registered training organisation (RTO No.41385) committed to providing a supportive and caring learning environment where students are able to define their own artistic voice and realise their potential. Long recognised for its specialised training in dance and music theatre, RAW combines rigorous, performance-based training within an approved curriculum that is industry focused and offers unparalleled access to a broad range of academic and creative opportunities. RAW can also deliver certificate programs within schools along with a diverse range of one off master classes for students of all ages. RAW's 600sqm warehouse style venue is a flexible, multi-purpose space suited to a wide range of events and functions. With 3 separate studio spaces, a cafe bar and a meeting room available, RAW is an affordable option for those looking for an easy to access, secure venue with sessional or consecutive day bookings. For more information about RAW, please email us today at reception@rawcompany.net.

FUTURE MOVES - SESSION 1 - FRIDAY 4 MAY 2018

KEYNOTE ADDRESS

SO WE CAN DANCE? CHALLENGES AND HOPES FOR THE AUSTRALIAN DANCE CURRICULUM

Dr Jeff Meiners will summarise his recent doctoral study which drew upon his journey in dance education through three interrelated projects to investigate how dance became located in Australian schools. The keynote will consider tensions and opportunities for dance to contribute to a transformative mainstream curriculum.

DR JEFF MEINERS is a lecturer and researcher at the University of South Australia and has worked widely to support dance development. He directed movement for children's theatre and works with arts and education organizations, dance companies and international projects. Jeff was Australia Council Dance Board's Community Representative (2002-7), 2009 Australian Dance Award winner for Outstanding Services to Dance Education and dance writer for the new Australian curriculum's Arts Shape paper. Presentations include UNESCO's World Conferences on Arts Education. Jeff's doctoral research 'So we can dance?' investigated curriculum as policy and the factors impacting upon an inclusive primary school dance curriculum.

F1/2 JAZZ CHOREOGRAPHY

Jack will teach an excerpt of one of his showcase jazz pieces. During this session he will be discussing the intricacies of light and shade and how we connect the choreography musically from the choreographer's vision to the stage. Delegates have a choice of being a participant or non-participant (viewer) in this practical class.

JACK CHAMBERS was the first So You Think You Can Dance winner in Australia in 2008. He started dance lessons at the tender age of three in Jazz, Tap, Contemporary, Ballet and Hip Hop, and alongside his dance training learnt to Sing and Act. By the age of ten he was cast in his first musical *Singing in the Rain*. Since then theatre credits have included *The Sound of Music*; *Project X* - performed at Singapore Arts Festival and Holland Dance Festival (Raw Company); *Spring Gala 2010* - hosted by Liza Minnelli (The Kennedy Center, Washington DC) and *Hairspray The Musical - Australia* (Dainty Consolidated Group), where he was nominated for best supporting role as Link Larkin at the Sydney Critics Awards. Jason Gilkison's *Burn The Floor* was Jack's next adventure – which took him to London on West End and throughout Japan. Jack has worked as a choreographer and teacher internationally, including at the prestigious Joffrey Ballet School and the Peridance Capezio Centre in New York City. You could view Jack's most recent choreography in *Untapped*, a RAW Company production, which has had 2 successful seasons Off Broadway at The New Victory Theatre in NYC and won Best Dance Show at the Adelaide Fringe Festival 2016. Jack's latest adventure was playing Cosmo Brown in *Singin' in the Rain* (Dainty Group/Michael Cassel/Lunchbox Productions/David Atkins Enterprises) earning him a Helpmann nomination for Best Supporting Role, winning a Green Room Award in the same category and winning an Australian Dance Award. As Artistic Director of RAW Company, Jack has been helping shape our young performers of today in becoming the best that they can be.

FUTURE MOVES - SESSION 2 - FRIDAY 4 MAY 2018

F3 MUSICAL THEATRE TECHNIQUES

Jack will teach a section of a *Mein Herr* from *Cabaret* the musical. The choreography will include working with chairs, and Jack will delve into the techniques associated with performing with props.

JACK CHAMBERS was the first *So You Think You Can Dance* winner in Australia in 2008. His theatre credits include *Hairspray The Musical - Australia*, where he was nominated for best supporting role as Link Larkin at the Sydney Critics Awards, and Jason Gilkison's *Burn The Floor*. Jack has worked as a choreographer and teacher internationally, including at the prestigious Joffrey Ballet School and the Peridance Capezio Centre in New York City. His most recent choreography is *Untapped*, a RAW Company production, which has had 2 successful seasons Off Broadway at The New Victory Theatre in NYC and won Best Dance Show at the Adelaide Fringe Festival 2016. Jack's latest adventure was playing Cosmo Brown in *Singin' in the Rain* earning him a Helpmann nomination for Best Supporting Role, winning a Green Room Award in the same category and winning an Australian Dance Award. As Artistic Director of RAW Company, Jack is helping shape their young performers of today in becoming the best that they can be.

F4 GENERAL ARTS INTEGRATION

In this talk, Barb will outline the success of a project she is undertaking in the far north of New Zealand where all of the teachers are integrating an arts approach into their teaching. The implications of this study are far reaching for all countries wishing for a creative curriculum.

DR BARB SNOOK is a Professional Teaching Fellow and Professional Research Fellow at the University of Auckland in the Dance Studies programme. With a background as a Queensland dance teacher, she specialises in Dance Education and Community Dance at a tertiary level. Barbara received an Osmotherly Award for her contribution to the development of dance education in Queensland in 2007. Her current research investigates the outcomes of an arts integration programme currently being implemented in a low decile school in New Zealand. She is a global leader in the field of dance education.

F5 CHOREOGRAPHIC PROCESS FOR COMMERCIAL JAZZ/HIP HOP

This workshop will be a commercial jazz/hip hop class with choreography that can be used for future class assessment or to inspire teachers with ideas. Discussions of the creative process including sources of choreographic inspiration and a template to work from will be provided.

ANNA JOHNSTON found her life passion and purpose at the age of 5 when on joining Coastal Dance Theatre on Australia's Gold Coast. In 2010 she joined Raw Dance Company's Full Time Professional Dance Course. Contracted by the company in the following year as a Principal Dancer, Teacher and Creative Director, Anna became highly sought after to deliver workshops and creative vision for schools and corporate events throughout Australia. Her biggest achievement to date has been 1 of 20 dancers selected to represent the Gold Coast and perform alongside Jessica Mauboy at the 2014 Glasgow Commonwealth Games Closing Ceremony. In 2015, she ran away with the circus, performing high energy dance and acro in Ringling Brothers and Barnum & Bailey's 'Circus X-treme', in 40 cities in the USA. On return to Australia, Anna got her creative juices flowing again as Choreographer for High School Musicals, Creative Generation - State Schools Onstage and impressing audiences with her choreography for the 2018 Gold Coast Commonwealth Games Closing Ceremony.

F6 MOVING FORWARD WITH THE DANCE CURRICULUM

What are our values and intentions for a curriculum that aims to provide a dance entitlement for all primary school students as a foundation for further dance learning in the secondary school years? In this workshop, Jeff will include creative body-based learning strategies for investigating participants' aspirations for dance in schools.

DR JEFF MEINERS is a lecturer and researcher at the University of South Australia and has worked widely to support dance development. He directed movement for children's theatre and works with arts and education organizations, dance companies and international projects. Jeff was Australia Council Dance Board's Community Representative (2002-7), 2009 Australian Dance Award winner for Outstanding Services to Dance Education and dance writer for the new Australian curriculum's Arts Shape paper. Presentations include UNESCO's World Conferences on Arts Education. Jeff's doctoral research 'So we can dance?' investigated curriculum as policy and the factors impacting upon an inclusive primary school dance curriculum.

FUTURE MOVES - SESSION 3 - FRIDAY 4 MAY 2018

F7 MOVING IN RELATIONSHIP TO OTHERS....

This workshop will be a fun and practical way to explore, experience and view bodies in relationship to each other. Using play-based improvisation games participants will be a director and a collaborating artist ... simultaneously!! The workshop is aimed to allow space for educators to experiment and play, providing practical ideas to engage students and to discuss the choreography of bodies in space.

SANDI WOO has worked for over 20 years as a producer and dance artist in the industry both as a freelancer and with established organisations in WA, NSW and Queensland. Her primary objective as a practitioner is to provide opportunities for artists and community to engage with movement and contemporary dance to develop their creative voice. In early 2018, Sandi performed in a cross-discipline, cross-cultural improvisation project *Through The Mirror* (BrisAsia) and Ausdance Queensland's aged care project *All The Dancing I Have Known*. She continues to deepen her work at intersections of movement improvisation, creative practice exploration and community engagement.

F8 DIGITAL PEDAGOGY AND FEEDBACK

This session looks at how to provide individual feedback to students using Flipped Feedback for Performance and Choreography tasks as we move toward a new senior syllabus that relies heavily on mastery learning and effective feedback loops. Using technologies such as Adobe Presenter and screen-cast-o-matic, teachers are able to record video feedback allowing students to engage deeply with their work during the drafting and rehearsal phase.

MELODY CAMPBELL is a fourth year Dance teacher (7, 8, 10, 11, 12) at Indooroopilly SHS. She has taught both composite and separate Senior Dance classes over the four years. She has worked extensively with EALD, Deaf and students with learning difficulties. This has allowed for her pedagogy to provide inclusive and excellence opportunities in Dance every day, continually leading to professional growth, reflection and personal development.

FUTURE MOVES - SESSION 4 - FRIDAY 4 MAY 2018

F9 QUALITY ASSURANCE AND THE NEW QCE SYSTEM

In this session, participants will explore the new QCAA quality assurance processes, endorsement and confirmation for the QCE system, from 2019. Delegates will have the opportunity to better understand the purposes and requirements for endorsement and confirmation and how they can begin to plan for change in their own schools.

SATU COOPER works for the Queensland Curriculum and Assessment Authority (QCAA) as the Principal Project Officer for Endorsement. Satu has worked at the QCAA for eight years in a number of roles, assisting schools develop their assessment practice and meet quality assurance requirements.

JANE GADO works for the Queensland Curriculum and Assessment Authority (QCAA) as the Principal Project Officer for Confirmation. In this role, she is responsible for the development and delivery of this new quality assurance process for the system of senior assessment beginning in 2019.

F10 RIGOROUS READING STRATEGY IN DANCE

This session will focus on how, in Dance, students are required to access various texts. Rigorous Reading is a strategy that guides students to a deeper understanding of a text. You will participate in a Rigorous Reading lesson followed by the collaborative unpacking of a second text, determining the text complexity and writing text dependent questions.

JULIE-ANNE GRANT has been a dance teacher for 25 years and has worked in both primary and secondary sectors across 6 different schools. A previous QCAA state panel member of 16 years, contributor to Australian curriculum resources for dance and writer of the C2C Arts curriculum, Julie has also worked with gifted and talented students and is currently in a coaching role as master teacher.

**CLOSING SESSION
NETWORKING AND DRINKS**

FUTURE MOVES - SESSION 1 - SATURDAY 5 MAY 2018

KEYNOTE ADDRESS

MOVING INTO THE FUTURE - THE POWER OF STORYTELLING IN DANCE

EDC's significant body of repertoire by Natalie Weir has appealed to audiences' desire to learn about the human condition through the experience of storytelling. Her signature works would suggest that dance theatre continues to grow as an important and rich medium for communication today and as we move into the future.

***ELISE MAY** is a dancer, choreographer and video artist who has worked as an independent artist in Australia and internationally, as well as a member of Expressions Dance Company (EDC), which she joined in 2008. Elise's interest in performance design, installation, sound and moving image has led her to create works such as Close Proximity, her Screen Dance Laboratory and 101 Ways to Strip. Elise has worked internationally in Taiwan, the US, South Korea, Switzerland and extensively in China. In 2017 Elise created works for EDC's Propel and Mozart Airborne seasons, as well as choreography for Opera's Australia's Aida. Elise also created a new work for the China's Guangdong Modern Dance Festival in November 2017. In 2012 she was awarded the Australian Dance Award for Outstanding Performance by a Female Dancer for R&J. Elise completed a Masters of Arts by Research at QUT in 2016, through which she created Shifting Lenses, investigating the use of moving image and digital media in live performance and is the Assistant to the Artistic Director, Natalie Weir at EDC.*

S1 EDC WORKSHOP

In this session participants will engage in a creative workshop that will help them to navigate the use of multimedia in the classroom and within the dance film/ technology genre. They will discover, play and refine their skills in this new and increasingly relevant area of exploration in education. Facilitated by Elise May, this workshop will introduce ideas that will be further unpacked in Expressions Dance Company's annual Focus program catered for the professional development of classroom teachers and studio owners.

***ELISE MAY** is a dancer, choreographer and video artist who has worked as an independent artist in Australia and internationally, as well as a member of Expressions Dance Company, which she joined in 2008. Elise's interest in performance design, installation, sound and moving image has led her to create works such as Close Proximity, her Screen Dance Laboratory and 101 Ways to Strip. Elise has worked internationally in Taiwan, the US, South Korea, Switzerland and extensively in China. In 2017 Elise created works for EDC's Propel and Mozart Airborne seasons, as well as choreography for Opera's Australia's Aida. Elise also created a new work for the China's Guangdong Modern Dance Festival in November 2017. In 2012 she was awarded the Australian Dance Award for Outstanding Performance by a Female Dancer for R&J. Elise completed a Masters of Arts by Research at QUT in 2016, through which she created Shifting Lenses, investigating the use of moving image and digital media in live performance and is the Assistant to the Artistic Director, Natalie Weir at EDC.*

S2 PRIMARY ARTS INTEGRATION

This practical workshop will allow primary teachers to experience the how and the what to teach when introducing arts/dance integration into their classroom practice Rather than talking or reading about arts integration this workshop will focus on the doing.

***DR BARB SNOOK** is a Professional Teaching Fellow and Professional Research Fellow at the University of Auckland in the Dance Studies programme. With a background as a Queensland dance teacher, she specialises in Dance Education and Community Dance at a tertiary level. Barbara received an Osmotherly Award for her contribution to the development of dance education in Queensland in 2007. Her current research investigates the outcomes of an arts integration programme currently being implemented in a low decile school in New Zealand. She is a global leader in the field of dance education.*

FUTURE MOVES - SESSION 2 - SATURDAY 5 MAY 2018

S3 FUSION CHOREOGRAPHY

In this session, participants will learn a one minute contemporary fusion routine to be taught in class. There will be multiple aesthetics and multiple influences at play.

DR NERIDA MATTHAEI is an award winning choreographer, performer, researcher and producer, and the Artistic Director of Phluxus2 Dance Collective. Her works include the machine that carries the soul, The Opposite of Prompt, Chinese whispers/broken telephone, Boiling Point, de-generat or, The Paratrooper Project, angelmonster and THE indepenDANCE PROJECT for Phluxus2 Dance Collective, The Rat Trap and The Backup Service for Polytoxic Dance Theatre, ChoreoFUNK and Polarit yll for Expressions Dance Company, The Wizard of Oz, Caligula and We Will Not Kiss Touch Fright en You by The Danger Ensemble, Once in Royal David's Cit y, MyName is Jimi, Constellations, Black Diggers and Macbeth for Queensland Theatre, Salon by Timothy Brown, Villianess and untitled for Liesel Zink, I Just Came To Say Goodbye by The Good Room and acclaimed Don'ts for Dancers. Recent highlights include working with The Crack Up Sisters on The Big Red Bash, the Undisciplining Dance Symposium New Zealand, 2016 World Dance Alliance ChoreoLab and receiving the inaugural Lin Chin Award for Best Emerging Researcher at the World Dance Alliance Festival and Conference Korea. Nerida has most recently worked on the choreographic team for the 2018 Commonwealth Games Opening and Closing Ceremonies and completed a Doct orate of Creative Industries in choreographic recont extualisation.

For further information please visit neridance.com and phluxus2.com.

S5 PARTNERING WORKSHOP

This session will be co-presented by Queensland Ballet's Education manager and one of the EdSquad Teaching Artists, who will guide participants through our In-School Workshop on partnering as if they were participating students. Throughout the workshop, the physics of ballet will be explored by engaging in a series of partnering exercises underpinned by scientific concepts including balance and imbalance, centre of gravity and line of gravity, base of support, transference of weight and shifting the centre of gravity. This provides students with a unique insight that will change the way they see and experience dance forever! The workshop will conclude by learning an adapted pas de deux from the classical ballet, Don Quixote.

KATH DUHIGG, EDUCATION MANAGER AND MARTHA GODBER, EDSQUAD TEACHING ARTIST

Queensland Ballet is dedicated to sharing our love of dance with as many people as possible. We do this through an exciting program of performances, dance workshops, training programs, public talks, industry experiences, online resources and more. Dance can inspire a variety of physical, social and creative benefits when it's integrated into a healthy lifestyle or is part of a student's education. Our education and engagement programs aim to provide life-long learning experiences and access to ballet across the state. We offer many experiences from children learning dance in primary school, through to QB Junior - Studio Friends and Adopt-a-dancer opportunities for dance studios, and specialised dance classes for people affected by Parkinson's disease.

S4 GIVE A LITTLE, GET A LITTLE

This session is a primary dance workshop focused on sharing some dance warm ups and activities based on the fundamental dance movements and using the C2C units as a guide. Participants are encouraged to bring an idea of their own to share.

NATASHA MOULDS has been teaching for four years as a specialist in Primary School Performing Arts. Trained as a Secondary Music/Drama teacher at Griffith University with experience and a passion for Dance, Natasha landed herself her first job at Mornington Island State School, an Indigenous school in North Queensland. She led the way in writing and delivering a Performing Arts program (Music, Dance and Drama) for all students from Prep-Year 10. This was something the students had not had access to before on the island. In 2017, Natasha moved back down to the Sunshine Coast where she now teaches between two Primary Schools, Landsborough State School and Beachmere State School, as a Creative Industries/Performing Arts Specialist Teacher (Music, Dance & Drama).

S6 DANCE AND TECHNOLOGY

This workshop explores using virtual reality tools as learning tools; using 360 technology to view performance and choreography concepts and using motion capture to record movement.

DANIELLE CARMODY is a passionate and energetic Dance and PE teacher at Alexandra Hills State High School. Danielle started out as a full time dancer at University of Western Sydney Nepean and trained at Halliday Dance school and Dynamite Dance Studios. She has been a dance educator for the past 17 years and has taught across different states of Australia, the UK and USA. With interest in travel, sport, technology and human movement, this workshop has been created around ideas that we have been developing at school. At the end of last year, Danielle accepted the role as Acting Head of Department in Performing Arts. Recently she was thrilled to be asked to assist with the Commonwealth Games closing Ceremony Performance and looks forward to her involvement in this role.

MYLES NEWTON completed a Bachelor of Fine Arts (Dance) at Queensland University of Technology in 2007 then went on to dance professionally in numerous companies around Brisbane and America. He returned back to university to study high school teaching in 2011 and graduated with a Diploma of Education and is currently employed as a Dance, Media and IT teacher at Alexandra Hills State High School. Myles has danced with the Australian Opera company in The Pearlfishers and The Merry Widow, Expressions Dance Company's education program, Jean Anne Ryan production company on board the Norwegian Dawn cruise ship and numerous performances with Brisbane based choreographer, Claire Marshall. Myles' passion for dance and technology has influenced a unique blend of skills that promote the future of dance and dance education.

FUTURE MOVES - SESSION 3 - SATURDAY 5 MAY 2018

S7 INDEPENDENT DANCE IN EDUCATION

This workshop focuses on two Youth Dance Projects: "Fury" – a cast of 90 from 7 different schools with experienced students and students new to dance and "In the Blink of an Eye" a 2018 project, currently in development with potentially 11 schools and 135 strong cast. Melissa will also introduce the 'Vincent' Education Package being used by schools today.

MELISSA LANHAM is a choreographer/ teacher/ freelance dance artist with a career spanning 27 years both nationally and internationally. She began her career as a professional dancer in Sydney before gaining tertiary qualifications to a post-graduate level. Whilst living in the UK, Melissa worked as a Dance Artist for the British Arts Council. The last decade has seen Melissa premiere and tour a professional work to rave reviews at Adelaide Fringe 2016 and abroad, serve on the Regional Arts Development Board in a 4-year tenure, facilitate and choreograph large scale Youth Dance Projects, launch an Education Package, engage in regular speaking engagements, teach; and choreograph across south east Queensland. Her awards include an Australia Day Award Nomination 2018, Creative Industries D.D Award and a Maroochy Shire Achievers Award.

S8 NAVIGATING THE DANCE IN PRACTICE SYLLABUS

In this session, participants will explore Dance in Practice which is currently offered as a SAS in many schools in Queensland and will continue to be offered as an Applied syllabus in the new senior assessment system. This workshop will focus on the distinctive nature of Dance in Practice, providing dance educators with guidance on designing effective assessment, applying syllabus standards and understanding the discrete requirements of the SAS and Applied syllabuses.

ANGELA PRATT is currently the Senior Education Officer (The Arts) with the Queensland Curriculum and Assessment Authority (QCAA). Her previous positions include QSA Dance Subcommittee Chair for the development of Dance Senior Syllabus (2010), State Review Panel Chair and District Review Panel Chair for Dance, university lecturer in Education focusing on curriculum and assessment and a dance teacher for 16 years.

FUTURE MOVES - SESSION 4 - SATURDAY 5 MAY 2018

S9 CUBAN CONTEMPORARY

A Cuban contemporary fusion practical dance class.

YASIM CORONADO VERANES is a highly acclaimed dancer from Cuba recently moved to Australia after touring for 5 years as a contemporary dancer with the Cuban company Ballet Revolucion. Having graduated the National School of Art in Havana he was pre-selected for Cirque de Soleil as an acrobat, following this Yasim choreographed the show and toured with Switzerland's oldest Circus, Knox. He has over 15 years experience as a professional performer and choreographer across many styles of dance. Yasim brings culture and technique to his classes and choreography always using meticulous ballet techniques to train dancers to a high standard. Since arriving in Australia, he has many successful classes around Brisbane as well as teaching contemporary dance at QUT and has recently started YCV Academy for Elite Children.

S10 BAG OF TRICKS

This is a practical workshop that will use dance activities to introduce students to Australian Curriculum - Dance knowledge and skills. Participants will experience a range of activities including flashcards, movement sentences, a choreographic circuit using visual stimuli and secret messages. All of these activities can be incorporated into primary and junior secondary classes.

JULIE-ANNE GRANT has been a dance teacher for 25 years and has worked in both primary and secondary sectors across 6 different schools. A previous QCAA state panel member of 16 years, contributor to Australian curriculum resources for dance and writer of the C2C Arts curriculum, Julie has also worked with gifted and talented students and is currently in a coaching role as master teacher.

CLOSING SESSION